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Through a multilingual, transtemporal process of “looking back, looking elsewhere,” Common Image collects from many cultures and historical moments the materials for creating a more just and more communal future. Its argument is deeply sensical: for the West to stop extracting and exploiting at the expense of untold others, past and present, widened perspectives built upon careful attending, respect for human and nonhuman agency, and a rediscovery of magic, myth and story will be required. A timely and important book.

Jeffrey J Cohen, Author of *Stone: An Ecology of the Inhuman* (2015) and co-author of *Earth: Object Lessons* (2017)

The perspectival image, a powerful technology of humanist rationalism, which became invisible in its normalcy, is now disintegrating. The “I” composed by the two authors together maps the possibility of an image that comes after the image—to reshape the legacy of Western modernity towards mutualist ways of thinking the world. Forceful and broad in scope, the book proposes the common image through myths, magic, poetry, aesthetics, but also postcolonialism, community, ecology, multispecies, and many other dimensions. Can an image exist as a common relation? The book creates a concept and a figure—of a new, common image, as an ethical and aesthetic way of living.

Olga Goriunova, Author of “Fermentation” for *More Posthuman Glossary* (2022) and (with Matthew Fuller) of *Bleak Joys: Aesthetics of Ecology and Impossibility* (2019)

Although in recent reinterpretations of communism the emphasis has shifted to the notion of the common, very little work has been done on the possibility of extending communism to other-than-human modes of existence. In Common Image, Ingrid Hoelzl and Rémi Marie tackle this challenge with admirable thoroughness and theoretical breadth, while keeping an eye on the mediations—above all, images, which are not reducible to visuality—that render a larger than human communism possible.

Michael Marder, Author of *Green Mass* (2021), *Dump Philosophy* (2020), and *Plant-Thinking* (2013)

Who said we were the dominant creature on this shit pile?

Richard Brautigan, A Confederate General From Big Sur

*And how can we talk of order overall
when the very placement of the stars
leaves us doubting just what shines for whom?*

[...]

*Only what is human can truly be foreign.
The rest is mixed vegetation, subversive moles, and wind.*

Wisława Szymborska, Psalm