

Table of Contents

Acknowledgements | 7

Introduction: The Paradoxes of Authenticity

Julia Straub | 9

MAPPING AUTHENTICITY

Authenticity – The Signature of Western Exceptionalism?

Aleida Assmann | 33

**The Ambiguity of the Authentic: Authenticity
between Reference, Fictionality and Fake in Modern
and Contemporary Art**

Susanne Knaller | 51

**Time, Alterity, Hybridity and ‘Exemplary Universality’:
Some Remarks on Alessandro Ferrara’s Concept of
‘Reflective Authenticity’**

Thomas Claviez | 77

REPRESENTING THE AUTHENTIC

**The Rhetorics of Authenticity: Photographic
Representations of War**

Thomas Susanka | 95

**A Quest for Authenticity: Jonathan Safran Foer’s
*Everything Is Illuminated***

Irmtraud Huber | 115

**“I Want My Past Back”: The Quest for Memory and
Authenticity in Helen Dunmore’s *Talking to the Dead***

Christa Schönfelder | 135

AUTHENTIC LIVES

Posthumanist Panic Cinema: Defining a Genre

Scott Loren | 159

Violent Criminals and Noble Savages: The Filmic Representation of Football Hooliganism as a Quest for Authenticity

Uwe Mayer | 185

Performative Authenticity: Identity Constructions among Asian Second-Generation Youths in Great Britain

Sabine Nünies | 201

AUTHENTICITY AND AUTHORSHIP

“That is Real”: Oprah Winfrey and the ‘James Frey Controversy’

Anna Iatsenko | 225

Reclaiming “The Grandeur of Inspiration”: Authenticity, Repetition and Parody in William Blake’s *Milton*

Diane Piccitto | 243

Coming Home: Bret Easton Ellis’s *Lunar Park*, Authorship and Heidegger’s Concept of Authenticity

Julia Straub | 263

Contributors | 281