

Works Cited

- Adamczak, Bini. *Beziehungsweise Revolution: 1917, 1968 und kommende*. Berlin: Suhrkamp, 2017.
- Adorno, Theodor W. *Aesthetic Theory*. Translated by Robert Hullot-Kentor. London: Continuum, 2002.
- . "Correspondence with Benjamin." Translated by Harry Zohn. *New Left Review* 1/81 (1973): 55–80.
- . *Minima Moralia: Reflections from Damaged Life*. Translated by E. F. N. Jephcott. London/New York: Verso, 2005.
- . "On the Fetish Character in Music and the Regression of Listening." In *The Culture Industry: Selected Essays on Mass Culture*, edited by J. M. Bernstein, 29–60. London: Routledge, 2001.
- Ahearne, Jeremy and John Speller, eds. *Bourdieu and the Literary Field*, special issue of *Paragraph* 35, no. 1 (2012).
- Alpert, Avram. "Epochs, Elephants, and Parts: On the Concept of History in Literary Studies," *diacritics* 42, no. 4 (2014): 26–42.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London/New York: Verso, 2006.
- Anderson, Perry. "From Progress to Catastrophe." *London Review of Books* 33, no. 15 (2011). <https://www.lrb.co.uk/the-paper/v33/n15/perry-anderson/from-progress-to-catastrophe>.
- Ardoin, Paul. "'Have You to This Point Assumed That I Am White?' Narrative Withholding Since *Playing in the Dark*," *MELUS* 44, no. 1 (2019): 160–80.

- Aschoff, Nicole. "Oprah is Not Your Friend: A Q&A with Nicole Aschoff." *Dissent*, August 18, 2015. <https://www.dissentmagazine.org/blog/oprah-is-not-your-friend-a-qa-with-nicole-aschoff>.
- Ashe, Bertram D. and Ilka Saal, eds. *Slavery and the Post-Black Imagination*. Seattle: Washington UP, 2020.
- Assmann, Aleida. *Introduction to Cultural Studies: Topics, Concepts, Ideas*. Berlin: Erich Schmidt, 2012.
- Ba, Souleymane. "Afrofuturism in Contemporary African American Literature: Reading Colson Whitehead." *Black Studies Papers* 2, no. 1 (2016): 46–59.
- Badiou, Alain. *The Rebirth of History*. Translated by Gregory Elliott. London/New York: Verso, 2012.
- Baker, Houston A. and K. Merinda Simmons, eds. *The Trouble With Post-Blackness*. New York: Columbia UP, 2015.
- Baldwin, James. *The Fire Next Time*. In *Collected Essays*, edited by Toni Morrison, 291–347. New York: Library of America, 1998.
- Baptist, Edward E. *The Half Has Never Been Told: Slavery and the Making of American Capitalism*. New York: Basic Books, 2016.
- Barthes, Roland. *Camera Lucida: Reflections on Photography*. Translated by Richard Howard. New York: Hill and Wang, 1981.
- Beck, Stefan. "Caveat Emptor." Review of *How to Sell*, by Clancy Martin, *Lowboy*, by John Wray, *Sag Harbor*, by Colson Whitehead, and *How it Ended*, by Jay McInerney. *The New Criterion*, May 2009. <https://www.newcriterion.com/articles.cfm/Caveat-emptor-4080>.
- Beckert, Sven. *Empire of Cotton: A Global History*. New York: Vintage, 2015.
- Beckert, Sven and Seth Rockman, eds. *Slavery's Capitalism: A New History of American Economic Development*. Philadelphia: U of Pennsylvania P, 2016.
- Benanav, Aaron. *Automation and the Future of Work*. London/New York: Verso, 2019.
- Benjamin, Walter. "On the Concept of History." Translated by Harry Zohn. In *Selected Writings Volume 4, 1938–1940*, edited by Marcus Bullock and Michael W. Jennings, 389–400. Cambridge, MA: The Belknap Press of Harvard UP, 2003.

- . "On Language as Such and on the Language of Man." Translated by Edmund Jephcott. In *Selected Writings Volume 1, 1913–1926*, edited by Marcus Bullock and Michael W. Jennings, 62–74. Cambridge, MA: The Belknap Press of Harvard UP, 1996.
- Benson, Rodney and Erik Neveu, eds. *Bourdieu and the Journalistic Field*. Cambridge: Polity, 2005.
- Berlant, Lauren. "Intuitionists: History and the Affective Event." *American Literary History* 20, no. 4 (2008): 845–60.
- Bernes, Jasper. "Character, Genre, Labor: The Office Novel After Deindustrialization." *Post45* 1 (2019), <https://post45.org/2019/01/character-genre-labor-the-office-novel-after-deindustrialization/>.
- Bey, Marquis. "Pitch Black, Black Pitch: Theorizing African American Literature." *CR: The New Centennial Review* 18, no. 1 (2018): 105–67.
- Bhandar, Brenna and Alberto Toscano. "Race, Real Estate and Real Abstraction." *Radical Philosophy* 194 (2015): 8–17.
- Bishop, Kyle. *American Zombie Gothic: The Rise and Fall (and Rise) of the Walking Dead in Popular Culture*. Jefferson: McFarland & Company, Inc., 2010.
- Bose, Maria. "Allegories of 'Postracial' Capitalism: Colson Whitehead and the Materials of Twenty-First-Century Black Cultural Authorship." *Critique: Studies in Contemporary Fiction* 60, no. 4 (2019): 419–31.
- . "Distantly Reading Race in the Contemporary 'Postrace' Novel," *Textual Practice* 35, no. 1 (2021): 39–55.
- Bourdieu, Pierre. *Distinction: A Social Critique of the Judgment of Taste*. Translated by Richard Nice. Cambridge, MA/London: Harvard UP, 1984.
- . *The Field of Cultural Production: Essays on Art and Literature*, edited by Randal Johnson. New York: Columbia UP, 1993.
- . "The Forms of Capital." Translated by Richard Nice. In *Readings in Economic Sociology*, edited by Nicole Woolsey Biggart, 280–91. Malden, MA: Blackwell, 2002.
- . *Language and Symbolic Power*. Translated by Gino Raymond and Matthew Adamson. Cambridge: Polity Press, 1991.
- . *The Logic of Practice*. Translated by Richard Nice. Stanford: Stanford UP, 1990.

- . *Manet: A Symbolic Revolution*. Translated by Peter Collier and Margaret Rigaud-Drayton. Cambridge: Polity, 2017.
- . "The Market of Symbolic Goods." Translated by R. Swyer. In *The Field of Cultural Production: Essays on Art and Literature*, edited by Randal Johnson, 112–41. New York: Columbia UP, 1993.
- . *Masculine Domination*. Translated by Richard Nice. Cambridge: Polity Press, 2001.
- . *On the State: Lectures at the Collège de France, 1989–1992*. Translated by David Fernbach. Cambridge: Polity, 2014.
- . *On Television*. Translated by Priscilla Parkhurst Ferguson. New York: The New Press, 1998.
- . *Outline of a Theory of Practice*. Translated by Richard Nice. Cambridge: Cambridge UP, 1977.
- . *Pascalian Meditations*. Translated by Richard Nice. Cambridge: Polity Press, 2000.
- . *Practical Reason: On the Theory of Action*. Translated by Randal Johnson et al. Cambridge: Polity, 1998.
- . *The Rules of Art: Genesis and Structure of the Literary Field*. Translated by Susan Emanuel. Stanford: Stanford UP, 1996.
- Bourdieu, Pierre and Hans Haacke. *Free Exchange*. Translated by Randal Johnson and Hans Haacke. Cambridge: Polity, 1995.
- Bourdieu, Pierre and Toni Morrison. "'To See as We Never See': Dialogue Between Pierre Bourdieu and Toni Morrison." Translated by Geoffrey Mead. *Medium*, May 10, 2019. <https://medium.com/@geoffreme/to-see-as-we-never-see-dialogue-between-pierre-bourdieu-and-toni-morrison-aec8c6b55c78>.
- Bourdieu, Pierre and Jean-Claude Passeron. *Reproduction in Education, Society and Culture*. Translated by Richard Nice. London: Sage, 1990.
- Bourdieu, Pierre and Loïc J. D. Wacquant. *An Invitation to Reflexive Sociology*. Chicago: The U of Chicago P, 1992.
- Bourdieu, Pierre, Jean-Claude Chamboredon, and Jean-Claude Passeron. *The Craft of Sociology: Epistemological Preliminaries*. Translated by Richard Nice. Berlin: De Gruyter, 1991.
- Bradley, David. *The Chaneyville Incident*. New York: Harper Perennial, 1990.

- Brenner, Robert. *The Economics of Global Turbulence: The Advanced Capitalist Economies from Long Boom to Long Downturn, 1945–2005*. London/New York: Verso, 2006.
- . "What is Good for Goldman Sachs is Good for America: The Origins of the Present Crisis." Institute for Social Science Research, UCLA, Working Paper Series, October 2, 2009. <https://escholarship.org/uc/item/osgo782h>.
- Brooks, Peter. *Reading for the Plot: Design and Intention in Narrative*. Cambridge, MA: Harvard UP, 1984.
- Brouillette, Sarah. "Creative Labor." In *Contemporary Marxist Theory: A Reader*, edited by Andrew Pendakis et al., 441–48. London: Bloomsbury Academic, 2014.
- Brown, David and Clive Webb. *Race in the American South: From Slavery to Civil Rights*. Gainesville: UP of Florida, 2007.
- Brown, Nicholas. *Autonomy: The Social Ontology of Art Under Capitalism*. Durham/London: Duke UP, 2019.
- Brown, Wendy. *Undoing the Demos: Neoliberalism's Stealth Revolution*. Brooklyn: Zone Books, 2015.
- Buck-Morss, Susan. *The Origin of Negative Dialectics: Theodor W. Adorno, Walter Benjamin, and the Frankfurt Institute*. New York: The Free Press, 1977.
- Buder, Leonard. "Police Kill Woman Being Evicted; Officers Say She Wielded a Knife." *The New York Times*, October 30, 1984. <https://www.nytimes.com/1984/10/30/nyregion/police-kill-woman-being-evicted-officers-say-she-wielded-a-knife.html>.
- Buschendorf, Christa. "Narrated Power Relations: Jesse Hill Ford's Novel *The Liberation of Lord Byron Jones*." In *Civilizing and Decivilizing Processes: Figurational Approaches to American Culture*, edited by Christa Buschendorf, Astrid Franke, and Johannes Voelz, 227–61. Newcastle upon Tyne: Cambridge Scholars Publishing, 2011.
- , ed. *Power Relations in Black Lives: Reading African American Literature and Culture with Bourdieu and Elias*. Bielefeld: transcript, 2018.
- Buschendorf, Christa and Astrid Franke. "The Implied Sociology and Politics of Literary Texts: Using the Tools of Relational Sociology in

- American Studies." In *American Studies Today: New Research Agendas*, ed. Winfried Fluck et al., 75–104. Heidelberg: Winter, 2014.
- Büscher-Ulbrich, Dennis. "No Future for Nobody? Zombie Riots and the Real of Capital." In *Modernities and Modernization in North America*, edited by Ruth Mayer and Ilka Brasch, 371–91. Heidelberg: Winter, 2018.
- Büscher-Ulbrich, Dennis and Marlon Lieber. "Riotology: A Dialogue on Riots and Resistance." *Society of Americanists Review* 2 (2019–20): 46–88.
- Butler, Octavia. *Kindred*. London: Headline, 2018.
- Cadima, Margarida São Bento. "The Production of Space in Colson Whitehead's *Sag Harbor* and Edit Wharton's *Summer*." *RSA Journal* 30 (2019): 163–78.
- Calhoun, Craig. "Habitus, Field, and Capital: The Question of Historical Specificity." In *Bourdieu: Critical Perspectives*, edited by Craig Calhoun, Edward LiPuma, and Moishe Postone, 61–88. Chicago: The U of Chicago P, 1993.
- Carico, Aaron. *Black Market: The Slave's Value in National Culture*. Chapel Hill: The U of North Carolina P, 2020.
- Castronovo, Russ. "Trains, Plains, and *What Was African American Literature?*" *African American Review* 44, no. 4 (2011): 578–82.
- Chamberlin, Jeremiah. "Who We Are Now: A Conversation with Colson Whitehead." *Fiction Writers Review*, May 30, 2009. <https://fictionwritersreview.com/interview/who-we-are-now-a-conversation-with-colson-whitehead-interview/>.
- Chambers, Samuel E. *There's No Such Thing as "the Economy": Essays on Capitalist Value*. Goleta: Punctum, 2018.
- Chang, Jeff. *Can't Stop, Won't Stop: A History of the Hip-Hop Generation*. London: Ebury Press, 2007.
- Charles, Ron. "Zombies Abound." Review of *Zone One*, by Colson Whitehead. *The Washington Post*, October 19, 2011. https://www.washingtonpost.com/entertainment/books/zone-one-by-colson-whitehead-zombies-abound/2011/10/09/gIQAGrMMvL_story.html.
- Chen, Chris. "The Limit Point of Capitalist Equality." *Endnotes* 3 (2013): 202–23.

- Chen, David W. "Bill Cosby Was Target of Extortion." *The New York Times*, January 21, 1997. <https://www.nytimes.com/1997/01/21/nyregion/bill-cosby-was-target-of-extortion.html>.
- Clegg, John. "Black Representation After Ferguson." *The Brooklyn Rail*, May 2016. <https://brooklynrail.org/2016/05/field-notes/black-representation-after-ferguson>.
- . "Capitalism and Slavery." *Critical Historical Studies* 2, no. 2 (2015): 281–304.
- . "A Class Blind Spot? Anti-racism in the United States." *Global Labour Journal* 7, no. 3 (2016): 334–43.
- . "A Theory of Capitalist Slavery." *Journal of Historical Sociology* 33, no. 1 (2020): 74–98.
- Clover, Carol J. *Men, Women, and Chain Saws: Gender in the Modern Horror Film*. Princeton: Princeton UP, 2015.
- Clover, Joshua. *Riot. Strike. Riot: The New Era of Uprising*. London/New York: Verso, 2016.
- Cohen, Samuel. *After the End of History: American Fiction in the 1990s*. Iowa City: U of Iowa P, 2009.
- Cohn, Dorrit. *Transparent Minds: Narrative Modes for Presenting Consciousness*. Princeton: Princeton UP, 1978.
- Colbert, Soyica Diggs. "On Tradition," *African American Review* 44, no. 4 (2011): 575–78.
- Collins, Peter. "The Ghosts of Economics Past: *John Henry Days* and the Production of History." *African American Review* 46, no. 2–3 (2013): 285–300.
- Cooper, Preston Park. *Playing With Expectations: Postmodern Narrative Choices and the African American Novel*. New York: Peter Lang, 2015.
- Dardot, Pierre and Christian Laval. *The New Way of the World: On Neo-Liberal Society*. Translated by Gregory Elliott. London/New York: Verso, 2014.
- Dawson, Adam. "'It Was the Last Time We'd Start the Summer that Way': Space, Race, and Coming of Age in Colson Whitehead's *Sag Harbor*." *Contemporary American Studies* 17, no. 3–4 (2020): 356–71.

- Day, Iyko. "Afro-Feminism Before Afropessimism: Meditations on Gender and Ontology." in *Antiblackness*, edited by Moon-Kie Jung and João H. Costa Vargas, 60–81. Durham/London: Duke UP, 2021.
- Debord, Guy. "The Decline and Fall of the Spectacle-Commodity Economy." In *Situationist International Economy*, edited by Ken Knabb, 194–203. Berkeley: Bureau of Public Secrets, 2006.
- Denning, Michael. "Wageless Life." *New Left Review* 66 (2010): 79–97.
- Desan, Mathieu Hikaru. "Bourdieu, Marx, and Capital: A Critique of the Extension Model." *Sociological Theory* 31, no. 4 (2013): 318–42.
- Desmond, Matthew and Mustafa Emirbayer. "What is Racial Domination?" *Du Bois Review* 6, no. 2 (2009): 335–55.
- Dischinger, Matthew. "States of Possibility in Colson Whitehead's *The Underground Railroad*." *The Global South* 11, no. 1 (2017): 82–99.
- DiTommaso, Lorenzo. "Apocalypticism and Popular Culture." In *The Oxford Handbook of Apocalyptic Literature*, edited by John J. Collins, 473–509. Oxford: Oxford UP, 2014.
- Douglass, Frederick. *My Bondage and My Freedom*. In *Autobiographies*, edited by Henry Louis Gates, Jr., 103–452. New York: The Library of America, 1994.
- Du Bois, W. E. B. *Black Reconstruction in America, 1860–1880*. New York: The Free Press, 1998.
- . *The Souls of Black Folk*. In *Writings*, edited by Nathan Huggins, 357–547. New York: The Library of America, 1986.
- Dubey, Madhu. "Museumizing Slavery: Living History in Colson Whitehead's *The Underground Railroad*." *American Literary History* 32, no. 1 (2019): 111–39.
- . *Signs and Cities: Black Literary Postmodernism*. Chicago: The U of Chicago P, 2003.
- . "Speculative Fictions of Slavery." *American Literature* 82, no. 4 (2010): 779–805.
- Dubofsky, Melvyn and Joseph A. McCartin. *Labor in America: A History*. Chichester: Wiley, 2017.
- Dyson, Michael Eric. *Is Bill Cosby Right? Or Has the Black Middle Class Lost Its Mind?* New York: Basic Civitas Books, 2005.

- Elam, Michelle. "Passing in the Post-Race Era: Danzy Senna, Philip Roth, and Colson Whitehead." *African American Review* 41, no. 4 (2007): 749–68.
- Eley, Geoff. *Forging Democracy: The History of the Left in Europe, 1850–2000*. Oxford: Oxford UP, 2002.
- Elias, Norbert and John L. Scotson. "Towards a Theory of Established-Outsider Relations." In *The Collected Works of Norbert Elias*, vol. 4, edited by Cas Wouters, 1–36. Dublin: U College Dublin P, 2008.
- Ellison, Ralph. "An Extravagance of Laughter." In *The Collected Essays of Ralph Ellison*, edited by John F. Callahan, 617–62. New York: The Modern Library, 2003.
- . *Invisible Man*. London: Penguin, 2001.
- Emirbayer, Mustafa and Matthew Desmond. *The Racial Order*. Chicago: The U of Chicago P, 2015.
- Endnotes. "Brown v. Ferguson." *Endnotes* 4 (2015): 10–69.
- . "Error," *Endnotes* 5 (2019): 115–60.
- . "A History of Separation: The Rise and Fall of the Workers' Movement, 1883–1982." *Endnotes* 4 (2015): 70–192.
- . "The Holding Pattern: The Ongoing Crisis and the Class Struggles of 2011–2013." *Endnotes* 3 (2013): 12–54.
- . "An Identical Abject-Subject?" *Endnotes* 4 (2015): 276–301.
- . "Misery and Debt: On the Logic and History of Surplus Populations and Surplus Capital." *Endnotes* 2 (2010): 20–51.
- Fain, Kimberly. *Colson Whitehead: The Postracial Voice of Contemporary Literature*. Lanham: Rowman & Littlefield, 2015.
- Fanon, Frantz. *Black Skin, White Masks*. Translated by Richard Philcox. New York: Grove Press, 2008.
- Farooq, Nihad M. "A Useful Delusion: Valentine Farm and the Flight for Freedom." *Utopian Studies* 30, no. 1 (2019): 87–110.
- Fehrle, Johannes. "'Zombies Don't Recognize Borders': Capitalism, Ecology, and Mobility in the Zombie Outbreak Narrative." *Amerikastudien / American Studies* 61, no. 4 (2016): 527–44.
- Feldman, Ezra Dan. "The Descriptor's Nightmare: Touching Form in Colson Whitehead's *John Henry Days*." *Novel: A Forum on Fiction* 52, no. 3 (2019): 442–59.

- Fields, Barbara J. "Of Rogues and Geldings." In Karen E. Fields and Barbara J. Fields, *Racecraft: The Soul of Inequality in American Life*, 95–109. London/New York: Verso, 2012.
- . "Slavery, Race, and Ideology in the United States of America." In Karen E. Fields and Barbara J. Fields, *Racecraft: The Soul of Inequality in American Life*, 111–48. London/New York: Verso, 2012.
- Florida, Richard. *The Rise of the Creative Class. And How It's Transforming Work, Leisure, Community and Everyday Life*. New York: Basic Books, 2002.
- Fogel, Robert and Stanley Engerman, *Time on the Cross: The Economics of American Negro Slavery*. New York: W. W. Norton and Company, 1995.
- Foner, Eric. *America's Unfinished Revolution, 1863–1877*. New York: Harper Perennial, 2014.
- Forman, James, Jr. "Racial Critiques of Mass Incarceration: Beyond the New Jim Crow," *New York University Law Review* 87 (2012): 101–46.
- Forsberg, Soren. "Don't Believe Your Eyes," *Transition* 109 (2012): 130–43.
- Foucault, Michel. *The Birth of Biopolitics: Lectures at the Collège de France, 1978–79*, edited by Michel Senellart. Translated by Graham Burchell. Basingstoke: Palgrave Macmillan, 2008.
- Franke, Astrid. "The Death of the Sixties?" *Afroamerikanische Geschichte in Colson Whitehead's John Henry Days*." In *Von Selma bis Ferguson – Rasse und Rassismus in den USA*, edited by Michael Butter, Astrid Franke, and Horst Tonn, 157–72. Bielefeld: transcript, 2016.
- Franke, Astrid, Stefanie Mueller, and Katja Sarkowsky, eds. *Reading the Social in American Studies*. Cham: Palgrave Macmillan, 2022.
- Franklin, MJ. "10 Books That Helped Colson Whitehead Write 'The Underground Railroad.'" *Mashable*, October 31, 2016. <https://mashable.com/article/colson-whitehead-underground-railroad-book-recommendations>.
- Franzen, Jonathan. *The Corrections*. New York: Farrar, Straus and Giroux, 2001.
- . "Freeloading Man." Review of *John Henry Days*, by Colson Whitehead. *The New York Times*, May 13, 2001. <https://www.nytimes.com/books/01/05/13/reviews/010513.13franz.html>.

- Frazier, Franklin E. *Black Bourgeoisie: The Rise of a New Middle Class in the United States*. New York: Collier Books, 1962.
- Fried, Michael. *Absorption and Theatricality: Painting and Beholder in the Age of Diderot*. Chicago: The U of Chicago P, 1980.
- . "Art and Objecthood." In *Art and Objecthood: Essays and Reviews*, 148–72. Chicago/London: The U of Chicago P, 1998.
- . "How Modernism Works: A Reply to T. J. Clark." *Critical Inquiry* 9, no. 1 (1982): 217–34.
- Friedlander, Eli. *Walter Benjamin: A Philosophical Portrait*. Cambridge, MA: Harvard UP, 2012.
- Friedman, Gabriella. "Unsentimental Historicizing: The Neo-Slave Narrative Tradition and the Refusal of Feeling." *American Literature* 93, no. 1 (2021): 115–43.
- Gates, Henry Louis, Jr. *The Signifying Monkey: A Theory of African-American Literary Criticism*. Oxford: Oxford UP, 1988.
- Geidel, Molly and Patricia Stuelke. "Infrastructural-Innovation Realism in an Age of Collapse." *American Literary History* 33, no. 1 (2020): 103–32.
- Genovese, Eugene D. *The Political Economy of Slavery: Studies in the Economy & Society of the Slave South*. Middletown: Wesleyan UP, 1989.
- George, Nelson. *Post-Soul Nation: The Explosive, Contradictory, Triumphant, and Tragic 1980s as Experienced by African Americans (Previously Known as Blacks and Before That Negroes)*. New York: Penguin, 2004.
- Gerstenberger, Heide. *Market and Violence: The Functioning of Capitalism in History*. Translated by Niall Bond. Leiden: Brill, 2022.
- Gilmore, Ruth Wilson. "Abolition Geography and the Production of Innocence." In *Abolition Geography: Essays Towards Liberation*, edited by Brenna Bhandar and Alberto Toscano, 471–95. London/New York: Verso, 2022.
- . *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California*. Berkeley: U of California P, 2007.
- Glatt, Carra. "Anti-Narratives of Slavery in Colson Whitehead's *The Underground Railroad*." *Cambridge Quarterly* 50, no. 1 (2021): 38–57.
- Godden, Richard. *Fictions of Capital: The American Novel from James to Mailer*. Cambridge: Cambridge UP, 1990.

- Graeber, David. *The Democracy Project: A History, a Crisis, a Movement*. London: Penguin, 2013.
- Grassian, Daniel. *Writing the Future of Black America: Literature of the Hip-Hop Generation*. Columbia: U of South Carolina P, 2009.
- Grattan, Sean. "I Think We're Alone Now: Solitude and the Utopian Subject in Colson Whitehead's *The Intuitionist*." *Cultural Critique* 96 (2017): 126–53.
- Grausam, Daniel. "The Multitemporal Contemporary: Colson Whitehead's Presents." In *Literature and the Global Contemporary*, edited by Sarah Brouillette, Mathias Nilges, and Emilio Sauri, 117–33. Cham: Palgrave Macmillan, 2017.
- Gunning, Tom. "The Cinema of Attractions: Early Film, Its Spectator and the Avant-Garde." In *Early Cinema: Space, Frame, Narrative*, edited by Thomas Elsaesser and Adam Barker, 56–62. London: British Film Institute, 1990.
- Hall, Stuart. "Race, Articulation and Societies Structured in Dominance." In *Selected Writings on Race and Difference*, edited by Paul Gilroy and Ruth Wilson Gilmore, 195–245. Durham/London: Duke UP, 2021.
- Hamacher, Werner. "Lingua Amissa: The Messianism of Commodity-Language and Derrida's *Specters of Marx*." Translated by Kelly Barry. In Jacques Derrida et al., *Ghostly Demarcations: A Symposium on Jacques Derrida's Specters of Marx*, edited by Michael Sprinker, 168–212. London/New York: Verso, 2008.
- Haraway, Donna. "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective," *Feminist Studies* 14, no. 3 (1988): 575–99.
- Hartman, Saidiya. *Lose Your Mother: A Journey Along the Atlantic Slave Route*. New York: Farrar, Straus and Giroux, 2007.
- . *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America*. Oxford: Oxford UP, 1997.
- Harvey, David. *The Conditions of Postmodernity: An Enquiry Into the Origins of Cultural Change*. Cambridge, MA: Blackwell, 1990.
- Harvey, Eric. "The Quiet Storm." *Pitchfork*, May 15, 2012. <https://pitchfork.com/features/underscore/8822-the-quiet-storm/>.
- Hawthorne, Nathaniel. *The Scarlet Letter*. London: Penguin, 2003.

- Heinrich, Michael. *How to Read Marx's Capital: Commentary and Explanations on the Beginning Chapters*. Translated by Alexander Locascio. New York: Monthly Review Press, 2021.
- . *Die Wissenschaft vom Wert: Die Marxsche Kritik der politischen Ökonomie zwischen wissenschaftlicher Revolution und klassischer Tradition*. Münster: Westfälisches Dampfboot, 1999.
- Heise-von der Lippe, Anya. "I Keep Saying 'Brains'" – Posthuman Zombie Narratives." *Horror Studies* 9, no. 1 (2018): 69–84.
- Heneks, Grace. "The American Subplot: Colson Whitehead's Post-Racial Allegory in *Zone One*," *The Comparatist* 42 (2018): 60–79.
- . "'What Race Problem?': The Satirical Gaze of (White) History in *The Underground Railroad*." *MELUS* 45, no. 4 (2020): 133–54.
- Hicks, Heather J. *The Post-Apocalyptic Novel in the Twenty-First Century: Modernity Beyond Salvage*. Basingstoke: Palgrave Macmillan, 2016.
- Hirschfelder, Nicole. *Oppression as Process: The Case of Bayard Rustin*. Heidelberg: Winter, 2014.
- Hoberek, Andrew. "Living with PASD." *Contemporary Literature* 53, no. 2 (2012): 406–13.
- Hogan, Marc. "Kraftwerk Win Bizarre Sampling Lawsuit in Germany: 'Planet Rock' for All." *Spin*, December 20, 2012. <https://www.spin.com/2012/12/kraftwerk-lawsuit-germany-planet-rock/>.
- Horkheimer, Max and Theodor W. Adorno. *Dialectic of Enlightenment: Philosophical Fragments*. Translated by Edmund Jephcott. Stanford: Stanford UP, 2002.
- Huehls, Mitchum. *After Critique: Twenty-First Century Fiction in a Neoliberal Age*. Oxford: Oxford UP, 2016.
- Huggins, Nathan Irvin. *Harlem Renaissance*. Oxford: Oxford UP, 2007.
- Hurley, Jessica. "History Is What Bites: Zombies, Race, and the Limits of Biopower in Colson Whitehead's *Zone One*." *Extrapolation* 56, no. 3 (2015): 311–33.
- Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. New York: Routledge, 1988.
- Jameson, Fredric. *The Antinomies of Realism*. London/New York: Verso, 2013.

- . *The Political Unconscious: Narrative as a Socially Symbolic Act*. London: Routledge, 2002.
- . *Postmodernism, or, the Cultural Logic of Late Capitalism*. Durham: Duke UP, 1991.
- . "War as a Rhizome." *London Review of Books* 44, no. 15 (2022). <https://www.lrb.co.uk/the-paper/v44/n15/fredric-jameson/war-as-a-rhizome>.
- Jappe Anselm. *Les Aventures de la Marchandise: Pour une Nouvelle Critique de la Valeur*. Paris: La Découverte, 2017.
- Jarrett, Gene Andrew. "What is Jim Crow?" *PMLA* 128, no. 2, (2013): 388–90.
- Johnson, James Weldon. *The Autobiography of an Ex-Colored Man*. New York: Library of America, 2011.
- Johnson, Walter. *River of Dark Dreams: Slavery and Empire in the Cotton Kingdom*. Cambridge, MA/London: The Belknap Press of Harvard UP, 2013.
- Kant, Immanuel. *Critique of Judgment*. Translated by Werner S. Pluhar. Indianapolis: Hackett, 1987.
- . *Critique of the Power of Judgment*, edited by Paul Guyer. Translated by Paul Guyer and Eric Matthews. Cambridge: Cambridge UP, 2002.
- Kelly, Adam. "Freedom to Struggle: The Ironies of Colson Whitehead." *Open Library of Humanities* 4, no. 2 (2018): 1–35.
- Kirn, Walter. "The Promise of Verticality." Review of *The Intuitionist*, by Colson Whitehead. *Time*, January 25, 1999. <https://content.time.com/time/magazine/article/0,9171,990080,00.html>.
- Konstantinou, Lee. "Critique Has Its Uses." *American Book Review* 38, no. 5 (2017): 15–18.
- Kopp, Luvena. "Satirizing Satire: Symbolic Violence and Subversion in Spike Lee's *Bamboozled*." In *Post-Soul Satire: Black Identity After Civil Rights*, edited by Derek C. Maus and James J. Donahue, 214–27. Jackson: UP of Mississippi, 2014.
- Kornbluh, Anna. "Freeing Impersonality: The Objective Subject in Psychoanalysis and *Sense & Sensibility*." In *Knots: Post-Lacanian Psychoanalysis, Literature and Film*, edited by Jean-Michel Rabaté, 35–54. New York: Routledge, 2019.

- Kotef, Hagar. *Movement and the Ordering of Freedom: On Liberal Governances of Mobility*. Durham/London: Duke UP, 2015.
- Kuhl, Stephan. *Crude Psychology: Richard Wright's Literary Practice*. Jackson: UP of Mississippi, forthcoming.
- Lanzendörfer, Tim. *Books of the Dead: Reading the Zombie in Contemporary Literature*. Jackson: UP of Mississippi, 2018.
- Lauro, Sarah Juliet. *The Transatlantic Zombie: Slavery, Rebellion, and Living Death*. New Brunswick: Rutgers UP, 2015.
- Lauro, Sarah Juliet and Karen Embry. "A Zombie Manifesto: The Nonhuman Condition in the Era of Advanced Capitalism." *Boundary 2* 35, no. 1 (2008): 85–108.
- Lavender, Isiah, III. "Ethnoscapes: Environment and Language in Ishmael Reed's *Mumbo Jumbo*, Colson Whitehead's *The Intuitionist*, and Samuel R. Delany's *Babel-17*." *Science Fiction Studies* 34, no. 2 (2007): 187–200.
- Lazzarato, Maurizio. "Immaterial Labor." Translated by Paul Colilli and Ed Emery. In *Contemporary Marxist Theory: A Reader*, edited by Andrew Pendakis et al., 77–91. London: Bloomsbury Academic, 2014.
- Leader-Picone, Cameron. "Post-Black Stories: Colson Whitehead's *Sag Harbor* and Racial Individualism." *Contemporary Literature* 56, no. 3 (2015): 421–49.
- Lee, Julia H. *The Racial Railroad*. New York: New York UP, 2022.
- "The Legend of John Henry." *John Henry Historical Park*, n.d. <https://www.johnhenryhistoricalpark.com/the-legend>.
- Leise, Christopher. "With Names, No Coincidence: Colson Whitehead's Postracial Puritan Allegory." *African American Review* 47, no. 2–3 (2014): 285–300.
- Li, Stephanie. "Genre Trouble and History's Miseries in Colson Whitehead's *The Underground Railroad*." *MELUS* 44, no. 2 (2019): 1–23.
- . *Signifying Without Specifying: Racial Discourse in the Age of Obama*. New Brunswick: Rutgers UP, 2012.
- Lieber, Marlon. "Art and Economic Objecthood: Preliminary Remarks on 'Sensuous Supra-Sensuous' Things." *REAL – Yearbook of Research in English and American Studies* 35 (2019): 61–79.

- . "Being Afraid of Post-Blackness: What's Neoliberalism Got to Do With It?" In *African American Culture and Society After Rodney King: Provocations and Protests, Progression and 'Post-Racialism,'* edited by Josephine Metcalf and Carina Spaulding, 269–82. Farnham: Ashgate, 2015.
- . "The Living Dead in the Long Downturn: Im/Possible Communism and Zombie Narrative Form." *Coils of the Serpent* 8 (2021): 143–68.
- . "Money Form and Master Painting, or, When Warhol Wanted to Paint the Universal Equivalent Form." In *U.S. American Culture as Popular Culture*, edited by Astrid Böger and Florian Sedlmeier, 475–93. Heidelberg: Winter, 2022.
- . "(Post-Black) Bildungsroman or Novel of (Black Bourgeois) Manners? The Logic of Reproduction in Colson Whitehead's *Sag Harbor*." In *Power Relations in Black Lives: Reading African American Literature and Culture with Bourdieu and Elias*, edited by Christa Buschen-dorf, 101–21. Bielefeld: transcript, 2018.
- Liggins, Sandra. "The Urban Gothic Vision of Colson Whitehead's *The Intuitionist* (1999)." *African American Review* 40, no. 2 (2006): 359–69.
- Lindenberg, Nicole. "What If Movie is Bliss's Own Life?: The Symbolic Violence of the Movie in Ralph Ellison's Unfinished Second Novel *Three Days Before the Shooting....*" *Literature of the Americas* 5 (2018): 116–31.
- Lippard, George. *Adonai: The Pilgrim of Eternity*. In *The White Banner*, vol. 1, edited by George Lippard. Philadelphia: Self-published, 1851.
- Locke, John. *Second Treatise of Government*, edited by C. B. MacPherson. Indianapolis: Hackett, 1980.
- Lotz, Christian. *The Capitalist Schema: Time, Money, and the Culture of Abstraction*. Lanham: Lexington Books, 2014.
- Lowenstein, Adam. "Living Dead: Fearful Attractions of Film." *Representations* 110, no. 1 (2010): 105–28.
- Luckhurst, Roger. *Zombies: A Cultural History*. London: Reaktion, 2015.
- Lukács, Georg. *The Historical Novel*. Translated by Hannah and Stanley Mitchell. Lincoln: U of Nebraska P, 1983.
- . *History and Class Consciousness: Studies in Marxist Dialectics*. Translated by Rodney Livingstone. Cambridge, MA: The MIT P, 1971.

- Malcolm X. "Message to the Grass Roots (Detroit, November 10, 1963)." In *Malcolm X Speaks*, edited by George Breitman, 3–17. London: Secker & Warburg, 1966.
- Malm, Andreas. *The Progress of This Storm: Nature and Society in a Warming World*. London/New York: Verso, 2018.
- Mann, Justin L. "Black Insecurity at the End of the World," *MELUS* 46, no. 3 (2021): 1–21.
- Manshel, Alexander. "Colson Whitehead's History of the United States." *MELUS* 45, no. 4 (2020): 22–45.
- Marable, Manning. *Race, Reform, and Rebellion: The Second Reconstruction and Beyond in Black America, 1945–2006*. Jackson: U of Mississippi P, 2007.
- Marshall, Kate. "What Are the Novels of the Anthropocene? American Fiction in Geological Detail." *American Literary History* 27, no. 3 (2015): 523–38.
- Martin, Theodore. *Contemporary Drift: Genre, Historicism, and the Problem of the Present*. New York: Columbia UP, 2017.
- Marx, Karl. *Capital: A Critique of Political Economy*, vol. 1. Translated by Ben Fowkes. London: Penguin, 1990.
- . *A Contribution to the Critique of Political Economy*. Translated by Salo Ryazanskaya. In *Karl Marx and Frederick Engels: Collected Works*, vol. 29, 257–417. New York: International Publishers, 1987.
- . "Economic and Philosophic Manuscripts of 1844." Translated by Martin Milligan and Dirk J. Struik. In *Karl Marx and Frederick Engels: Collected Works*, vol. 3, 229–346. London: Lawrence & Wishart, 1975.
- . "Letter to Ludwig Kugelmann, 11 July 1868." In *Karl Marx and Frederick Engels: Collected Works*, vol. 43, 67–70. New York: International Publishers, 1988.
- . "The Original Text of the Second and the Beginning of the Third Chapter of *A Contribution to the Critique of Political Economy*." Translated by Yuri Sdobnikov. In *Karl Marx and Frederick Engels: Collected Works*, vol. 29, 430–507. New York: International Publishers, 1987.
- . "Theses on Feuerbach." In *Karl Marx and Frederick Engels: Collected Works*, vol. 5, 3–5. New York: International Publishers, 1976.

- Marx, Karl and Frederick Engels. "The German Ideology: Critique of Modern German Philosophy According to Its Representatives Feuerbach, B. Bauer and Stirner, and of German Socialism According to Its Various Prophets." Translated by W. Lough et al. In *Karl Marx and Frederick Engels: Collected Works*, vol. 5, 19–539. New York: International Publishers, 1976.
- Marx, Leo. *The Machine in the Garden: Technology and the Pastoral Ideal in America*. Oxford: Oxford UP, 1964.
- Mau, Søren. *Mute Compulsion: A Marxist Theory of the Economic Power of Capital*. London/New York: Verso, 2023.
- Maus Derek C., ed. *Conversations with Colson Whitehead*. Jackson: UP of Mississippi, 2019.
- . *Understanding Colson Whitehead: Revised and Expanded Edition*. Columbia: U of South Carolina P, 2021.
- Mbembe, Achille. *Critique of Black Reason*. Translated by Laurent Dubois. Durham/London: Duke UP, 2017.
- McClanahan, Annie. "Becoming Non-Economic: Human Capital Theory and Wendy Brown's *Undoing the Demos*." *Theory & Event* 20, no. 2 (2017): 510–19.
- McConnell, Mariana. "Interview: George R. Romero on Diary of the Dead." *Cinemablend*, February 14, 2008. <https://www.cinemablend.com/new/Interview-George-Romero-Diary-Dead-7818.html>.
- McCoy, Beth A. and Jasmine Y. Montgomery. "'The Sad Aperture of the Dead': Colson Whitehead's *Zone One* and the Anti-Blackness of the Book as an Object." *Textual Practice* 35, no. 12 (2021): 1957–72.
- McGurl, Mark. "Zombie Renaissance." Review of *Pride and Prejudice and Zombies*, by Jane Austen and Seth Grahame-Smith, *The Zombie Survival Guide*, by Max Brooks, and *World War Z*, by Max Brooks. *n+1* 9 (2010): 167–76.
- McNally, David. *Monsters of the Market: Zombies, Vampires and Global Capitalism*. Chicago: Haymarket, 2012.
- Mechling, Lauren. "Mapping Out a Novel." *Wall Street Journal*, January 2, 2009. <https://www.wsj.com/articles/SB123085382009947537>.
- Melamed, Jodi. *Represent and Destroy: Rationalizing Violence in the New Racial Capitalism*. Minneapolis: U of Minnesota P, 2011.

- Melville, Herman. *Moby-Dick or, The Whale*. New York: Penguin, 1992.
- Merleau-Ponty, Maurice. *Phenomenology of Perception*. Translated by Colin Smith. London/New York: Routledge, 2002.
- Michaels, Walter Benn. *The Beauty of a Social Problem: Photography, Autonomy, Economy*. Chicago: The U of Chicago P, 2015.
- . "Real Toads." In *The Imaginary and Its World: American Studies After the Transnational Turn*, edited by Laura Bieger, Ramón Saldivar, and Johannes Voelz, 177–91. Lebanon: Dartmouth College Press, 2013.
- . *The Shape of the Signifier: 1967 to the End of History*. Princeton: Princeton UP, 2004.
- . *The Trouble With Diversity: How We Learned to Love Diversity and Ignore Inequality*. New York: Metropolitan Books, 2006.
- Mohseni, Amir. "Sozialstruktur vs. Formanalyse: Zum Kapitalbegriff bei Pierre Bourdieu und Karl Marx." In *Methoden der Geisteswissenschaft: Eine Selbstverständigung*, edited by Dirk Hartmann et al., 148–83. Weilerswist: Velbrück, 2012.
- Moran, Alexander. "The Genreification of Contemporary American Fiction." *Textual Practice* 33, no. 2 (2019): 229–44.
- Moretti, Franco. "The Dialectic of Fear." *New Left Review* 1/136 (1982): 67–85.
- . "Graphs, Maps, Trees: Abstract Models for Literary History–3." *New Left Review* 28 (2004): 43–63.
- . *The Way of the World: The Bildungsroman in European Culture*. Translated by Albert Sbragia. London: Verso, 1987.
- Morris, Robert. "Notes on Sculpture 1–3." In *Art in Theory, 1900–1990: An Anthology of Changing Ideas*, edited by Charles Harrison and Paul Wood, 813–22. Oxford: Blackwell, 1992.
- Morrison, Spencer. "Elevator Fiction: Robert Coover, Colson Whitehead, and the Sense of Infrastructure." *Arizona Quarterly* 73, no. 3 (2017): 101–25.
- Morrison, Toni. *Beloved*. New York: Alfred A. Knopf, 1987.
- . *Playing in the Dark: Whiteness and the Literary Imagination*. New York: Vintage, 1993.

- . "Rootedness: The Ancestor as Foundation." In *Black Women Writers (1950–1980): An Evaluation*, edited by Mari Evans, 339–45. Garden City: Anchor, 1984.
- Moten, Fred. *In the Break: The Aesthetics of the Black Radical Tradition*. Minneapolis: U of Minnesota P, 2003.
- Müller, Hans-Peter. *Pierre Bourdieu: Eine systematische Einführung*. Berlin: Suhrkamp, 2014.
- Müller, Stefanie. *The Presence of the Past in the Novels of Toni Morrison*. Heidelberg: Winter, 2013.
- Murray, Patrick. "Money as Displaced Social Form: Why Value Cannot be Independent of Price." In *The Mismeasure of Wealth: Essays on Marx and Social Form*, 277–93. Leiden: Brill, 2016.
- Naimon, David. "Q and A: Colson Whitehead." *Tin House*, September 21, 2012. <https://tinhouse.com/q-and-a-colson-whitehead/>.
- Neal, Mark Anthony. *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic*. New York/London: Routledge, 2002.
- Neel, Phil A. *Hinterland: America's New Landscape of Class and Conflict*. London: Reaktion, 2018.
- Nelson, Scott Reynolds. *Steel Driving Man: John Henry, the Untold Story of an American Legend*. Oxford: Oxford UP, 2006.
- Ngo, Helen. *The Habits of Racism: A Phenomenology of Racism and Racialized Embodiment*. Lanham: Rowman & Littlefield, 2017.
- O'Brien, Sean. "Precarity and the Historicity of the Present: American Literature and Culture from Long Boom to Long Downturn." PhD diss., University of Alberta, 2018.
- O'Kane, Chris. "The Critique of Real Abstraction: From the Critical Theory of Society to the Critique of Political Economy and Back Again." In *Marx and Contemporary Philosophy: The Philosophy of Real Abstraction*, edited by Antonio Oliva, Ángel Oliva, and Iván Novara, 265–87. Cham: Palgrave Macmillan, 2020.
- Omi, Michael and Howard Winant. *Racial Formation in the United States: From the 1960s to the 1990s*. New York: Routledge, 1994.
- Pieper, Marianne. "Prekarisierung, symbolische Gewalt und produktive Subjektivierung im Feld immaterieller Arbeit." In *Symbolische Gewalt*:

- Herrschaftsanalyse nach Pierre Bourdieu*, edited by Robert Schmidt and Volker Woltersdorff, 219–41. Konstanz: UVK, 2008.
- Pitts, Frederick Harry. *Value*. Cambridge: Polity Press, 2021.
- Poe, Edgar Allan. "The Literary Life of Thingum Bob, Esq." In *Edgar Allan Poe: Sixty-Seven Tales*, 478–90. New York: Gramercy Books, 1990.
- . "The Man of the Crowd." In *The Portable Edgar Allan Poe*, edited by J. Gerald Kennedy, 229–37. New York: Penguin, 2006.
- Polanyi, Karl. *The Great Transformation: The Political and Economic Origins of Our Time*. Boston: Beacon Press, 2001.
- Post, Charles. *The American Road to Capitalism: Studies in Class Structure, Economic Development and Political Conflict, 1620–1877*. Chicago: Haymarket, 2011.
- . "Slavery and the New History of Capitalism." *Catalyst* 1, no. 1 (2017): 173–92.
- Postone, Moishe. *Time, Labor, and Social Domination: A Reinterpretation of Marx's Critical Theory*. Cambridge: Cambridge UP, 2003.
- Rabinbach, Anson. "Between Apocalypse and Enlightenment: Benjamin, Bloch and Modern German Jewish Messianism." In *Walter Benjamin: Critical Evaluations in Cultural Theory*, vol. 3, edited by Peter Osborne, 116–61. London: Routledge, 2005.
- Rambsy, Howard, II. "The Rise of Colson Whitehead: Hi-Tech Narratives and Literary Ascent." In *New Essays on the African American Novel: From Hurston and Ellison to Morrison and Whitehead*, edited by Lovalerie King and Linda F. Selzer, 221–40. New York: Palgrave Macmillan, 2008.
- Ramsey, William. "An End of Southern History: The Down-Home Quests of Toni Morrison and Colson Whitehead." *African American Review* 41, no. 4 (2007): 769–85.
- Rancière, Jacques. *Disagreement: Politics and Philosophy*. Translated by Julie Rose. Minneapolis/London: U of Minnesota P, 1999.
- re:articulate. "Nature/Culture." *Cultural Studies*, n.d. [May 2022], <https://www.cultural-studies.org/current-issues-in-cultural-studies/nature-culture>.
- Reed, Adolph, Jr. "Marx, Race, Neoliberalism." *New Labor Forum* 22, no. 1 (2013): 49–57.

- . *Stirrings in the Jug: Black Politics in the Post-Segregation Era*. Minneapolis: U of Minnesota P, 1999.
- . "What Are the Drums Saying, Booker?: The Curious Role of the Black Public Intellectual." In *Class Notes: Posing as Politics and Other Thoughts on the American Scene*, 77–90. New York: The New Press, 2000.
- Reed, Adolph, Jr. and Merlin Chowkwanyun. "Race, Class, Crisis: The Discourse of Racial Disparity and Its Analytical Discontents." *Socialist Register* 48 (2012): 149–75.
- Rehmann, Jan. *Theories of Ideology: The Powers of Alienation and Subjection*. Leiden: Brill, 2013.
- Retman, Sonnet. "What Was African American Literature?" *PMLA* 128, no. 2 (2013): 393–95.
- Reynolds, David S. *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville*. Oxford: Oxford UP, 2011.
- Riley, Dylan. "Bourdieu's Class Theory: The Academic as Revolutionary." *Catalyst* 1, no. 2 (2017): 107–36.
- . "The New Durkheim: Bourdieu and the State." *Critical Historical Studies* 2, no. 2 (2015): 261–79.
- Roberts, William Clare. *Marx's Inferno: The Political Theory of Capital*. Princeton: Princeton UP, 2017.
- Roediger, David R. and Elizabeth Esch. "One Symptom of Originality': Race and the Management of Labor in US History." In *Class, Race, and Marxism*, 115–55. London/New York: Verso, 2017.
- Ross, Marlon B. "This is Not an Apologia for African American Literature," *PMLA* 128, no. 2 (2013): 395–98.
- Rushdy, Ashraf H. A. *Neo-Slave Narratives: Studies in the Social Logic of a Literary Form*. New York: Oxford UP, 1999.
- Russell, Alison. "Recalibrating the Past: Colson Whitehead's *The Intuitionist*." *Critique* 49, no. 1 (2007): 46–60.
- Said, Edward. *Orientalism*. New York: Vintage, 2003.
- Saldívar, Ramón. "The Second Elevation of the Novel: Race, Form, and the Posttrace Aesthetic in Contemporary Narrative." *Narrative* 21, no. 1 (2013): 1–18.

- Sanchez, José. "Against Afro-Pessimism." *Jacobin*, June 13, 2022. <https://jacobin.com/2022/06/afro-pessimism-frank-wilderson-socialism-flattening-racism>.
- Sartre, Jean-Paul. *Being and Nothingness: A Phenomenological Essay on Ontology*. Translated by Hazel E. Barnes. New York: Pocket Books, 1978.
- Savage, Charlie. "Bill Cosby's Release From Prison, Explained." *The New York Times*, July 1, 2021. <https://www.nytimes.com/2021/07/01/arts/television/bill-cosby-conviction-overtured-why.html>.
- Schlesinger, Arthur, Jr. *The Disuniting of America*. New York: Norton, 1992.
- Schmidt, Christian. *Postblack Aesthetics: The Freedom to Be Black in Contemporary African American Fiction*. Heidelberg: Winter, 2016.
- Schniedermann, Wibke. *Masculine Domination in Henry James's Novels: The Art of Concealment*. Cham: Palgrave Macmillan, 2020.
- Schumpeter, Joseph A. *Capitalism, Socialism & Democracy*. London/New York: Routledge, 1994.
- Schur, Richard. "The Crisis in Authenticity in Contemporary African American Literature." In *Contemporary African American Literature: The Living Canon*, edited by Lovalerie King and Shirley Moody-Turner, 235–54. Bloomington: Indiana UP, 2013.
- Selzer, Linda. "Instruments More Perfect Than Bodies: Romancing Uplift in Colson Whitehead's *The Intuitionist*." *African American Review* 43, no. 4 (2009): 681–98.
- . "New Eclecticism: An Interview with Colson Whitehead." *Callaloo* 31, no. 2 (2008): 393–401.
- Siemerling, Winfried. "W. E. B. Du Bois, Hegel, and the Staging of Alterity." *Callaloo* 24, no. 1 (2001): 325–33.
- Simmel, Georg. *The Philosophy of Money*. Translated by Tom Bottomore, David Frisby, and Kaethe Mengelberg. London/New York: Routledge, 2011.
- Sinykin, Dan. *American Literature and the Long Downturn: Neoliberal Apocalypse*. Oxford: Oxford UP, 2020.
- Slotkin, Richard. *The Fatal Environment: The Myth of the Frontier in the Age of Industrialization*. Middletown: Wesleyan UP, 1985.
- . *Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America*. Norman: U of Oklahoma P, 1992.

- Smith, Mark M. *Mastered by the Clock: Time, Slavery, and Freedom in the American South*. Chapel Hill: The U of North Carolina P, 1997.
- Smith, Rachel Greenwald. *Affect and American Literature in the Age of Neoliberalism*. New York: Cambridge UP, 2015.
- Sohn-Rethel, Alfred. *Intellectual and Manual Labour: A Critique of Epistemology*. Translated by Martin Sohn-Rethel. Leiden: Brill, 2021.
- Sorensen, Leif. "Against the Post-Apocalyptic: Narrative Closure in Colson Whitehead's *Zone One*." *Contemporary Literature* 55, no. 3 (2014): 559–92.
- Speller, John R. W. *Bourdieu and Literature*. Cambridge: Open Book Publishers, 2011.
- Spillers, Hortense J. "Mama's Baby, Papa's Maybe: An American Grammar Book." *diacritics* 17, no. 2 (1987): 64–81.
- Stallybrass, Julian. "Marx and Heterogeneity: Thinking the Lumpenproletariat." *Representations* 31 (1990): 69–95.
- Stepso, Robert B. *From Behind the Veil: A Study of Afro-American Narrative*. Champaign: U of Illinois P, 1991.
- Stiglitz, Joseph. "Of the 1%, By the 1%, For the 1%." *Vanity Fair*, March 31, 2011. <https://www.vanityfair.com/news/2011/05/top-one-percent-201105>.
- Streeby, Shelley. *American Sensations: Class, Empire, and the Production of Popular Culture*. Berkeley: U of California P, 2002.
- Strombeck, Andrew. "*Zone One*'s Reanimation of 1970s New York." *Studies in American Fiction* 44, no. 2 (2017): 259–80.
- Surplus Club. "Trapped at a Party Where No One Likes You." *Surplus Club*, April 8, 2015. <https://surplus-club.com/2015/04/08/trapped-at-a-party-where-no-one-likes-you-en/>.
- Swanson, Carl Joseph. "'The Only Metaphor Left': Colson Whitehead's *Zone One* and Zombie Narrative Form." *Genre* 47, no. 3 (2014): 379–405.
- Tabone, Mark A. "Branded Communities: Colson Whitehead's *Apex Hides the Hurt* and the Struggle for Utopia in the New Millenium." *Configurations* 29, no. 3 (2021): 321–51.
- Tamás, G. M. "Telling the Truth About Class." *Socialist Register* 42 (2006): 228–68.

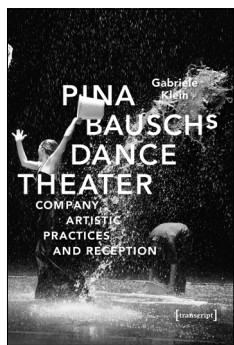
- Tanaka, Shouhei. "Fossil Fuel Fiction and the Geologies of Race." *PMLA* 137, no. 1 (2022): 36–51.
- Taylor, Keeanga-Yamahatta. *From #BlackLivesMatter to Black Liberation*. Chicago: Haymarket, 2016.
- Taylor, Paul C. "Post-Black, Old Black." *African American Review* 41, no. 4, (2007): 625–40.
- Tettenborn, Éva. "'A Mountain Full of Ghosts': Mourning African American Masculinity in Colson Whitehead's *John Henry Days*." *African American Review* 46, no. 2–3 (2013): 271–84.
- Thompson, E. P. *The Making of the English Working Class*. New York: Vintage, 1966.
- Todorov, Tzvetan. *The Poetics of Prose*. Translated by Richard Howard. Oxford: Blackwell, 1977.
- Toscano, Alberto and Jeff Kinkle. *Cartographies of the Absolute*. Winchester: Zero Books, 2015.
- Touré. "Visible Young Man." Review of *Sag Harbor*, by Colson Whitehead. *The New York Times*, May 1, 2009. <https://www.nytimes.com/2009/05/03/books/review/Toure-t.html>.
- . *Who's Afraid of Post-Blackness? What It Means to Be Free Now*. New York: Free Press, 2011.
- Trilling, Lionel. *The Liberal Imagination*. New York: New York Review Books, 2008.
- Tucker, Jeffrey Allen. "'Verticality is Such a Risky Enterprise': The Literary and Paraliterary Antecedents of Colson Whitehead's *The Intuitionist*." *Novel: A Forum on Fiction* 43, no. 1 (2010): 148–156.
- Vasquez, Delio. "The Poor Person's Defense of Riots." In *Taking Sides: Revolutionary Solidarity and the Poverty of Liberalism*, edited by Cindy Milstein, 31–39. Oakland: AK Press, 2015.
- Wacquant, Loïc. "Deadly Symbiosis: When Ghetto and Prison Meet and Mesh." *Punishment & Society* 3, no. 1 (2001): 95–133.
- . *Punishing the Poor: The Neoliberal Government of Social Insecurity*. Durham/London: Duke UP, 2009.
- Waller, Nicole. "Marronage or Underground? The Black Geographies of Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*." *MELUS* 47, no. 1 (2022): 45–70.

- Walonen, Michael K. "‘This Making of Truth is Violence Too, Out of Which Facts Are Formed’: Colson Whitehead’s Secret History of Post-Reconstruction America in *John Henry Days*." *Literature & History* 23, no. 2 (2014): 67–80.
- Walsh, Colleen. "Kevin Young and a Unified Theory of Black Culture—and Himself." *The Harvard Gazette*, November 10, 2020. <https://news.harvard.edu/gazette/story/2020/11/kevin-young-92-discusses-new-role-as-museum-director/>.
- Warren, Kenneth W. "Does African American Literature Exist?" *The Chronicle of Higher Education*, February 24, 2011. <https://www.chronicle.com/article/does-african-american-literature-exist/>.
- . "A Reply to My Critics." *PMLA* 128, no. 2 (2013): 403–08.
- . "Response," *African American Review* 44, no. 4 (2011): 584–91.
- . *What Was African American Literature?* Cambridge, MA/London: Harvard UP, 2011.
- Watkins, Mel. *On the Real Side: A History of African American Comedy From Slavery to Chris Rock*. Chicago: Lawrence Hill Books, 1999.
- Weber, Max. "Politics as a Vocation." In *The Vocation Lectures*, edited by David Owen and Tracy B. Strong. Translated by Rodney Livingstone, 32–94. Indianapolis/Cambridge: Hackett, 2004.
- Weiß, Anja. "Racist Symbolic Capital: A Bourdieuan Approach to the Analysis of Racism." In *Wages of Whiteness & Racist Symbolic Capital*, edited by Wulf D. Hund, Jeremy Krikler, and David Roediger, 37–56. Berlin: Lit Verlag, 2010.
- Wetherell, Sam. "Richard Florida is Sorry." *Jacobin*, August 19, 2017. <http://jacobin.com/2017/08/new-urban-crisis-review-richard-florida>.
- Wharton, Edith. *The Custom of the Country*, in *Three Novels of New York*, 259–555. London: Penguin, 2012.
- White, Derrick. "Black Metamorphosis: A Prelude to Sylvia Wynter’s Theory of the Human." *The CLR James Journal* 16, no. 1 (2010): 127–48.
- Whitehead, Colson. *Apex Hides the Hurt*. New York: Doubleday, 2006.
- . "Colson Whitehead on Zombies, ‘Zone One,’ and His Love of the VCR." *The Atlantic*, October 18, 2011. <https://www.theatlantic.com/entertainment/archive/2011/10/colson-whitehead-on-zombies-zone-one-and-his-love-of-the-vcr/246855/>.

- . "Colson Whitehead's Brains." Interview by Jennifer Sky. *Interview*, October 28, 2011. <https://www.interviewmagazine.com/culture/colson-whitehead-zone-one>.
- . "Each Book an Antidote." Interview by Nikesh Suhlka. *Guernica*, April 24, 2013. <https://www.guernicamag.com/colson-whitehead-each-book-an-antidote/>.
- . Interview by Goodreads. *Goodreads*, September 6, 2016. https://www.goodreads.com/interviews/show/1169.Colson_Whitehead.
- . "Going Up." Interview by Laura Miller. *Salon*, January 12, 1999. https://www.salon.com/1999/01/12/cov_si_12int/.
- . Interview by Suzan Sherman. *BOMB Magazine* 76 (2001), <https://bombmagazine.org/article/2419/colson-whitehead>.
- . Interview by Oprah Winfrey. *Oprah*, August 2016, <https://www.oprah.com/oprahsbookclub/oprahs-interview-with-colson-whitehead>.
- . *The Intuitionist*. New York: Doubleday, 1999.
- . *John Henry Days*. New York: Doubleday, 2001.
- . *The Noble Hustle: Poker, Beef Jerky and Death*. New York: Doubleday, 2014.
- . "Post Office to Unveil Colson Whitehead Stamp." Interview by Dave. *PowellsBook.Blog*, October 10, 2006. <https://www.powells.com/post/interviews/post-office-to-unveil-colson-whitehead-stamp>.
- . "A Psychotronic Childhood: Learning From B-Movies." *The New Yorker*, June 4 and 11, 2012. <https://www.newyorker.com/magazine/2012/06/04/a-psychotronic-childhood>.
- . *Sag Harbor*. New York: Doubleday, 2009.
- . "Tunnel Vision." Interview by Daniel Zalewski. *The New York Times*, May 13, 2001, <https://www.nytimes.com/books/01/05/13/reviews/010513.13zale.html>.
- . *The Underground Railroad*. New York: Doubleday, 2016.
- . "What to Write Next." *The New York Times*, October 29, 2009. <https://www.nytimes.com/2009/11/01/books/review/Whitehead-t.html>.
- . "Write the Book That Scares You Shitless." Interview by John Freeman. *Literary Hub*, November 23, 2016. <https://lithub.com/write>

- the-book-that-scares-you-shitless-an-interview-with-colson-whitehead/.
- . "The Year of Living Postracially." *The New York Times*, November 3, 2009. <https://www.nytimes.com/2009/11/04/opinion/04whitehead.html>.
- . *Zone One*. New York: Doubleday, 2011.
- Wilderson, Frank, III. "Gramsci's Black Marx: Whither the Slave in Civil Society?" *Social Identities* 9, no. 2 (2003): 225–40.
- . *Red, White & Black: Cinema and the Structure of U.S. Antagonisms*. Durham/London: Duke UP, 2010.
- Williams, Evan Calder. *Combined and Uneven Apocalypse*. Winchester: Zero Books, 2010.
- Wolfe, Patrick. *Traces of History: Elementary Structures of Race*. London/New York: Verso, 2016.
- Wood, Ellen Meiksins. *The Origin of Capitalism: A Longer View*. London/New York: Verso, 2002.
- Wood, James. "Virtual Prose." Review of *John Henry Days*, by Colson Whitehead. *The New Republic*, August 6, 2001: 30.
- Wood, Robin. "An Introduction to the American Horror Film." In *American Nightmare: Essays on the Horror Film*, edited by Andrew Britton et al., 7–28. Toronto: Festival of Festivals, 1979.
- Wright, Richard. *Black Boy (American Hunger)*. In *Later Works*, edited by Arnold Rampersad, 1–365. New York: The Library of America, 1991.
- Wynter, Sylvia. "Black Metamorphosis: New Natives in a New World." Unpublished manuscript, n.d., IBW Papers, Schomburg Center for Research in Black Culture, New York.
- . "Novel and History, Plot and Plantation." *Savacou* 5 (1971): 95–102.
- Yazell, Bryan and Hsuan L. Hsu. "Naturalist Compulsion, Racial Divides, and the Time-Loop Zombie." *CR: The New Centennial Review* 20, no. 3 (2020): 23–46.
- Young, Kevin. *The Gray Album: On the Blackness of Blackness*. Minneapolis: Graywolf Press, 2012.
- Zamir, Shamoan. *Dark Voices: W. E. B. Du Bois and American Thought, 1888–1903*. Chicago: The U of Chicago P, 1995.

Cultural Studies



Gabriele Klein

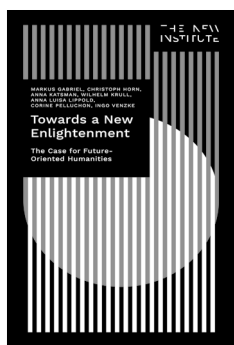
Pina Bausch's Dance Theater Company, Artistic Practices and Reception

2020, 440 p., pb., col. ill.

29,99 € (DE), 978-3-8376-5055-6

E-Book:

PDF: 29,99 € (DE), ISBN 978-3-8394-5055-0



Markus Gabriel, Christoph Horn, Anna Katsman, Wilhelm Krull,
Anna Luisa Lippold, Corine Pelluchon, Ingo Venzke

Towards a New Enlightenment – **The Case for Future-Oriented Humanities**

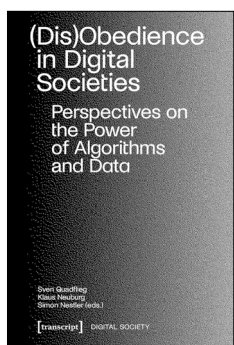
October 2022, 80 p., pb.

18,00 € (DE), 978-3-8376-6570-3

E-Book: available as free open access publication

PDF: ISBN 978-3-8394-6570-7

ISBN 978-3-7328-6570-3



Sven Quadflieg, Klaus Neuburg, Simon Nestler (eds.)

(Dis)Obedience in Digital Societies Perspectives on the Power of Algorithms and Data

March 2022, 380 p., pb., ill.

29,00 € (DE), 978-3-8376-5763-0

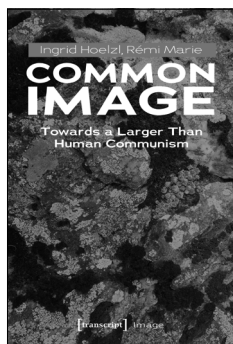
E-Book: available as free open access publication

PDF: ISBN 978-3-8394-5763-4

ISBN 978-3-7328-5763-0

**All print, e-book and open access versions of the titles in our list
are available in our online shop www.transcript-publishing.com**

Cultural Studies



Ingrid Hoelzl, Rémi Marie

Common Image

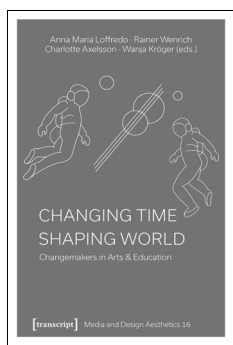
Towards a Larger Than Human Communism

2021, 156 p., pb., ill.

29,50 € (DE), 978-3-8376-5939-9

E-Book:

PDF: 26,99 € (DE), ISBN 978-3-8394-5939-3



Anna Maria Loffredo, Rainer Wenrich,
Charlotte Axelsson, Wanja Kröger (eds.)

Changing Time – Shaping World

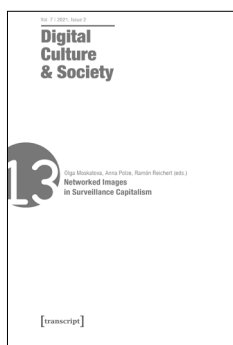
Changemakers in Arts & Education

September 2022, 310 p., pb., col. ill.

45,00 € (DE), 978-3-8376-6135-4

E-Book: available as free open access publication

PDF: ISBN 978-3-8394-6135-8



Olga Moskatova, Anna Polze, Ramón Reichert (eds.)

Digital Culture & Society (DCS)

Vol. 7, Issue 2/2021 –

Networked Images in Surveillance Capitalism

August 2022, 336 p., pb., col. ill.

29,99 € (DE), 978-3-8376-5388-5

E-Book:

PDF: 27,99 € (DE), ISBN 978-3-8394-5388-9

**All print, e-book and open access versions of the titles in our list
are available in our online shop www.transcript-publishing.com**