

1 JULY 1975 - 30 JUNE 1976

COMMITTED AND PROJECTED INCOME

	TOTAL	DIR..	IAUS.	SOURCE OF FUNDS
UNDERGRADUATE ARCH.	150,000	90,000	60,000	60,000 GRANT 77 75,000 UNDERGRADUATE
EVENING.	82,000	51,300	30,600	13 75,000 GRANT 32 30,000 GRANT 25 25,000 NET RES 25 25,000 2ND TERM
OPPOSITIONS	24,000	12,000	8,000	10,000 SPENDING 2500 X 4 RELIEF
UDC.	12,500	17,500	5,000	CONTRACT
ADAPTIVE RE USE.	20,000	12,000	8,000	1500 CONTRACT 5000 STUDENT
UNDER PLANNING.	10,500	5,000	3,000 ²	10,500 STUDENT 1000 INTERM

BUDGET 1975-1976.

POSSIBLE INCOME

ARCHITECTS CIRCLE

CDs

NAT END

205,000¹

24,000*

30,000

20,000

74,000

380,000 *4

114,600

106,000

8,600

20,000*2

30,000

8,000

68,000

70,600

JONASOTA
RUDOLPH
FERI
BARTLES
BUTTSWART
DAVIS
CORN KILL
BOSSMAN
GRUBEN

FRANZEN

12,000*3

8,000

68,000

70,600

DEBT REPAYMENT SCHEDULE

10 LEFT TAXES 9,300

LEFT BANK LON 20,000

INDV. LOAN 20,000

BARTLOS 12,000

18000. LOAN 10,000

10 LEFT LOAN 4,000

KUTZMUND 65,300

65,300

RENT @ 15%

WOLF

EVENMAN

CARLA

TELEPHONE

INSURANCE

PRINTING

MAINTENANCE

PETTY CASH

2,400

100,700

DEBT REPAYMENT

TAXES

LOAN (BANK)

LOAN

49,780

52,000

150,000

180,600

120,000

15,000

120,000

15,000

105,000

120,000

15,000

105,000

120,000

15,000

- BUDGET INCLUDES 15% DIRECT PAYMENT FOR RENT OF 44,175
- TOWARD REPAYMENT OF DIRECT COST DEBT OF EVENING PROGRAM
- NO DIRECT COST PAYMENT OF THIS MONEY TO EVENING PROGRAM CREDITED TO REPAYMENT OF 10% OR 15,000 TOWARD COSTS OWNED.
- BUDGET INCLUDES 15% UPSET FOR RENT OF 56,775.00

Fig. 28

THE INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES

The Institute for Architecture and Urban Studies
Eight West Fortieth Street, New York, N.Y. 10018

THE INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES

The Institute is a non-profit educational, research and development corporation with a permanent charter from the Board of Regents of the State University of New York. It has been in operation since 1968 and has been involved in a variety of activities, including education, exhibitions, publications and the research, planning and development of prototypes.

The Institute believes that there is a critical link between architecture as a humanist discipline and professional practice. This is largely achieved through the involvement of the interns and students in the design and development of the Institute's projects. Thus in all of its activities, the Institute tries to relate its research and educational role to its involvement in practice and in this respect it seeks to sustain both education and practice as a natural continuity.

The Institute has emerged as New York's most vital and active forum for architectural discussion. It is a meeting place for architects, theoreticians and urbanists from

overseas and throughout the United States. It has an active exhibitions and publications program including a highly influential journal for ideas and criticism in architecture. The Institute also offers a broad range of educational programs including an architectural intern program, undergraduate majors in architecture and planning, a work-study program in historic preservation and a special program for high school students. Of particular interest is an evening program for continuing architectural education which covers a wide scope of topics, ranging from the politics of the planning process to an analysis of current architectural developments.

At the core of the Institute is its Fellowship structure. The LAUS Fellows and Visiting Fellows are drawn from outstanding practitioners and educators from the New York area and from abroad. They have lectured widely at universities and conferences and are almost all on university faculties in the New York Metropolitan region. They serve simultaneously as the Institute's teachers, researchers and administrators.

TRUSTEES

Armand Bartos, Chairman
Mrs. Douglas Auchincloss
Charles de Carlo
Arthur Drexler
George A. Dudley
Peter D. Eisenman
John Entenza
Frank O. Gehry
Mrs. Frank Y. Larkin
Richard Meier
Peter Wolf

FELLOWS

Diana Agrest
Stanford Anderson
Julia Bloomfield
Peter Eisenman, Director
William Ellis
Kenneth Frampton
Mario Gandelsonas
Andrew MacNair
Leland Taliaferro
Peter Wolf, Chairman

VISITING FELLOWS

Suzanne Frank
Rem Koolhaas
Rosalind Krauss
Frederieke Taylor
Anthony Vidler
Stuart Wrede

FINANCIAL SUPPORT

National Endowment for the Arts
New York State Council on the Arts
C. B. S. Foundation, Inc.
The Duke Endowment
Graham Foundation for Advanced Studies in the Fine Arts
D. S. and R. H. Gottesman Foundation
The J. M. Kaplan Fund, Inc.
Edward John Noble Foundation
Alfred P. Sloan Foundation
Van Ameringen Foundation, Inc.

Fig. 29

EDUCATIONAL PROGRAMS

EVENING PROGRAM IN ARCHITECTURE

The Evening Program is intended to provide a range of courses in all aspects of architecture, planning and design, for a broad audience, from laymen to practitioners. Its objective is to develop a knowledgeable constituency who have a concern for the public environment and its symbolic, social, cultural and aesthetic impact on our daily lives. Courses are offered in two ten week evening sessions, in the fall and the spring. The program at present is not degree granting, but it is possible to obtain credit with the permission of a parent school. Admission ranges from \$50 to \$70, plus \$5 registration fee for one credit hour (15 contact hours). Sponsorships are available and range from \$175 (Individual, providing two passes good for admission to all the semester's courses) to \$2000 (Corporate Sponsorship which provides a number of passes). Sponsorships are tax deductible. Brochures for each semester are available upon request. Director: Andrew MacNair

INTERNSHIP

The student internship program is one of the fundamental aspects of the Institute. It has provided students from many different undergraduate disciplines a break between undergraduate and graduate work. The internship is an integrated work-study program. It is an educational alternative, intended as pre-professional education for students with no architectural background. Since the Institute is a small, close-knit center with a ratio of fellows to students of one to two, its operation depends on a cohesive spirit and unique atmosphere that can only come from this closeness of community. To this end, student initiative and willingness to assume responsibility are of the utmost importance.

UNDERGRADUATE PROGRAM IN ARCHITECTURE

A one year program, which acts as a component of an intensive non-professional architectural major for a consortium of liberal arts colleges including Amherst, Oberlin, Sarah Lawrence, Smith and Wesleyan. The objective of the program is to provide a unique learning environment, while expanding the necessary and creative role of the humanities in pre-professional architectural education. Thus this program attempts to provide an alternative model for pre-professional education which can develop a cadre of students who will have an awareness of the historical and cultural aspects involved in problems of architecture and the design of the environment. Director: Peter Eisenman

RESEARCH AND DEVELOPMENT

Research and development is an activity which is central to the Institute's life. It is a necessary component of the Institute's teaching program and general philosophy. The first two studies undertaken for the N.Y.C. Planning Commission of the Kingsbridge area in the Bronx and of street typology of Manhattan illustrate the kind of research with which the Institute is concerned. Also, the Institute was commissioned by New York State agencies to carry out a comparative analysis of new towns and has worked for HUD on a study of street forms as a strategy for the improvement of the environment. The Institute's

PUBLICATIONS

OPPOSITIONS, a leading international journal for ideas and criticism in architecture, published quarterly by The Institute for Architecture and Urban Studies and The M.I.T. Press. Editors: Peter Eisenman, Kenneth Frampton, Mario Gandelsonas, Anthony Vidler. Managing Editor: Julia Bloomfield. Subscription annually: Students \$20, Non-students \$28, Institutional \$35. For further information: The M.I.T. Press, Periodicals Department, 28 Carleton Street, Cambridge, Mass 02142.

EXHIBITIONS

Some of the major exhibitions organized by the Institute include:
"Art and Architecture - USSR 1917-1932" 1971
"Another Chance for Housing: Low-Rise Alternatives" (at The Museum of Modern Art) 1971
"Drawing as Architecture" 1974
"Mart Stam, Dutch Architect" 1974
"Goodbye Five, Work by Young Architects" 1975
"The Work of Massimo and Lella Vignelli" 1975
"T.M. Prentice, Sculpture" 1975
"Massimo Scolari: Drawings and Projects" 1976

AWARDS

Municipal Arts Society: Certificate of Merit, 1975
The American Institute of Architects: A.I.A. Medal, 1976, for the Institute's research and education programs.
New York Chapter, The American Institute of Architects: Special Citation, 1976, for OPPOSITIONS.

UNDERGRADUATE PROGRAM IN PLANNING

The Undergraduate Program in Planning is a one year integrated work-study program for undergraduates, which parallels the program in architecture. It is intended to supplement a general humanistic undergraduate education and at the same time to adequately prepare students for graduate work at advanced levels in the history, theory and practice of urban planning, as well as related subjects and disciplines. These two undergraduate programs are interlocking and students may choose a program which combines aspects of both. Director: Peter Wolf

WORK-STUDY PROGRAM IN PRESERVATION AND ADAPTIVE REUSE

The first undergraduate program offering one year of specialized study in historic preservation and adaptive-reuse, open to qualified students from undergraduate schools of architecture. Its special studio classes concentrate on actual research and design problems. The program offers a strong balance between theory, technique and technology. Directors: William Ellis and Stuart Wrede

HIGH SCHOOL PROGRAM

The Institute has initiated a program for high school students concerned with the future of built form in the urban environment. Its purpose is to provide an elementary introduction to architecture, urban design, and planning as disciplines which deal with the problems as well as the potential of the city. It uses Manhattan as a study laboratory and the Institute as a midtown study center. Working with architects, planners and historians, students will participate in one intensive workshop per week, combining design studios, seminars, lectures and tours. Director: Andrew MacNair

DESIGN AND STUDY OPTIONS

A two-semester program for graduate and undergraduate architectural students. It offers intensive work in design, history and theory. The program operates under agreements with degree awarding schools, who send their students and confer credit for the work. The faculty is composed of Institute Fellows and visiting scholars and practitioners. Director: William Ellis

conviction as to the relevance of aggregate built form led it to initiate, in collaboration with the State UDC, a study into low-rise housing. The results of this study were applied to the development and realization of 625 low-rise housing units in Brooklyn.

ANOTHER CHANCE FOR HOUSING: LOW-RISE ALTERNATIVES. Ed. Kenneth Frampton, The Museum of Modern Art, N.Y., 1973. An exhibition catalogue. ART AND ARCHITECTURE - USSR 1917-32. Exhibition and catalogue prepared by Max Risselada and Kenneth Frampton, George Wittenborn & Co., 1971. CASARELLA. Milan, August 1971. A special issue by the IAUS. ON STREETS. Ed. Stanford Anderson, to be published by The M.I.T. Press, Fall 1976. A + U. The Japanese architectural journal will devote a special issue to the IAUS, Fall 1976.

"Aldo Rossi: Drawings and Projects" 1976
"A Space: A Thousand Words" 1976
The Institute has been selected to organize the American contribution in Architecture for the Venice Biennale, 1976; the exhibition is entitled: "The Suburban Alternative: 11 American Projects" 1976

FELLOWS MEETING - 25 April 1975

Present:

Julia Bloomfield
Peter Eisenman
William Ellis
Mario Gandelsonas
Rem Koolhaas
Andrew MacNair
Peter Wolf
Stuart Wrede
Leland Taliaferro

Peter Wolf summarized the present status of the Institute and noted that three new trustees had been named to the Board - Charles DeCarlo, Frank Gehry and June Larkin.

The evening program may be listed in the New School catalogue as an independent series of course offerings to be contracted independently through the Institute. Through this listing, notice of the program will reach large numbers of people and, in that way, increase enrollment.

Discussion then focussed on the nature of the internship program. In the past, an intern was admitted to the Institute as a whole, but recently the intern has worked closely with a specific individual and become less a part of the Institute itself. The Fellows agreed that the internship should be clearly defined and structured yet retain flexibility.

It was decided that interns be associated with individual fellows, specific programs or the general Institute, depending on their different motivations for coming to IAUS. Admission will be determined by the fellow or program of the candidate's interest. Those candidates who wish to be at IAUS without any specific idea of who they wish to work with will be handled for the time being by the Program in Architecture. Each intern will then be the responsibility of the individual or program with whom he is working. On being admitted to a program (architecture, planning, adaptive reuse or other), the intern will be allocated by the program. An intern admitted to IAUS without specific ideas about what work he wishes to do will be assigned by IAUS Central as needed. At the end of the first term, the interns will be allowed to move to other assignments of their choice.

The internship will carry a \$1000 fee for a one year residency at IAUS (payable half in September and half in January). The fee will cover only maintenance and administrative costs. The intern's work will be the trade-off for his learning experience. Of the \$1000 fee, Institute Central will retain a 40% overhead rate. The remaining 60% will be allocated to the Fellow or program as appropriate.

Whether or not credit is received for the internship in a graduate school subsequently attended by the intern is determined solely by the graduate school.

Cooper Union students will continue to work at IAUS without fee and receive credit from that school.

Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Fig. 36

ANNOUNCEMENT!

NEW SUMMER HIGH SCHOOL PROGRAM

ARCHITECTURE AND PLANNING

MANHATTAN: CAPITOL OF THE SEVENTIES

THE INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES

Eight West Fortieth Street, New York, N.Y. 10018
212-947-0765

Tuesdays, Wednesdays, Thursdays, June 15-July 22
Grades 10 through 12

Six weeks-\$400.00

The Institute announces the first semester of a new program for high school students concerned with the future of built form in the urban environment. Its purpose is to provide a format for students to become involved with architecture, urban design, and planning as disciplines which deal with the problems and potentials of the quality of life in the city. This summer program examines the forces which influence the form and development of essential elements within the city. It uses Manhattan as a study laboratory and the Institute as a midtown study center. Working with architects, planners, and historians, students will participate in three intensive workshops per week combining design studios, seminars, lectures and tours.

The Institute is located in the penthouse of an office building at the center of Manhattan, across the street from the New York Public Library and adjacent to Bryant Park. Buses, subways and trains stop within two blocks of the Institute.

MANHATTAN: A NEW VISION

Week 1: June 15,16,17, Streets & Neighborhoods: Wall Street, South Street, Mulberry Street, Nassau Street, West Broadway, Forty-Second Street

Week 2: June 22,23,24, Houses & Housing: Row Houses, Brownstones, Tenements, Apartments; from Collonade Row to the Olympic Tower

Week 3: June 29,30,July 1, Plazas & Public Places: Seagram's Plaza, Chase Manhattan Plaza, Times Square, Rockefeller Center, Grace Plaza

Week 4: July 6,7,8, Lobbies and Interior Spaces: The Ford Foundation, Bowery Savings Bank, Grand Central Station, Madison Square Garden, St. Patrick's Cathedral, Waldorf-Astoria Hotel, and the Guggenheim Museum

Week 5: July 13,14,15, Parks and Natural Environment: Central Park, Riverside Park, Paley Park, the Hudson River, and Roosevelt Island

Week 6: July 20,21,22, Skyscrapers and Rooftops: The Woolworth Building, Cities Service Building, Chanin Building, Empire State Building, McGraw-Hill Building, RCA Building and Chrysler Building

DAILY PROGRAM SCHEDULE

Design Studio, Tues., Weds., Thurs., 9:00-12:00

Lunch-Concert, Tues., Weds., Thurs., 12:00-1:00

Lecture, Tues., Weds., Thurs., 1:00-2:00

Tour, Tues., Thurs., 2:00-4:00

Lecture (optional), Tues., 5:00-6:30*

Film (optional), Thurs., 5:00-6:30

EVENING LECTURE SERIES*

June 15: Raquel Ramati

Neighborhood Characteristics of the Street, the Sidewalk, and the Stoop

June 22: Sara Landau

The Evolution of the New York House: from the Rowhouse to the Apartment

June 29: Paul M. Friedburg

The Design of Popular Gathering Places in Outdoor New York

July 6: Paul Goldberger

Manhattan Magnificence:

Lobbies, Elevators, and Interior Spaces

July 13: To be announced

The History and Ecology of New York Parks and Wetlands

July 20: To be announced

The Rise of the Skyscraper in Manhattan

FACULTY

Peter D. Eisenman, Cornell University, B.Arch.; Columbia University, M.S.Arch.; University of Cambridge, Ph.D.; A.I.A.; The Institute for Architecture and Urban Studies, Director; Cooper Union, Visiting Lecturer.

Robert Livesey, Princeton University, A.B.; Harvard University, M.Arch.

Andrew MacNair, Princeton University, A.B.; Columbia University, M.Arch.; Evening Program in Architecture and Planning, Director; IAUS Fellow.

Stephen Potters, Cornell University, B.Arch., M.Arch & Urban Design.

Bonita Roche, Skidmore College, A.B.; Architectural Association; Mitchell/Giurgola Archs.

Eugene Santomaso, Yale University, B.A.; Columbia University, M.A., Ph.D.; Brooklyn College, Assistant Professor.

Myles Weintraub, Yale University, B.A., M.Arch.; Harlem U.D.C., Urban Design Consultant; Urban Design Group, NYC, Principal Urban Designer;

Tod Williams, Princeton University, B.A., M.F.A. University of Cambridge, L.D.S.; Cooper Union, Adjunct Professor.

Peter M. Wolf, Yale University, B.A.; Tulane University, M.A.; New York University, Ph.D.; Cooper Union, Visiting Professor; IAUS Board of Fellows, Chairman.

FOR A DETAILED POSTER AND FURTHER INFORMATION

Call or write Ruth Plawner, Assistant Director of Summer Program, The Institute, 212-947-0765

The New York Times

Midtown Architecture Institute Flourishing as a Student Mecca



The New York Times/Jack Manning

Students working on a design project at the Institute for Architecture and Urban Studies. At right are members of student body, which now includes high-school, college and adult-education students.

By PAUL GOLDBERGER

In one room, a group of high-school students was discussing how symbols of home, like chairs and books, relate to the making of architecture. In another room, college students were grappling with the problem of evolving a house design from three abstract planes. And down the hall, page proofs were being read for a new issue of a scholarly journal on architecture.

These things were happening at the Institute for Architecture and Urban Studies, an eight-year-old organization that until recently was thought of by most architects—if they thought of it at all—as the private preserve of a few of their rather academic, theoretically minded colleagues.

It was founded originally as a research organization affiliated with the Museum of Modern Art, and in spite of a number of planning contracts it received from government agencies, it gained the reputation as an organization far removed from the day-to-day concerns of architectural practice.

Operates in a Loft

But in the last year or so the institute, which operates out of a casual loft space atop an office building at 8 West 40th Street, has suddenly moved into the mainstream of the city's architectural life. It has become largely a teaching organization that, rather than attempt to duplicate the programs of existing architectural schools, has decided instead to fill in the gaps in architectural education.

Thus the institute now runs an undergraduate

program in architecture for 24 students from schools without architecture departments, like Oberlin, Sarah Lawrence and Wesleyan, who spend their junior year "abroad" on West 40th Street; an evening program of adult education courses in architecture that has attracted some of the nation's leading scholars and architects as lecturers; student and interne work-study programs in planning and reuse of old buildings and an experimental program in architectural education for 31 high-school students from Collegiate, Brearley, Chapin, Spence and other private day schools in the city.

Small Circulation

The institute also puts out a magazine, *Oppositions*, which, for the moment at least, is the nation's only actively publishing academic journal of architecture. Its circulation is small—2,500—and it is better read in Europe than America, but it is growing steadily.

Most importantly, the institute has become the closest thing New York has to an ongoing architectural forum. It is where most overseas visitors, both scholars and practicing architects, seem to congregate when they arrive in New York, and it is the only center of architectural education anywhere where the student body ranges from the ninth-grade through postdoctoral scholars.

THURSDAY, OCTOBER 30, 1975





Fig. 38





Fig. 39



Fig. 40



Fig. 41



Fig. 42

THE INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES
Eight West Fortieth Street, New York, N.Y. 10018
Telephone: 212-398-9474

1977
28483

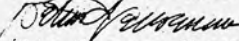
APPLICATION FOR A NEW LEARNING INSTITUTE PROGRAM
(June 1, 1977 - October 1, 1980)

Amounts Requested:

For the Planning Period (June 1 - Oct. 1, 1977).....	\$ 42,000
First Program Year (Oct. 1, 1977 - Sept. 30, 1978)	115,000
Second Program Year (Oct. 1, 1978 - Sept. 30, 1979)	100,000
Third Program Year (Oct. 1, 1979 - Sept. 30, 1980)	100,000
TOTAL AMOUNT REQUESTED	\$ 357,000 ✓
Total Cost Sharing	\$ 294,000
TOTAL BUDGET FOR THE PROGRAM	\$ 651,000 ✓ =====

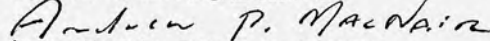
Make check payable to: The Institute for Architecture and Urban
Studies, 8 West 40th Street, New York,
N.Y., 10018

Signature of the Authorizing Official:



(Peter Eisenman, Director, The Institute
for Architecture and Urban Studies,
8 West 40th St., New York, N.Y. 10018)

Signature of the Program Director:



(Andrew MacNair, Fellow, The Institute
for Architecture and Urban Studies,
8 West 40th St., New York, N.Y. 10018)

Fig. 43

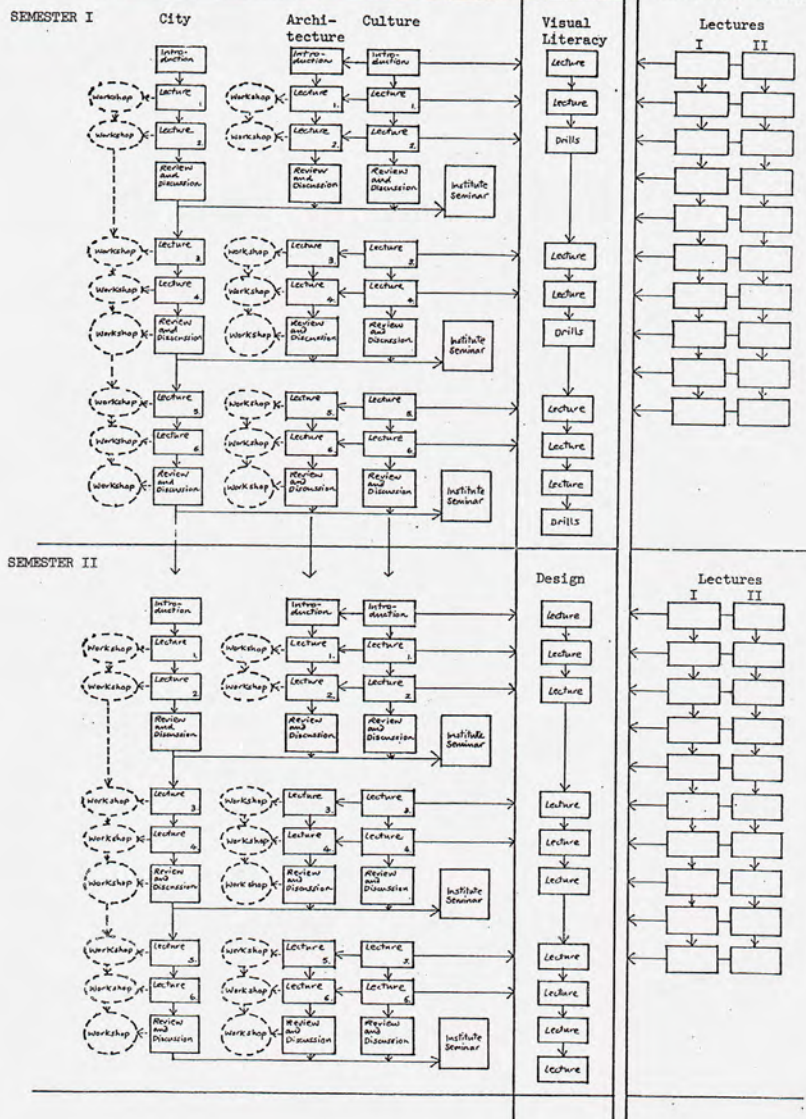


Fig. 44



Fig. 45

THE AUS-ADVANCED DESIGN WORKSHOP IN ARCHITECTURE AND URBAN FORM '79/'80

This program has been made possible in part with the assistance of HEW-FIPSE

The Advanced Design Workshop in Architecture and Urban Form is a one-year program specifically oriented for two types of students: graduates of four year programs with non-professional degrees, and fourth year students in five and six year multiple professional degree programs.

Diana Agrest, Program Director
Jill Silverman, Program Administrator

Background

It is becoming increasingly clear that there is a need for a new form of architectural education which combines theoretical issues in architecture and urban planning with experience in an actual work situation. At the same time there is growing pressure to find more effective means for confronting the problems of the inner city. In many American Schools of Architecture, a year of study "abroad" for selected students is recognized as a good educational idea. Students midway through a five or six year B. of Arch. or multiple degree program often need a change

from their home school environment, a refresher or broadening experience in a different architectural context. Equally, graduates of four year undergraduate architecture programs likewise often feel the need to take a year off to explore various aspects of architecture before choosing a graduate school.

In the past, the Institute has offered a variety of educational programs basically directed to non-professional education. Now with the Advanced Design Workshop it has created a new program

directed to the problem of relating professional education to actual work experience.

The following institutions have participated in IAUS work-study programs in the past: The Cooper Union, Cornell University, University of Cincinnati, University of Houston, Illinois University, University of Maryland, Miami University (Ohio), Syracuse University and Yale University. It is hoped that this program will expand the number of institutions involved with the IAUS work-study program.

Objectives

The purpose of the Workshop is two-fold: to find new ways to make architectural education more effective and relevant to the urban situation and to find new ways for architectural students to apply theoretical concepts to existing urban problems; to serve a limited number of special students and provide an intensive and exceptional year of work and study articulating the theory and practice of design in a work situation.

Design Faculty: DIANA AGREST, Fellow IAUS

CHARLES GWATHMEY, Consultant, Street Art

CESAR PELLI, Dean, Yale School of Architecture

ALFRED HERRNSTEIN, Fellow IAUS, Yale



IAUS

The location of the IAUS in New York affords an ideal situation for a one year intensive architectural program at the highest possible level.

The Program

The program offers advanced architecture students throughout the country a new and unique possibility of working directly on specific urban problems in small teams with some of the leading architects in the country. Simultaneously, it offers the planning agencies a design workshop in which certain proposals may be subjected to rigorous reassessment and where new solutions or models for limited urban development may be initiated.

Structured as an experimental laboratory

exploring specific urban problems within a critical/analytical framework, the program will incorporate a two semester curriculum of work with architects in a team situation on actual problems within the context of New York City.

The Advanced Design Workshop places an emphasis on the dialectical relationship between theory and practice. It incorporates an analytical exploratory phase as part of the creative process itself. The program consists of two components, a design workshop component and a history/

theory component. The Workshop will focus on both. There will be six credits awarded for the design workshop and three for theory, three for history. The course load will include special design projects for each team, and for individuals in each team as well as academic papers for the history/theory component. Each team will meet once a week with their architect, and sessions on design and planning will take place at this time with the architect/tutors. The theory/history component will develop within the frame of the Open Plan lectures and seminars.

Students

The program addresses two groups specifically: 4th year students in five year professional undergraduate programs or six year multiple degree courses and graduates from four year non-professional architecture programs. Other interested students should contact the program administrator.

Credits

The participating institutions consider the amount of credit to be given based on the work produced by the individual student. Students who are interested in participating in the program from other institutions should consult with their particular faculty to make their own arrangements or to determine final criteria for credit.

Tuition, Registration

\$4,500 for students enrolled in a degree granting program (\$2,500 per term)

\$2,500 for students who have completed a four year non-professional degree and who are not enrolled in a degree granting program for the academic year. (Please note: that students who are not enrolled in a degree granting program must enroll for the two term sequence)

Deposit: A \$250 deposit is due by June 30, 1979 for the coming academic year

Academic Year: September 6, 1979-May 17, 1980

Registration: Deadline June 30, 1979

Additional information, scholarships, application procedure: contact the program administrator

Fig. 46



Fig 47



Fig. 48