

# Table of Contents

---

**Acknowledgements** | 7

**Introduction** | 9

## **PART I: IMAGES**

### **Chapter 1**

Breastfeeding Pero:  
Sign of Desire, Transgression,  
and Dionysian Excess (1525–50) | 37

### **Chapter 2**

The Caravaggesque Moment:  
Roman Charity as Figure of Dissent | 103

### **Chapter 3**

Poussin's and Rubens's Long Shadows:  
Roman Charity, French History Painting,  
and the Hybridization of Genres | 175

## **PART II: TEXTS AND CONTEXTS**

### **Chapter 4**

The Literary Tradition:  
Erotic Insinuations, Irony, and Ekphrasis | 231

### **Chapter 5**

Adult Breastfeeding as Cure:  
Queer Lactations in Medical Discourse | 269

## **Chapter 6**

Charity, Mother of Allegory:  
Breastfeeding as “Other Speech” | 307

## **Chapter 7**

Patriarchy and Its Discontents:  
Father-Daughter Relations and the Emergence of Absolutism | 351

## **APPENDIX**

**List of Figures** | 375

**Table: Caravaggisti, Caravaggeschi,  
and Their Iconographical Choices** | 387

**Works Cited** | 393

**Index of Artists** | 427