

Contents

Ladies in Arms. An Introduction

| | |
|--|---|
| <i>Teresa Hiergeist and Stefanie Schäfer</i> | 9 |
|--|---|

Section I: History Reloaded? Reinventing Military and Paramilitary Shooters

The Difference between a Shooting and an Armed Woman

| | |
|--|----|
| Representations of Louise Michel's Militancy in Contemporary French Biographical Portraits <i>Teresa Hiergeist</i> | 23 |
|--|----|

Re-Arming an American Heroine

| | |
|---|----|
| Harriet Tubman in Contemporary Popular Culture <i>Katharina Gerund</i> | 37 |
|---|----|

Armed Resistance and Femininity

| | |
|--|----|
| The (Self-)Representation of Chilean Gunwomen in Testimonial Narratives and Fiction about Pinochet's Regime (1973–1990) <i>Lena Seauve</i> | 57 |
|--|----|

The Limits of Empowerment

| | |
|---|----|
| The Woman Soldier in Kayla Williams's Memoir <i>Love My Rifle More Than You</i> (2005) <i>Martin Holtz</i> | 77 |
|---|----|

Section II: Violent Societies: Civic Gun Cultures, Gender, and Politics

»Don't Retreat, Reload«

Guns, Rugged Femininity, and Insurrection in Republican Women Candidates' 2022 Midterm Political Advertisements

Axelle Germanaz 99

Revenge is »Beautiful«

Links between Female Violence, *colombianidad*, *narcocultura*, and the Revenge Theme

Stefanie Mayer 123

»My Palm and My Trigger Finger Itch, Bitch«

Gangsterism and Female Hustling in Contemporary Hip Hop Culture

Hana Vrdoljak 141

Section III: Firearm Fictions: Media, Genre, and the Making of the Armed Heroine

»On Thursdays We Shoot«

Guns and Gender Binaries in Regency Romance Novels

Johanna Kluger 163

Cowgirling in Thuringia

The German Police Procedural *Tatort* goes Western

Stefanie Schäfer 181

Violence and the Good Women of Bollywood

Hridaya Ajgaonkar 197

Ladies and Arms

Quasi-Objects in Luc Besson's Cinema

Jörg Türschmann 215

Not Citizen-Soldiers but Vigilantes

Superheroines in *The Old Guard* (2020)

Mareike Spychala 225

Section IV: Shooting to Kill (Patriarchy): Feminist Gunwomen

What is a Painter without a Gun?

Nasta Rojc: A Legend for Our Times

Andrea Feldman 245

Unpopular Feminism

The Shooting Woman in John Irving's *The World According to Garp*

Simon Dicikel 255

Armed Women as *Fascinosum Tremendum*

Icons, Structures, and Transformations of Gunwomanship in Western Culture

Dagmar Ellerbrock 271

Warrior of the Light

Female Personifications of Ukraine on Mass Media during the Russo-Ukrainian War

Ganna Kolesnyk 293

Authors 317

