

Table of Contents

On Brzozowski's Presence and Absence in Poland and Beyond: Introduction

Jens Herlth | 7

TRANSNATIONAL PERSPECTIVES

"Sounding out idols": Brzozowski and Strindberg as Nietzsche Readers

Jan Balbierz | 23

"Ibsen! Oh, let us not invoke this name in vain!" Brzozowski's Ibsen Not-quite-read

Ewa Partyga | 39

Stanisław Brzozowski and *Die Neue Zeit*

Gábor Gángó | 57

Les Déracinés: Brzozowski and Barrès

Maciej Urbanowski | 77

The Cult of Will and Power: Did Brzozowski Inspire Ukrainian Nationalism?

Jens Herlth | 107

Brzozowski and Cioran: *The Legend of Young Poland* and *The Transformation of Romania*

Andrzej Zawadzki | 133

Brzozowski and the Italians

Joanna Orska | 139

Brzozowski and Rorty: Coping with the Contingent Self

Edward M. Świderski | 159

BRZozowski's PRESENCE IN TWENTIETH-CENTURY LITERARY CRITICISM AND THEORY

Stanisław Brzozowski and Romantic Revision (Meyer Howard Abrams, Northrop Frye, Harold Bloom): Prolegomena

Eliza Kącka | 187

Brzozowski as Precursor to Contemporary Studies on Cyprian Norwid's Legacy

Krzysztof Trybuś | 209

Brzozowskianism: The Trouble with the "Great" Brzozowski and His Followers

Dorota Kozicka | 237

"...actually speaking, this man converted me": Jerzy Liebert, Brzozowski, and the Question of a Modern Religious Poetry

Christian Zehnder | 249

Stanisław Brzozowski as Harbinger and Enabler of Modern Literary Theory in Poland and the West

Michał Mrugalski | 273

The Stalinist Reception of Stanisław Brzozowski's Philosophy: The Case of Paweł Hoffman

Paweł Rams | 303

Brzozowski and the Question of Engagement: On a Different Concept of the Autonomy of Art

Przemysław Czapliński | 321

Brzozowski or Plots of the Future

Marta Wyka | 339

Epilogue

Andrzej Mencwel | 351

Contributors | 359