

Authors

Bermúdez, Luana, is a literary scholar in the field of Spanish Studies. She is currently a scientific collaborator and lecturer at the University of Geneva. Her research focuses on the reconstruction of traumatic historical events of the recent past both in Spanish graphic novels and in contemporary theatre, and contemporary Corona Fictions.

Demoulin, Claire, is a research associate at Yale university. She holds a PhD dissertation entitled *Hollywood Transatlantic*. Her research focuses on Classical Hollywood, transatlantic cultural transfers, migration networks, German Exile Cinema and politization of American films. As a 2017-2018 Fulbright grantee, she has been affiliated with Yale University's Film and Media Studies as well as its German Department. In 2020, she has been elected treasurer of the French Association of Film Historians (AFRHC), which edits the film journal *1895* to which she contributes regularly.

Guerios, Aureo Lustosa, is a literary scholar working within the field of the Medical Humanities. His PhD thesis investigates the representation of epidemic cholera in European literature in the 19th and early 20th centuries. He specializes in comparative literature, history of health and medical anthropology. His present research focuses on how contagious diseases and Tropical jungles are imagined in South American literatures.

Hobisch, Elisabeth, is a literary and cultural studies scholar in the field of Romance Studies. For her PhD thesis on the epistolary form in the Spanish Spectators, she received the *Award of Excellence 2016* of the Austrian Minister of Science, Investigation and Economy. Her main research interests concern 18th century moral press in France and Spain (Spectators, *Moralische Wochenschriften*), the digital humanities and Corona Fictions.

Hopkins-Loféron, Fleur, devotes her work to the study of the diffusion of science and weird sciences in popular culture, literary and visual, of the first half of the 20th century. Her thesis, winner of the SHS PSL 2020 award, focused on the exhumation of a little-known French literary genre, the *merveilleux-scientifique*. Her CNRS postdoctoral fellowship, which she is currently pursuing within the THALIM laboratory, explores the emergence and success of a form of neo-far-irism in the performing arts and French media culture in the 1880s-1930s.

Meozzi, Tommaso, is a Teaching Scientist for Italian at the Institute of Romance Studies, University of Graz. He received his trinational doctoral degree in comparative literatures (*Founding Myths of Europe*, Florence – Bonn – Paris IV Sorbonne) with a dissertation on the genre of literary and film dystopia, published with Pacini in 2017 (*Visioni dell'alienazione*). His main areas of research are, in addition to the genre of dystopia, the literary representation of language learning and the analogical dimension of political thought.

Mühlethaler, Louis, is a PhD student at EHESS (School for Advanced Studies in the Social Sciences) in Paris. His thesis – entitled *Literature and Immunity* – attempts to blend Comparative Literature and Medical humanities and to investigate the spectrum of the representations of immunity (and community) in modern and contemporary literature.

Obermayr, Julia, is a cultural studies and media scholar. In 2019 she received the 14th Scientific Award of the Austrian-Canadian Society for her research on female identities in Lesbian Web Series. She specializes in cultural studies, social change, lesbian/LGBT+ studies and diversity, minority identities and female representations in audiovisual media – currently in Corona Fictions – mainly in Romance speaking Europe and the Americas.

Pajak, Paulina, is a literary scholar and psychologist. In 2022, she received the Excellence Initiative – Research University Award for her publications, including *The Edinburgh Companion to Virginia Woolf and Contemporary Global Literature* (2021). Her research focuses on interwar culture and modernist literature, Virginia Woolf, the Bloomsbury Group, transnational publishing networks, and modernist legacies.

Stemberger, Martina, is a permanent lecturer at the University of Vienna (Habilitation in Romance Studies and Comparative Literature, 2017) and an associated member of the Centre de Recherche sur les Cultures et les Littératures Euro-

péennes (CERCLE) at the University of Lorraine; she has been Visiting Professor at Humboldt University Berlin (2018/2019), Research Fellow at Technical University Dresden (2019) and Alfried Krupp Wissenschaftskolleg Greifswald (2019/2020). Her main research areas are 17th-21st century French literature, Romance-Slavic comparative literary and cultural studies, travel literature, gender studies, popular culture (especially fanfiction), intertextuality/intermediality and metafiction.

Sugiera, Malgorzata, is a Full-time Professor at the Jagiellonian University in Cracow, Poland, and Head of the Department for Performativity Studies. Her research concentrates on performativity theories, environmental and decolonial studies, particularly in the context of the history of science. She published twelve single-authored books in Polish, and co-edited several books in English and German. She translates scholarly books from English, German and French. She carries out a three-year international research project “Epidemics and Communities in Critical Theories, Artistic Practices and Speculative Fabulations of the Last Decades” funded by the National Science Centre (NCN).

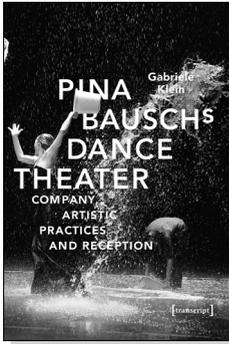
Torquato, Ana Carolina, is a literary and cultural studies scholar working with Animal Studies. Her doctoral research investigated how animals were portrayed in Brazilian literature, from the 16th to the mid-20th centuries. She specializes in comparative literature, Brazilian and English literatures, and animal studies in general. Her current postdoctoral investigation discusses animal captivity in zoos by combining expertise from literary criticism, anthropology and architecture.

Völkl, Yvonne, is a literary and cultural studies scholar in the field of Romance Studies. For her habilitation project which explored gendered ways of worldmaking in the French and Spanish Spectator press (transcript, 2022), she received the *Josef Krainer Würdigungspreis 2022* by the Steirisches Gedenkwerk. Her research focuses on 18th century literature and press, French-Canadian migrant literature and contemporary Corona Fictions.

Wörsdörfer, Anna Isabell, is a literary and cultural studies scholar in the field of Romance studies. Her habilitation project on the staging of magic in 17th century Spanish and French theatre has been funded by the German Research Foundation (DFG) since 2021. Her research focuses on theatricality in the early modern period, reception history (especially of the Middle Ages and the French Revolution) from the 18th to the 21st century and seriality (especially fantastic motifs and pandemic narratives).

Ziarkowska, Justyna, is a literary and cultural studies scholar in the field of Romance Studies. She has published five books and numerous articles. Her book on surrealism in Spanish literature as well as the critical edition of Federico García Lorca's poetry have been reviewed, commented and cited in several scientific publications. In recent years her research focuses on the ethical turn in current Spanish narrative and the agency of literature and its impact on shaping reality.

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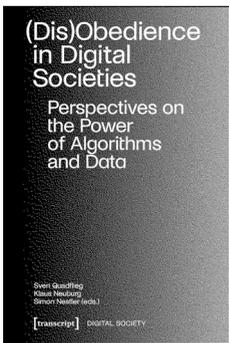
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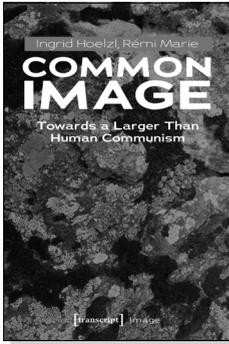
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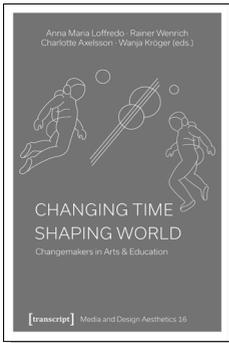
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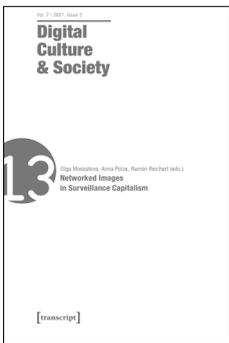
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