

Über die Autor*innen

Alan Díaz Alva's research focuses on the fields of Marxist theory, philosophy of technology and digital media studies. His writing has appeared in journals such as *Qui Parle*, *Media Theory*, and *Technophany*. He received his PhD from Leuphana Universität Lüneburg in 2026 with a dissertation that elaborates a Marxist value theoretical reading of digitality.

Raffaele Maria Campanile (1997) is currently a doctoral student at Leuphana Universität, Lüneburg. He leads the joint-supervision program at the Milano-Bicocca University too. He is currently a scholarship holder of the Studienstiftung des deutschen Volkes. Raffaele Maria Campanile has also won the fourth international doctoral prize of the Centre Michel Foucault and IMEC. He is interested in Marxism and in its relationship with the work of Michel Foucault. His most recent works include the edition of the Italian version of Jacques Bidet's book "Foucault avec Marx". His publications include "Historical Capitalism and Systemic Chaos: Risks and Possibilities in a Globalized World" (in "Terra e Violenza", Kayak Edizioni, 2025) and "From the Industrial Spirit to the Bio-economic Cyborg: Perspectives for a Humanism of Poverty" (in "Filosofia," 69, 2024).

Raffaele Maria Campanile (1997) ist derzeit Doktorand an der Leuphana Universität Lüneburg. Er führt auch eine Joint-Supervision bei der Universität Milano-Bicocca und ist Stipendiat der Studienstiftung des deutschen Volkes. Außerdem hat Raffaele Maria Campanile den vierten internationalen Doktorandenpreis des Centre Michel Foucault und des IMEC gewonnen. Er interessiert sich besonders für den Marxismus und dessen Beziehung zum Werk von Michel Foucault. Zu seinen letzten Arbeiten gehört die Herausgabe der italienischen Fassung des Buchs von Jacques Bidet „Foucault avec Marx“. Zu seinen Veröffentlichungen zählen „Historical Capitalism and Systemic Chaos: Risks and Possibilities in a globalized World“ (in „Terra e Violenza“, Kayak Edizioni, 2025) und „From the industrial Spirit to the bio-economic Cyborg: perspectives for a humanism of poverty“ (in „Filosofia“, 69, 2024).

Bianca Carotenuto holds a PhD in Philosophy from the University of Naples "Federico II," where she also earned her Bachelor's and Master's degrees in Philosophy. During her doctoral studies (2021–2025), she was engaged in tutoring, editorial translation, collaboration on seminars and conferences, and editorial work. Her research focuses on German philosophy and literature of the 19th and 20th centuries, with particular attention to the works of Thomas Mann and the relationships between aesthetics, politics, and history encapsulated in the concept of the "demonic." She has undertaken research and study periods in Germany at Eberhard Karls Universität Tübingen and Freie Universität Berlin. She has presented at national and international conferences, including the Ischia Festival of Philosophy (2022), the "Fra-Albe" project workshop (2023), and the World Congress of Philosophy in Rome (2024), discussing topics such as Benjamin's concept of *Darstellung* and the Mann–Adorno dialogue on the European crisis. She is the author of several essays on German literature and philosophy, including studies on Benjamin, the relationship between myth, history, and artistic form in Thomas Mann's novels, and the con-

cept of the demonic in *Doktor Faustus*. Her most recent work for the «Archivio di storia della cultura» (2025) explores the Crisis of Modern Spirit and the secularized devil between Thomas Mann and Erich Kahler, and includes her Italian translation of Kahler's essay *Die Säkularisation des Teufels*.

Tiago Mesquita de Carvalho is a writer, translator and currently an integrated member at the Philosophy Institute (IF) of the Faculty of Arts and Humanities at the University of Porto. He holds degrees in both environmental sciences (IST-UTL) and philosophy, with a master's degree in Environmental Aesthetics (FL-UL). In 2019, he earned his PhD from FC-UL with a thesis integrating virtue ethics, philosophy of technology, and Science and Technology Studies. Before joining IF, he was a research assistant in the CoLABOR team, developing a methodology for technological impact assessment in work and employment. Overall, his interests focus on the symbolic fallout of technology as a force for advancing Modernity, examining its epistemic and cultural legacy on the perspectives of nature, self, body, work, skills and contingency. Since 2020, he has been translating Günther Anders' works into Portuguese. Besides Günther Anders, some of his working authors are Hans Jonas, Ivan Illich, Alasdair MacIntyre and Charles Taylor.

Alessandro Ceccotti is a PhD student in theoretical philosophy at the University of Macerata, Department of Humanities, in Italy. He was a visiting researcher at the Institute for Cultural Inquiry of Utrecht University, Department of Media and Culture Studies. His doctoral dissertation focuses on the defining relation between contemporary subjectivities and digital technology, with a particular interest in how new media affect the subjectivation processes. His main research areas involve the work of Gilles Deleuze and Félix Guattari, Rosi Braidotti's philosophical posthumanism, and the semiotics of new media.

Christian Faber studied political science and philosophy in Kiel, Rostock and Vienna. Since 2025, he has been pursuing a doctorate in philosophy of religion at the University of Vienna on the apocalyptic work of Otto Bauer. His research interests lie in apocalypse studies, secularisation issues, the history of religious socialism and (new) political theology.

Christian Faber studierte Politikwissenschaften und Philosophie in Kiel, Rostock und Wien. Seit 2025 promoviert er im Bereich Religionsphilosophie an der Universität Wien zum apokalyptischen Werk des *kleinen* Otto Bauer. Seine Forschungsinteressen liegen in der Apokalypseforschung, Säkularisierungsfragen, der Geschichte des Religiösen Sozialismus und der (Neuen) Politischen Theologie.

Gabriele Maria Gallina obtained his Master's degree in Bologna, where he defended a thesis on Paul Valéry, Walter Benjamin, and Theodor W. Adorno. He is currently preparing a PhD dissertation in comparative literature on the anecdote in Charles Baudelaire, Walter Benjamin, and Theodor W. Adorno at the University of Bonn and at Paris-Sorbonne University (Paris IV). He collaborates with the équipe Valéry of the CNRS in Paris and is a member of the editorial board of *Suite française*, a journal of politics and French culture. He has taken part in numerous national and international conferences and has published several articles on his authors of reference.

Anne Gräfe has been a research associate at the Chair of Media Culture and Media Philosophy at Leuphana University Lüneburg since September 2022. Her areas of expertise include aesthetics, with a focus on materialist aesthetics, aesthetic education, and reception aesthetics; critical theory, and post-structuralism. Recent publications include: Über die allmähliche Verfertigung des Selbst beim Schreiben - Marica Bodrožićs literarische Arbeiten als autopoietische Praxis, in: *Kulturwissenschaftliche Zeitschrift* 2/2025; *Langeweile Aushalten – Kontingenzerfahrung in der Gegenwartskunst*, Kadmos 2024.

Anne Gräfe, ist seit 09/2022 Wissenschaftliche Mitarbeiterin an der Professur für Medienkultur und Medienphilosophie an der Leuphana-Universität Lüneburg. Arbeitsgebiete: Ästhetik mit den

Schwerpunkten auf Materialistische Ästhetik, Ästhetische Bildung und Rezeptionsästhetik; Kritische Theorie und Poststrukturalismus. Letzte Veröffentlichungen: Über die allmähliche Verfertigung des Selbst beim Schreiben - Marica Bodrožićs literarische Arbeiten als autopoietische Praxis, in: *Kulturwissenschaftliche Zeitschrift* 2/2025; *Langeweile Aushalten – Kontingenzerfahrung in der Gegenwartskunst*, Kadmos 2024.

Shaun Hwang is a graduate student at University of California, Santa Cruz. He conducts research on fascism, communication, and dialectics.

Saman Mahdevar is a philosophy of religion doctoral candidate at Goethe University Frankfurt and a fellow of the “Religiöse Vielfalt” research group at Friedrich Alexander University Erlangen-Nürnberg. His recent publications cover apocalyptic thinking in Islam, modern Christian eschatology, and twentieth-century German-Jewish philosophy of religion.

Benedetta Milani earned her doctorate at Leuphana University Lüneburg in 2024. Her first book, *Die digitale Welt als symbolische Form. Kulturphilosophie und Ästhetik*, develops a Cassirer-inspired account of the digital world as symbolic form and was published by Verlag Velbrück Wissenschaft in the series “Ästhetisches Denken” (July 2025). Her research spans aesthetics, continental philosophy, and philosophy of technology, with recent articles in *Studi di estetica* (2024; 2025) and *Mythos. Journal für Ästhetik* (2025). From 2020 to 2024 she held a doctoral scholarship from the *Studienstiftung des Deutschen Volkes*.

Benedetta Milani hat Philosophie an der Universität Mailand studiert, wo sie ihr Master Studium mit einer Abschlussarbeit über Ernst Cassirer und Aby Warburg abgeschlossen hat. Von 2020 bis 2024 hat sie an der Leuphana Universität Lüneburg in Deutschland im Institut Philosophie und Kunstwissenschaft promoviert. Ihre Dissertation bietet eine philosophische Analyse der digitalen Welt ausgehend von Cassirers Konzept der symbolischen Form und erscheint beim Verlag Velbrück Wissenschaft in der Reihe Ästhetisches Denken mit dem Titel *Die digitale Welt als symbolische Form. Kulturphilosophie und Ästhetik*. In ihrer Forschung konzentriert sich auf Digitalität, kontinentale Philosophie und Ästhetik. Von 2020 bis 2024 war sie Stipendiatin der *Studienstiftung des deutschen Volkes*.

Susanna Piombo holds a Master’s degree in Philosophical Sciences from the University of Milan. Her research focuses on the philosophy of physics, epistemology, and the aesthetics of contemporary culture, with particular attention to apocalyptic imaginaries and the digital transformation of meaning.

Bernhard Rüdiger, artist and theorist, teaches at the École nationale supérieure des beaux-arts de Lyon, where he heads the research unit Contemporary Art and Historical Temporalities. He has lived and worked in Paris since 1994. Graduated at the Accademia di Belle Arti di Brera with Luciano Fabro, he was actively involved in the Italian art scene of the late 1980s, engaging in collective projects as well as curatorial and editorial initiatives in Milan and Rome. His work, centred on space, sound, and the physical and perceptual experience of the body, is grounded in an in-depth theoretical reflection on the reality of the artwork and its historical responsibility. Rüdiger has been the subject of numerous solo exhibitions and has participated in major international events. A major monograph, *Forty-Nine Exhibitions*, was published in 2022. In 2024, he published a collection of theoretical essays entitled *Horizon des Formes, langues vivantes de l’art contemporain*.

Riccardo Valenti is a philosopher working in phenomenology and contemporary continental thought. He received his PhD in Philosophy from Ca’ Foscari University of Venice and Université Paris 1 Panthéon-Sorbonne (2024). His research focuses on generativity, intersubjectivity, and the diachronic constitution of meaning in phenomenological and post-phenomenological debates, with particular attention to the intersections between phenomenology, technology, and social ontology. He has published on figures such as Husserl, Merleau-Ponty, Enzo Paci, and

Don Ihde, and his current work explores questions of coexistence, normativity, and responsibility in contemporary technological societies. He currently teaches in secondary education while continuing his research activities independently.

Joanna Zylińska is a writer, artist, curator and Professor of Media Philosophy + Critical Digital Practice at King's College London, where she directs the Centre for the Ecologies of Attention and Perception. An advocate of 'radical open-access', she is a co-Director of Open Humanities Press and an editor of its MEDIA : ART : WRITE : NOW book series. Zylińska is an author of a number of books—including *The Perception Machine: Our Photographic Future Between the Eye and AI* (MIT Press, 2023), *AI Art: Machine Visions and Warped Dreams* (Open Humanities Press, 2020) and *The End of Man: A Feminist Counterapocalypse* (University of Minnesota Press, 2018). Her own art practice involves experimenting with different kinds of image-based media. She is currently researching new image ecologies, while trying to map out scenarios for alternative futures.