

Contents

Culture²: Entry

Frank Kelleter & Alexander Starre 13

Form | Critique

1. **Make the Dialectic Great Again!**
On Postcritique in Rita Felski's *The Limits of Critique* (2015)
J. Jesse Ramírez 19
2. **Only a Matter of Form?**
On Caroline Levine's *Forms* (2015)
Ulla Haselstein 33
3. **Relate, Resist, Resurface**
On Stefano Harney and Fred Moten's *The Undercommons* (2013)
Dustin Breitenwischer 49

The Late Great Age of Literature

4. **The McGurl Era?**
Literary History, Peak College, and *The Program Era* (2009)
Kathryn S. Roberts 65
5. **Reading and Writing (at) the Site of the Social**
Or, David Alworth's *Site Reading* (2015) as a Pandemic-Proof
Model of Cultural Critique
Laura Bieger 81

Humans and Other Species

6. **Cloud-Reading with John Durham Peters's *The Marvelous Clouds* (2015)**
Sarah Wasserman 97
7. **Infinite Fungus**
Capitalism, Nature Writing, and Anna Lowenhaupt Tsing's
The Mushroom at the End of the World (2015)
Christoph Ribbat 113

Structures of Feminist Feeling and Storytelling

8. **Sorting through Feminist Cabinets with Clare Hemmings's *Why Stories Matter* (2011)**
Maria Sulimma 127
9. **Affect, the Popular, and Vogues of Feeling in Pop Culture (Studies)**
On Robyn Warhol's *Having a Good Cry* (2003)
Katja Kanzler 143

Cruel Optimism

10. **Style under Stress**
Quotability and Disaster in Lauren Berlant's *Cruel Optimism* (2011)
Frank Kelleter 159
11. **Structures of the Impasse**
Notes with and athwart Lauren Berlant's *Cruel Optimism* (2011)
Samuel Zipp 189

Inter Disciplinary Anxieties

12. **A Connexionist Bartleby?**
A Melvillean Reading of Luc Boltanski and Ève Chiapello's
The New Spirit of Capitalism (1999/2005)
Stefanie Mueller 201
13. **Of Apes and Children**
Communication, Interdisciplinarity, and Michael Tomasello's
Why We Cooperate (2009)
Philipp Löffler 213

American Redescriptions

14. **Polarization and the Limits of Empathy**
On Arlie Russell Hochschild's *Strangers in Their Own Land* (2016)
Johannes Voelz 229
15. **Thick Redescription**
Narrating Sociocultural Forms with Matthew Desmond's *Evicted*
(2016)
Alexander Starre 249
- Contributors** 263

