

Michael Rodegang Drescher
Poets of Protest

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In Liebe und Dankbarkeit Lucy und Christian gewidmet.

Michael R. Drescher (Dr.) teaches American literature at the University of Heidelberg. His research interests include democracy and aesthetics, cognition, consciousness, and genre theory.

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**Mythological Resignification in American Antebellum
and German Vormärz Literature**

[transcript]

So we beat on, boats against the current, borne back ceaselessly into the past
(Fitzgerald/The Great Gatsby).

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