

Contents

Acknowledgements	7
1. More-than-human choreography on a broken planet	9
1.1 Introduction	9
<i>The Artificial Nature Project</i> (Mette Ingvarsen)	27
1.2 Context: What is 'expanded choreography'?	38
1.3 Method: describing the consistency and choreographic logic of assemblages	58
1.4 Outline of the argument	64
2. Barricades as entangled things	71
<i>Rainforest</i> (Merce Cunningham) and <i>Barricade Ballet</i> (Tools for Action)	71
2.1 Things that gather and resist	78
2.2 Things at hand: relational, but concealed	80
2.3 Things that run and fly	87
<i>Barricades and Dances</i> (Moritz Frischkorn)	95
2.4 Turbulent flow: barricades as choreopolitical operators	101
2.5 Composing things as barricade: hesitation	106
2.6 Barricades as spaces of attunement	114
3. Assemblages as more-than-human performances	117
<i>Homage to New York</i> (Jean Tinguely)	117
3.1 Territorialization and deterritorialization: degrees of cohesion	121
3.2 The performative enactment of assemblages	128
<i>Polyset</i> (Vladimir Miller)	139
3.3 Assemblages as fields of action and spaces of circulation: 'preferred articulations'	146
3.4 The choreographic diagram of assemblages: 'to follow the flow of matter'	156
4. Logistics as socio-material choreography	165
<i>We Love Logistics</i> (UPS) and <i>We are Maersk. We move mountains</i> (Maersk)	165
4.1 Contemporary logistics and its choreographic logic	178
4.2 Colonial logistics and the onto-epistemic violence of transport	191

4.3 Algorithmic governance: emergent choreography 203

African Terminal (geheimagentur)..... 208

4.4 Unframing the stage, shifting agency, recalibrating the movement
of people and things218

4.5 A general realm of 'logisticality' 225

5. Attunement: a more-than-human choreography of care231

Literature 243