

Acknowledgments

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Acknowledgment of Prior Publications

A condensed article version of the main ideas presented in this book appeared in "Putting Age in Its Place. Representations of Institutional Eldercare in Contemporary Film and Fiction." *Virus: Beiträge zur Sozialgeschichte der Medizin*, vol. 16, 2017, pp. 251–71.

Chapter 2.3 is an adapted version of my previously published chapter “It’ll Remain a Shock for a While’: Resisting Socialization into Long-Term Care in Joan Barfoot’s *Exit Lines*.” *Methoden der Alter(n)sforschung: Disziplinäre Positionen und transdisziplinäre Perspektiven*, edited by Andrea von Hülsen-Esch, Miriam Seidler, and Christian Tagsold, transcript, 2013, pp. 189–208.

Chapter 2.4 previously appeared, in a slightly different form, in “Defeating the Nursing Home Specter? Celebrations of Life in the Canadian Short Film *Rhonda’s Party*.” *Crossroads in American Studies: Transnational and Biocultural Encounters*, edited by Frederike Offizier, Marc Prieue, and Ariane Schröder, Winter, 2016, pp. 489–506.

Chapter 3.3 contains revised parts of my journal article “Putting Age into Place: John Mighton’s *Half Life* and Joan Barfoot’s *Exit Lines*.” *Age, Culture, Humanities: An Interdisciplinary Journal*, vol. 2, Jan. 2015, pp. 159–83, <https://doi.org/10.7146/ageculturehumanities.v2i.130742> and is republished here with permission from Coastal Carolina University.

Chapter 3.4 is an extended version of my article “Time to Go. Fast Not Slow’: Geronticide and the Burden Narrative of Old Age in Margaret Atwood’s “Torching the Dusties.” *European Journal of English Studies*, vol. 22, no. 1, 2018, pp. 46–58, <https://doi.org/10.1080/13825577.2018.1427200>, © Informa UK Limited, trading as Taylor & Francis Group, reprinted by permission of Informa UK Limited, trading as Taylor & Francis Ltd, <http://www.tandfonline.com>.

Chapter 4.2 previously appeared in parts as my book chapter “A Man Should Be Able to Take a Trip If He Wants: Oscar Casares’ *Amigoland*.” *Senior Tourism: Multi- and Interdisciplinary Perspectives*, edited by Simone Francescato, Roberta Maierhofer, Valeria Minghetti, and Eva-Maria Trinkaus, transcript, 2017, pp. 50–75.

Chapter 4.3 contains revised texts from my journal article “Transgressing Borders: Intersectionality and Genre in Thom Fitzgerald’s *Cloudburst* (2010).” *Oltreoceano: Transatlantic Transition*, vol. 11, 2016, pp. 41–48. The subchapter on *Flee, Fly, Flown* has previously been published in parts in the book chapter “Forget, Forgot, Forgotten? Cultural Constructions of Dementia in Janet Hepburn’s Care Home Novel *Flee, Fly, Flown* (2013).” *Kulturen der Sorge: Wie unsere Gesellschaft ein Leben mit Demenz ermöglichen kann*, edited by Harm-Peer Zimmermann, Campus, 2018, pp. 361–83.