

Sara Benninga

PLEASURE AND FLESH IN THE ART OF RUBENS

Representing the Body
in Early Modern Painting



[transcript] Image

Sara Benninga
Pleasure and Flesh in the Art of Rubens

Sara Benninga is an art historian and contemporary artist whose research focuses on early modern Northern European painting, with particular emphasis on Peter Paul Rubens, Dutch and Flemish visual culture, the history of the body, and the politics of pleasure. Benninga completed her PhD in art history at the Hebrew University of Jerusalem and lectures in the department of art history at Tel Aviv University and in the department of visual and material culture at Bezalel Academy of Art and Design. Her research addresses Baroque allegory, the afterlives of classical mythology, and the body and the senses in early modern art, often combining close visual analysis with intellectual and cultural history.

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To my parents

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