

2. Musikalienverzeichnis

- Gräwe, Georg. *7 Bagatellen for Orchestra* (Ms).
 Guy, Barry. *Portraits* (Ms).
 Guy, Barry. *Three Pieces* (= *Owed to J.S., Sleeping Furiously, Strange Loops*) (Ms).
 Guy, Barry. *Inscape – Tableaux* (Ms).
 Ligeti, Györgi. *Continuum*. Mainz: Schott.
 Ligeti, Györgi. *Melodien*. Mainz: Schott.
 Schlippenbach, Alexander von. *Contrareflexion* (Ms).
 Schlippenbach, Alexander von. *Hydrogene Music* (Ms).
 Schlippenbach, Alexander von. *The Morlocks* (Ms).
 Webern, Anton. *Quartett für Geige, Klarinette, Tenorsaxophon und Klavier*, op. 22. Wien: Universal Edition.
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 Zimmermann, Bernd Alois. *Die Soldaten*. Mainz: Schott.
 Zimmermann, Bernd Alois. *Die Befristeten*. Archiv des Westdeutschen Rundfunks, Köln (Ms).

3. Tonträgerverzeichnis

Georg Gräwe

a. Solo / Duo

- Gräwe, Georg (1987). *Six studies for piano solo*. WestWind 012.
 Gräwe, Georg (1993). *Chamber Works 1990-92*. RA 003.
 Gratkowski, Frank / Gräwe, Georg (1991). *Viciss Etudes*. RA 002.

b. Trio / Quartett / Quintett

- Georg Gräwe Quintett (1976). *New movements*. FMP 0320.
 Georg Gräwe Quintett (1977). *Pink Pong*. FMP 0480.
 The Georg Gräwe Quartet (1997). *Melodie und Rhythmus*. OD 12024.

c. Grubenklangorchester

- Grubenklangorchester (1982). *Bergmannsleben*. CMP 18 ST.
 Grubenklangorchester (1984). *Hanns Eisler – „Komm ins Offene, Freund!“*. AufRuhr 67006.
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 Grubenklangorchester (1994). *Flavours, Fragments*. ITM Classics 950014.

d. Weiteres

- Diverse (1979). Berlin Jazz Workshop Orchestra. SAJ-24.

e. Verweise

Coleman, Ornette (1959). *The Shape of Jazz to Come*. atlantic 1317.

Alexander von Schlippenbach

a. Solo / Duo

Schlippenbach, Alexander von (1972). *Payan*. Enja 2012.

Schlippenbach, Alexander von / Johansson, Sven Åke (1976). *Live at the Quartier Latin*. FMP 0310.

b. Trio

Alexander von Schlippenbach Trio (1990). *Elf Bagatellen*. FMP CD 027.

Alexander von Schlippenbach Trio (1993). *Physics*. FMP CD 50.

Parker/Guy/Lytton + Alexander von Schlippenbach Trio (2000). $2 \times 3 = 5$. CD LR 305.

c. Globe Unity Orchester / Berlin Contemporary Jazz Orchestra

Schlippenbach, Alexander von (1967). *Globe Unity*. SABA 15109.

Globe Unity Orchester (1974). *Hamburg '74*. FMP 0650.

Globe Unity Orchester (1976). *Globe Unity Special vol.1: Evidence*. FMP 0220.

Globe Unity Orchester (1979). *Compositions*. JAPO 60027.

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Berlin Contemporary Jazz Orchestra (1990). *Berlin Contemporary Jazz Orchestra*. ECM 1409841 777-2.

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Berlin Contemporary Jazz Orchestra (1996). *Live in Japan '96*. DIW 922.

d. Weiteres

Gunther Hampel Quintett (1965). *Heartplants*. SABA 150 26 ST.

Manfred Schoof Quintett (1978). *The early Quintet* (rec. 1966/67). FMP 0540.

Schlippenbach, Alexander von / RAI Big Band (1981). *Jelly Roll*. SAJ-31.

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Barry Guy

a. Trios

Barry Guy / Mats Gustafson / Raymond Strid (1996). *You forget to answer*. MAYA 9601.

- Evan Parker Electroacoustic Ensemble (1997). *Toward the margins*. ECM New Series 1612.
- Iskra 1903 (2000): *Chapter One. 1970-1972* (rec. 1970-72). Emanem 4301.
- Parker/Guy/Lytton + Alexander von Schlippenbach Trio (2000). *2x3 = 5*. CD LR 305.

b. London Jazz Composers' Orchestra / Barry Guy New Orchestra

- London Jazz Composers Orchestra (1996). *Ode* (vollständige Fassung). Intakt CD 041 (Erstveröffentlichung: Incus 6-7, 1972).
- London Jazz Composers Orchestra (1983). *Stringer. Four Pieces for Orchestra*. FMP-SAJ 41.
- London Jazz Composers Orchestra (1989). *Harmos*. Intakt CD 013.
- London Jazz Composers Orchestra (1990). *Double Trouble*. Intakt CD 019.
- London Jazz Composers Orchestra (1992). *Theoria*. Intakt CD 024.
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- London Jazz Composers Orchestra (1997). *Three Pieces for Orchestra*. Intakt CD 045.
- London Jazz Composers Orchestra (1998). *Double Trouble Two*, Intakt CD 053.
- Barry Guy New Orchestra (2000): *Inscape – Tableaux*. Intakt CD 066.

c. Verweise

- Mingus, Charles (1963). *The Black Saint and the Sinner Lady*. impulse 5649.
- Mingus, Charles (1998). *Mingus, Ah um*. CK 65512 (Erstveröffentlichung: Columbia 1370, 1969).
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Weitere

- Carl, Rüdiger (1998). *Book / Virtual COWWS*. FMP OWN 90007/9.
- Chris Burn's Ensemble (1990). *Cultural Baggage*. Acta 5.
- Chris Burn's Ensemble (1998). *Navigations*. Acta 12.
- Chris Burn Ensemble (2001). *The Place 1991*. Emanem 4056.
- Chris Burn's Ensemble (2002). *Ensemble at Musica Genera 2002*. Musica Genera mg 006.
- Christopher Dell DRA (2000). *Future Of The Smallest Form*. J4E 4754.
- COWWS Quintet (1994). *Grooves 'n' Loops*. FMP CD 59.
- Frank Gratkowski-Trio (1998). *The Flume Factor*. RA 020.
- Frank Gratkowski-Quartet (1996). *Kollaps*. RT 9317.
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- Hemingway, Gerry (1996). *Electro-acoustic Works 1984-95*. RA 017.
- Hove, Fred van (1998). *Passing Waves*. nuscope CD 1001.
- Hove, Fred van (2003). *Spraak & Roll*. WIMproacht/negen CD 030304.
- ICP Orchestra (o.J.). *Bospaadje Konijnehol I*. ICP 028.
- ICP Orchestra(o.J.). *Bospaadje Konijnehol II*. ICP 029.
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- König, Klaus (1989/90). *At the End of the Universe. Music for Douglas Adams*. ENJA 60782.
- König, Klaus (1991/92). *The Song of Songs. Oratorio for two Solo Voices, Choir and Orchestra*. ENJA 70572.
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- König, Klaus (1994/95). *Reviews. A Revue for Frank Zappa*. ENJA 90612.
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- Koglmann, Franz (1984). *Schlaß Schlemmer, schlaf Margritte*. hat ART CD 6108.
- Koglmann, Franz (1987). *ICH*. hat ART 2039.
- Koglmann, Franz (1990a). *The Use of Memory*. hat ART CD 6078.
- Koglmann, Franz (1990b). *Orte der Geometrie*. hat ART CD 6018.
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- Kühn, Joachim (1993). *Famous Melodies*. EFA 20092-2.
- Malfatti, Radu (1992) *Ohrkiste*. ITM 950013.
- Oberg, Uwe (2003). *Dedicated*. Jazz 'n' Arts Records 1603.
- Parker, Evan (1991). *Process and Reality*. FMP CD 037.
- Polwechsel (1998). *Polwechsel*. hat(now)Art 112.
- Polwechsel 2 (1999). *Polwechsel 2*. hat(now)Art 119.
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