



Voices Heard in This Book

■ **Mariia Buchelnikova** is an activist, project manager of Ukraine War Archive, and a communications expert. She is a co-founder of the English-language media project *Ukraine Explainers*. Before the start of the full-scale invasion, she was a co-author of the podcast “Anthropotsesho” and a producer and community manager of the podcast “Radio Podil”.

■ **Oleksandr Cheremisin** is a historian and researcher with a focus on urban self-government in southern Ukraine from 1785 to 1917. He earned a master’s degree in history and a qualification as a history teacher from Kherson State University, where he also completed his postgraduate studies (2003–2006). In 2007, he defended his PhD thesis. Between 2010 and 2013, he pursued doctoral studies at Zaporizhzhia National University while lecturing on Ukrainian history at Kherson State Agrarian University. In 2017, he successfully defended his doctoral dissertation, and in 2020, he was awarded the academic title of professor. Since September 1, 2021, he has served as a professor in the Department of History, Archaeology, and Teaching Methods at Kherson State University.

■ **Oksana Dovgoplova** is a curator of the memory culture platform *Past/Future/Art*, a Doctor of Philosophy, and a Professor at the Department of Philosophy at I. I. Mechnikov Odesa National University. Her research focuses on collective memory, including local and regional dimensions, memory entrepreneurship, and the exploration of the historical past. Her dissertation explored the mapping of social space with an emphasis on phenomena of the other, alien, and rejected. Since 2014, she has been engaged in public history, as well as memorial, discussion, and artistic projects centered on collective memory.

■ **Sofia Dyak** is a historian and the director of the Center for Urban History, a research and public history institute. She holds a PhD in history from the Institute of Philosophy and Sociology of the Polish Academy of Sciences, awarded in 2010. Her research focuses on post-war urban transformation and reconstruction, particularly in cities of displacement, as well as the role of heritage practices and concepts in socialist contexts. Additionally, she works in public history, curating exhibitions and spatial commemorative projects.

■ **Olha Hvozdetzka** is a journalist, communicator, and presenter at Channel 7 (Odesa). She specializes in interviewing and has a professional career in this field. A graduate of the Faculty of Philosophy at I. I. Mechnikov Odesa National University, her research interests focus on social communications and mass media. Olha also joined the *Past/Future/Art* memory culture platform project as an interviewer.

■ **Alevtina Kakhidze** is an artist and performer. She studied at the National Academy of Fine Arts and Architecture in Kyiv (1999–2004) and at the Jan van Eyck Academy in the Netherlands (2004–06). Since 2018, she has served as the UN Envoy for Tolerance in Ukraine. Kakhidze was awarded the Kazimir Malevich Prize in 2008 and the first prize at the Contest of Young Curators and Artists (Kyiv, Center for Contemporary Art, NaUKMA) in 2002. She has held solo exhibitions in Kyiv, Paris, Brussels, Prague, Stockholm, Copenhagen, Aarhus, and Lublin.

■ **Artem Kharchenko** is a historian and associate professor at the Kharkiv National University of Arts named after I. P. Kotliarevsky. He is also a co-founder of the NGO “Center for the Study of Interethnic Relations in Eastern Europe”. Kharchenko earned his PhD in History in 2012 and has held visiting scholar positions at the Simon Dubnow Institute in Leipzig (2016), New Europe College in Bucharest (2018), and the Hebrew University of Jerusalem (2018). His research interests encompass social history, Jewish studies, and genocide studies.

■ **Viktoriia Kharchenko** is a human rights expert whose work focuses on human rights, gender equality, and disability issues. Following the onset of Russia’s full-scale invasion of Ukraine, she coordinated the medical evacuation of people with disabilities for the organization Fight for Right in 2022. She also served as the advocacy manager for Fight for Right from 2021 to 2023.

■ **Iryna Klymenko** is a historian, professor at Ludwig Maximilian University of Munich, and Head of the Research Centre Ukraine at the Max Weber Foundation. Her research examines the entangled histories of Eastern and Western Europe in the early modern period. She has held fellowships at the Wissenschaftskolleg zu Berlin and the Historisches Kolleg in Munich, and has been a Visiting Fellow at the University of Cambridge. Her award-winning first book explores the intellectual history of the idea of societal change in early modern Europe. She has recently completed a second monograph on the religious history of food and clothing, for which she was awarded the Max Weber Prize by the Bavarian Academy of Sciences.

■ **Tetiana Kovtunovych** is the head of the Oral Sources Recording and Preservation Sector at the Ukrainian Institute of National Remembrance. She coordinates the oral history projects *Maidan: Oral History* and *Oral History of the Russo-Ukrainian War*. Kovtunovych is the compiler of three collections in the *Maidan in the First Person* series and the publication *The Chaplains*. She also serves as the executive editor of *Girls Cut off Their Braids* and *Warriors of the Dnipro*, and is the author and director of the documentary *Vohnekhreshcha*, which is based on oral histories.

■ **Inha Kozlova** is a sociologist with a PhD in Sociology, currently serving as an Associate Professor at the Department of Sociology at the Ukrainian Catholic University. She also heads the university's Sociological Laboratory. As a field researcher, her work focuses on urban sociology and urban studies, the right to the city, the collection and analysis of qualitative sociological data, and the internal migration processes triggered by the Russian war against Ukraine.

■ **Yaroslav Kyryienko** is the head of the War Crimes Documentation Department at the Civil Union “Educational Human Rights House – Chernihiv”. He has also led the support program for human rights defenders, journalists, and civic activists at risk. Kyryienko is co-author of several key research projects on documenting war crimes, including *Schools of Chernihiv Region in the Crosshairs* (a report on attacks on schools during the full-scale invasion of Ukraine by the Russian Federation) and a report on the results of monitoring visits to document war crimes in the Chernihiv region.

■ **Svitlana Makhovska** is an ethnologist and anthropologist with a PhD in History. She serves as the Deputy Director and Head of the Museum-Archive of Folk Culture of Ukrainian Polissia at the State Scientific Center for the Protection of Cultural Heritage from Man-made Disasters (Kyiv). Makhovska is also a co-founder of the NGO “Center for Applied Anthropology” (Kyiv) and the Chernihiv Research Center for the Anthropology of War. Her research interests include Ukrainian traditional culture in historical perspective, the preservation and transmission of folk culture in regions affected by the Chornobyl disaster, oral history as a subject of academic study, the anthropology of disaster, and the humanitarian aspects of the Russo-Ukrainian war.

■ **Viktoriia Nesterenko** is a senior lecturer at V. N. Karazin Kharkiv National University and a researcher at the War Childhood Museum. She began her studies at the Faculty of History at V. N. Karazin Kharkiv National University in 2009 and defended her dissertation at Zaporizhzhia National University in 2019. Since 2020, she has been working at the War Childhood Museum. What draws her to this work is the opportunity to provide people with a safe space to share difficult stories. Her research interests focus on documenting the war through oral history methods.

■ **Yevheniia Nesterovych** is a cultural manager, critic, and writer. She co-edited the culture page for the online publication *Zbruch* from 2013 to 2018, served as program director at the NGO “Art Council Dialog” from 2015 to 2021, and worked as program coordinator at the Czech Center in Kyiv from 2020 to 2022. She regularly contributes essays, criticism, and analysis to various media outlets. In 2016, she published the book *Summa* (Meridian Czernowitz) in collaboration with Yurii Izdryk. Since May 2022, she has been leading the team at the NGO “Post Bellum–Ukraine”.

■ **Svitlana Osipchuk** is the director of the War Childhood Museum in Ukraine. A graduate of the Department of History at the National University of Kyiv-Mohyla Academy, she taught history at the Igor Sikorsky Kyiv Polytechnic Institute from 2013 to 2022. Since 2014, she has been working in the public sector, focusing on non-formal education and memory culture. One of the museum’s key tasks is to implement safe documentation practices for war experiences, particularly those involving the everyday lives of children and teenagers.

■ **Natalia Otrishchenko** is a researcher and coordinator of oral history projects at the Center for Urban History of East Central Europe. She holds a PhD in Sociology. From 2019 to 2022, she was affiliated with the Center for Contemporary History in Potsdam. A Fulbright alumna, she conducted research at Columbia University's Sociology Department in 2022-23. Since March 2022, she has been leading the Ukrainian team in the international documentary initiative *24/02/22, 5 am: Testimonies from the War*. Her research interests include qualitative research methodology and methods, oral history, the sociology of expertise, and urban studies.

■ **Tetiana Pryvalko** is a historian who graduated from Taras Shevchenko Luhansk National University. She defended her dissertation for the degree of Candidate of Historical Sciences at Taras Shevchenko National University of Kyiv. She has taught history at both school and higher education institutions. Since 2013, she has worked at the Ukrainian Institute of National Remembrance, and since 2014, she has been involved in the field of oral history. She has conducted interviews with participants and eyewitnesses of the Revolution of Dignity, the Russo-Ukrainian war, World War II, the Holodomor, and the Soviet era. She coordinated the regional recordings for the *Maidan: Oral History* project, and she developed the concept for and administers the Oral History Archive website.

■ **Valentyna Shevchenko** is a historian and PhD in History. She serves as a researcher and database administrator for documentation projects at the Center for Urban History and is a senior researcher at the Institute of History of Ukraine of the National Academy of Sciences of Ukraine. Her PhD dissertation focused on the development of banking activities in southern Ukraine during the 19th and early 20th centuries. Her current research interests include documenting the Russo-Ukrainian war, exploring Ukraine's context during the First World War, historical urbanism, and the socio-economic history of Ukraine in the 19th and early 20th centuries.

■ **Mariia Shvab** is a sociologist and researcher with expertise in public health. She studied sociology and public health at the National University of Kyiv-Mohyla Academy and pursued studies in epidemiology and biostatistics at the State University of New York. Currently, she is completing her PhD at Maastricht University. Since 2015, she has focused on HIV research and data analysis. Starting in 2019,

she began academic research on the birth experiences of Ukrainian women. In 2023, she joined the National University of Kyiv-Mohyla Academy as a lecturer in public health.

■ **Iryna Sklokina** is a historian and researcher at the Center for Urban History of East Central Europe. She defended her dissertation in 2014, which focused on Soviet memory policies regarding the Nazi occupation in the Kharkiv region. She has participated in several projects centered on cultural heritage and regionalism, including www.open-heritage.eu and *Un/archiving Post/Industry*. Since 2022, she has also been a researcher in the international project “Sociobord: Social Policy on European Borders in the 1870s and 1990s.” Her research interests encompass critical heritage studies, oral history, and the welfare state.

■ **Iuliia Skubytska** is a historian and researcher specializing in Soviet history, childhood history, and public and oral history. She earned her PhD from the University of Pennsylvania in 2018. From 2020 to 2022, she served as director of the Ukrainian office of the War Childhood Museum. Dr. Skubytska has taught at Princeton University and Bard College. In 2023, she led the oral history project *Those Who Remained: Testimonies of Kharkiv Region Residents*, organized by the Center for Urban History.

■ **Nadia Ufimtseva** is a historian and PhD candidate at the National University of Kyiv-Mohyla Academy. Her research focuses on East European and Ukrainian Judaica, Jewish book culture, and museum Judaica. She serves as the program director of the Ukrainian Association for Jewish Studies. Beyond her expertise in Jewish studies, she has a strong interest in Holocaust studies, particularly in the Ukrainian context. At the Ukrainian Center for Holocaust Studies, she works as a lecturer, trainer, and researcher, and she has co-authored several educational projects for teachers and students.

■ **Andrii Usach** is a historian and the co-founder and chairman of the NGO “After Silence”. He has contributed as the historical consultant and concept author for the documentary short film *Bezgoslosia* and the documentary video project *In Memory*. He is also a co-author of the podcast *How We Survived* and an interviewer for the documentary video project *24.02: Life After*. In addition, he serves as a mentor for the *Recall, Reflect, Retell* summer public history work-

shops. Usach is the author of numerous academic and popular publications on the history of Nazi and Soviet mass violence.

■ **Albert Venher** is a historian, lecturer, and PhD in History. He graduated from Dnipro National University in 2008 and completed his post-graduate studies at the university's Department of World History in 2011, after which he began teaching at the department. Since 2023, he has served as the Head of the Department of World History at Oles Honchar Dnipro National University. His research interests include intellectual history, oral history, and the history of the Second World War.

■ **Anna Yatsenko** is a cultural manager and co-founder, as well as head of the board of the NGO "After Silence." She has produced the documentary short film *Bezgolosia* and the documentary video project *In Memory*. Anna is also a co-author of the podcast *How We Survived* and producer of the documentary video project *24.02: Life After*. She co-curated the virtual exhibition *Deportations. Visual Memory* and the online archive *During My Stay in Germany*. Additionally, she serves as a co-coordinator and mentor for the summer public history workshops *Recall, Reflect, Retell*.

■ **Katherine Younger** is a historian and research fellow in Central and East European Studies at the University of Glasgow. She is also Head of Archiving for the program *Documenting Ukraine* at the Institute for Human Sciences (IWM Vienna). Until September 2025, she was a Permanent Fellow at the IWM, where she co-founded *Documenting Ukraine* and oversaw the *Ukraine in European Dialogue* program. Dr. Younger specializes in the history of modern Europe, with a particular focus on Ukraine, and earned her PhD from Yale University in 2018. Her research explores 19th century practices of international politics, the interplay between religion and power, and forms of imperial governance.

■ **Hanna Zaremba-Kosovych** holds a PhD in Sociology and is a researcher at the Department of Social Anthropology at the Ethnology Institute of the National Academy of Sciences of Ukraine. Her research interests include disability studies, intellectual disability studies, and qualitative research methods. Following the full-scale invasion, she began documenting the experiences of people with intellectual disabilities. She is a co-author of the WARPATh project (2023) and the book *History Is Not without Us: The Formation of the Movement for the Rights of People with Disabilities in Ukraine* (2023).

List of Pictures

Cover: Alevtina Kakhidze, 24.03. Dogs, forgive us, people

Page 1: Alevtina Kakhidze, 14.02. Self-portrait dated 14.02.2022

Page 7: Alevtina Kakhidze, 16.02. Evening. Drawn on 16.02.2022 in the evening

Page 25: Alevtina Kakhidze, 21.03. Self-portrait

Page 63: Alevtina Kakhidze, 6.03. A conversation with a friend from the West on 6.03.2022

Page 81: Alevtina Kakhidze, 16.03

Page 107: Alevtina Kakhidze, 7.03. Our world. Drawn 7.03.2022

Page 129: Alevtina Kakhidze, 26.02. Thinking about Immanuel Kant on 26.02.2022

Page 161: Alevtina Kakhidze, 06.06. I am in Irpin

Page 177: Alevtina Kakhidze, 24.03. Dogs, forgive us, people