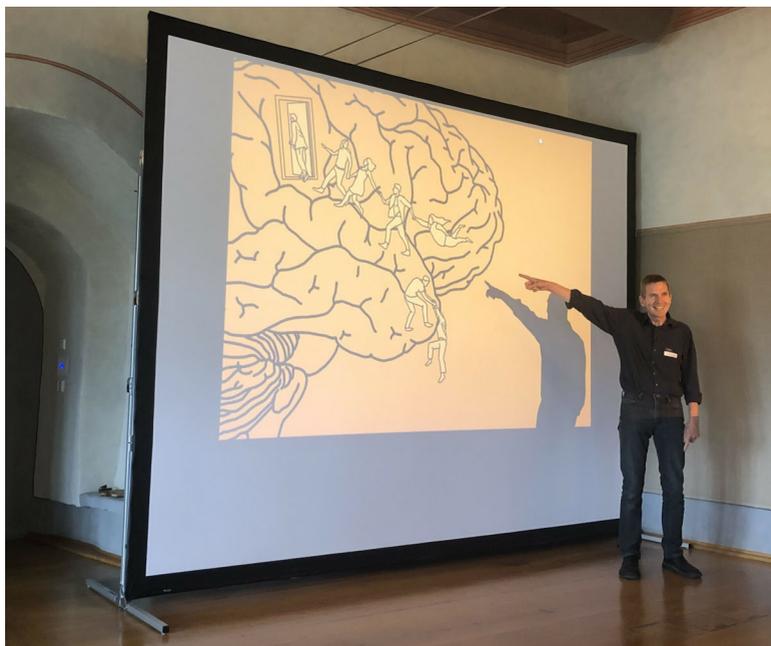


## Acknowledgements

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*Prof. Dr. Jürgen Bolten at the first ReDICO E-Co-Conference “Lifewide Learning: Transformations and New Connections in Postdigital Societies.” Dornburger Castles, Jena, 1 July 2022.*



First and foremost, we extend our deepest and most heartfelt appreciation to Jürgen Bolten; a visionary whose exceptional teaching, dialogic spirit, and innovative thinking have not only enriched our own lives, but have left an indelible mark on the thousands of students, scientists, and practitioners fortunate enough to cross his path.

Throughout ReDICO's inaugural E-Co-Conference from 29 June to 1 July 2022, which served as the crucible for the concept of this book, we had the privilege of celebrating three remarkable decades of his department's existence. Jürgen's open-minded approach has been nothing short of transformative, igniting inspiration in us all. His work, which fearlessly navigates the complexities of our intricate reality and revels in the art of embracing ambiguity, has opened up fresh vistas of understanding. With this book, we aspire to share a glimpse of his profound contributions on an international stage, as his influence, though substantial within the German discourse, deserves broader recognition. Jürgen died after a relatively short illness in March 2023.

We are deeply indebted to the artist Akemi Paz for her boundless creativity. Her artistic work breathed new life into conference discussions, has imbued our series on "Studies in Digital Interculturality" with a unique ReDICO character, and helped envision the content of this book: Learning unfolds continuously in our postdigital society, as we engage individually yet interdependently with the Internet's intricate web.

Our sincere appreciation goes out to all the authors and contributors who participated in the conference, actively engaging in dynamic discussions during the digital, hybrid, and analogue sessions. Special commendation is reserved for those whose work has found a home in this inaugural volume of the "Studies in Digital Interculturality" series. The prompt responses and dedication to refining the chapters have been pivotal in our collective endeavor.

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steadfast enthusiasm that we have been able to embark on this transformative journey into the realm of digital interculturality.

Thanks to the publisher transcript for their receptiveness to our proposal. We are excited to commence a potentially enduring series of captivating and innovative interdisciplinary perspectives. This endeavor will continue to enrich the discourse on digital interculturality and foster meaningful collaborations among scholars, practitioners, and learners worldwide.

