

Anna T.  
Opacity – Minority – Improvisation

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**Anna T.** (PhD), born in 1984, has worked as an artist, theorist, and educator in Greece, England, Germany, and Austria. Since 2003 she has exhibited and participated in numerous group and solo exhibitions and new media festivals in Europe, the Americas, and Australia. Between 2014 and 2017 she was a board member and curator at Mz\* Baltazar's Lab, a feminist hackerspace for creatives in Vienna, and since 2017 she has taught at the Academy of Fine Arts and the University of Art and Design Linz.

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An Exploration of the Closet Through Queer Slangs and Postcolonial Theory

[transcript]

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