

Acknowledgments

It would not have been possible for me to complete this dissertation without the support of many individuals, and to them I would like to express my deepest gratitude:

To my parents, for their unwavering support and guidance during my educational journey, which has enabled me to pursue my passions. To my dear Ronja, who patiently supported me throughout this time-consuming research work and constantly listened to my ideas and doubts.

To my doctoral supervisor, Prof. Dr. Georg Trogemann, for believing in my ability to write a dissertation, accepting me as a candidate, and providing thoughtful feedback over the past eight years. To my second adviser, Prof. Dr. Rainer Groh, for considering it worthwhile to review my work despite his role as a senior professor. To my fellow doctoral candidates, for countless hours of discussion about my topic.

To the many professors who kindly invited me to conduct my experiments at their respective institutions: Prof. David Oswald from HfG Schwäbisch Gmünd, Prof. Natalie Weinmann from the University of Applied Sciences Coburg, Prof. Olia Lialina from Merz Akademie Stuttgart, Prof. Andreas Muxel from the University of Applied Sciences Augsburg, Prof. Dr. Lasse Scherffig from KISD Cologne, and Prof. Dr. Pamela Scorzin from FH Dortmund.

Finally, I would like to thank the 88 design students who participated in the workshops I conducted. Their creative contributions made this project possible in the first place.