

## 2. Musikalienverzeichnis

- Gräwe, Georg. *7 Bagatellen for Orchestra* (Ms).  
 Guy, Barry. *Portraits* (Ms).  
 Guy, Barry. *Three Pieces* (= *Owed to J.S., Sleeping Furiously, Strange Loops*) (Ms).  
 Guy, Barry. *Inscape – Tableaux* (Ms).  
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 Ligeti, Györgi. *Melodien*. Mainz: Schott.  
 Schlippenbach, Alexander von. *Contrareflexion* (Ms).  
 Schlippenbach, Alexander von. *Hydrogene Music* (Ms).  
 Schlippenbach, Alexander von. *The Morlocks* (Ms).  
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 Zimmermann, Bernd Alois. *Die Soldaten*. Mainz: Schott.  
 Zimmermann, Bernd Alois. *Die Befristeten*. Archiv des Westdeutschen Rundfunks, Köln (Ms).

## 3. Tonträgerverzeichnis

### Georg Gräwe

#### a. Solo / Duo

- Gräwe, Georg (1987). *Six studies for piano solo*. WestWind 012.  
 Gräwe, Georg (1993). *Chamber Works 1990-92*. RA 003.  
 Gratkowski, Frank / Gräwe, Georg (1991). *Viciss Etudes*. RA 002.

#### b. Trio / Quartett / Quintett

- Georg Gräwe Quintett (1976). *New movements*. FMP 0320.  
 Georg Gräwe Quintett (1977). *Pink Pong*. FMP 0480.  
 The Georg Gräwe Quartet (1997). *Melodie und Rhythmus*. OD 12024.

#### c. Grubenklangorchester

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#### d. Weiteres

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**e. Verweise**

Coleman, Ornette (1959). *The Shape of Jazz to Come*. atlantic 1317.

**Alexander von Schlippenbach**

**a. Solo / Duo**

Schlippenbach, Alexander von (1972). *Payan*. Enja 2012.

Schlippenbach, Alexander von / Johannson, Sven Åke (1976). *Live at the Quartier Latin*. FMP 0310.

**b. Trio**

Alexander von Schlippenbach Trio (1990). *Elf Bagatellen*. FMP CD 027.

Alexander von Schlippenbach Trio (1993). *Physics*. FMP CD 50.

Parker/Guy/Lytton + Alexander von Schlippenbach Trio (2000). *2x3 = 5*. CD LR 305.

**c. Globe Unity Orchester / Berlin Contemporary Jazz Orchestra**

Schlippenbach, Alexander von (1967). *Globe Unity*. SABA 15109.

Globe Unity Orchester (1974). *Hamburg '74*. FMP 0650.

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**d. Weiteres**

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Zimmermann, Bernd Alois (1968). *Die Befristeten. Ode an Eleutheria in Form eines Totentanzes für Jazzquintett*. WERGO 60031 [mit Manfred Schoof Quintett].

**Barry Guy**

**a. Trios**

Barry Guy / Mats Gustafson / Raymond Strid (1996). *You forget to answer*. MAYA 9601.

- Evan Parker Electroacoustic Ensemble (1997). *Toward the margins*. ECM New Series 1612.  
 Iskra 1903 (2000): *Chapter One. 1970-1972* (rec. 1970-72). Emanem 4301.  
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### **b. London Jazz Composers' Orchestra / Barry Guy New Orchestra**

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### **c. Verweise**

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 Chris Burn's Ensemble (1990). *Cultural Baggage*. Acta 5.  
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- Hemingway, Gerry (1996). *Electro-acoustic Works 1984-95*. RA 017.
- Hove, Fred van (1998). *Passing Waves*. nuscope CD 1001.
- Hove, Fred van (2003). *Spraak & Roll*. WIMproacht/negen CD 030304.
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- ICP Orchestra(o.J.). *Bospaadje Konijnehol II*. ICP 029.
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- Koglmann, Franz (2001). *Opium*. btl 011/EFA 10181-2 [Kompilation von Aufnahmen von *Flaps* (1973) und *For Franz* (1976)].
- Kühn, Joachim (1993). *Famous Melodies*. EFA 20092-2.
- Malfatti, Radu (1992) *Ohrkiste*. ITM 950013.
- Oberg, Uwe (2003). *Dedicated*. Jazz 'n' Arts Records 1603.
- Parker, Evan (1991). *Process and Reality*. FMP CD 037.
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