

Works Cited

PRIMARY LITERATURE

- Braddon, Mary Elizabeth (1998): *Lady Audley's Secret*, London: Penguin.
- Collins, Wilkie (2004): *No Name*, London: Penguin.
- Collins, Wilkie (2003): *The Woman in White*, London: Penguin.
- Godwin, William (2005). *Caleb Williams*, London: Penguin.
- James, Henry (2003a): "The Aspern Papers", in: Christof Wegelin/Henry B. Wonham (eds.), *Tales of Henry James*, New York and London: Norton. 53-131.
- James, Henry (2003b): "In the Cage", in: Christof Wegelin/Henry B. Wonham (eds.), *Tales of Henry James*, New York and London: Norton. 229-302.
- James, Henry (2003c): "The Jolly Corner", in: Christof Wegelin/Henry B. Wonham (eds.), *Tales of Henry James*, New York and London: Norton, 2003. 341-369.
- Radcliffe, Ann (2001): *The Mysteries of Udolpho*, London: Penguin.
- SKYFALL (2012) (UK/USA, Dir: Sam Mendes)
- Walpole, Horace (2001): *The Castle of Otranto*, London: Penguin.

SECONDARY LITERATURE

- Abdulatif, Soraya (1994): "Of Pain or Pleasure: The Construction of Women as Sado-Masochistic Subjects in Radcliffe's *The Mysteries of Udolpho*", in: Loes Nas/Lesley Marx (eds.), *Inter Action*, Cape Town: Dept. of Eng., U of Cape Town & Dept. of Eng., U of Western Cape. 6-14.
- Ablow, Rachel (2003): "Good Vibrations: The Sensationalization of Masculinity in *The Woman in White*", in: *Novel: A Forum on Fiction* 37, 158-180.
- Anastasaki, Elena (2008): "Henry James's Double-Bind: Chasing Possibilities in "The Jolly Corner"", in: *Connotations: A Journal for Critical Debate* 18, 82-103.
- Anderman, Elizabeth (2009): "Hysterical Sensations: Bodies in Action in Wilkie Collins's *The Woman in White*", in: Marilyn Brock (ed.) *From Wollstonecraft*

- to Stoker: Essays on Gothic and Victorian Sensation Fiction, Jefferson, NC: McFarland. 79-88.
- Anolik, Ruth Bienstock (2007): "Introduction: Sexual Horror: Fears of the Sexual Other", in: Ruth Bienstock Anolik (ed.) *Horrifying Sex: Essays on Sexual Difference in Gothic Literature*, Jefferson, NC: McFarland & Co. 1-24.
- Ariès, Philippe (1989): "Introduction", in: Roger Chartier (ed.) *Passions of the Renaissance*, Cambridge, MA: Belknap P of Harvard UP. 1-11.
- Bachman, Maria K. (2010): "Concealing Minds and the Case of *The Woman in White*", in: Albert D. Pionke/Denise Tischler Millstein (eds.), *Victorian Secrecy: Economies of Knowledge and Concealment*, Farnham: Ashgate. 75-94.
- Barzilai, Shuli (2009): *Tales of Bluebeard and His Wives From Late Antiquity to Postmodern Times*, New York, NY [et al.]: Routledge.
- Bernstein, Stephen (1993): "Reading Blackwater Park: Gothicism, Narrative, and Ideology in *The Woman in White*", in: *Studies in the Novel* 25, 291-305.
- Bisla, Sundeep (2010): "Over-Doing Things With Words in 1862: Pretense and Plain Truth in Wilkie Collins's *No Name*", in: *Victorian Literature and Culture* 38, 1-19.
- Bray, Alan (1995): *Homosexuality in Renaissance England*, New York: Columbia UP.
- Bray, Alan (2003): *The Friend*, Chicago [et al.]: U of Chicago P.
- Bredbeck, Gregory W. (1991): *Sodomy and Interpretation: Marlowe to Milton*, Ithaca and London: Cornell UP.
- Brewer, William D. (2000): "Male Rivalry and Friendship in the Novels of William Godwin", in: Jay Losey/William D. Brewer (eds.), *Mapping Male Sexuality: Nineteenth-Century England*, Madison, NJ: Fairleigh Dickinson UP. 49-68.
- Brown, Ellen (1991): "Revising Henry James: Reading the Spaces of The Aspern Papers", in: *American Literature* 63, 263-278.
- Buelens, Gert (2006): "Imagining Telegraphic Joy in the Canny Cage of Metaphor, Metonymy, and Performativity", in: *The Henry James Review* 27, 126-139.
- Butler, Judith (2006): *Gender Trouble: Feminism and the Subversion of Identity*, New York [et al.]: Routledge.
- Cannon, Kelly (1994): *Henry James and Masculinity: The Man at the Margins*, New York: St. Martin's P.
- Chartier, Roger (1989a): "Epilogue", in: Roger Chartier (ed.) *Passions of the Renaissance*, Cambridge, MA: Belknap P of Harvard UP. 609-611.
- Chartier, Roger (1989b): "Figures of Modernity: Introduction", in: Roger Chartier (ed.) *Passions of the Renaissance*, Cambridge, MA: Belknap P of Harvard UP. 15-19.
- Chatterjee, Ranita/Horan, Patrick M. (2003): "Teaching the Homosocial in Godwin, Hogg, and Wilde", in: Diane Long Hoeveler/Tamar Heller (eds.), *Approaches to*

- Teaching Gothic Fiction: The British and American Traditions, New York, NY: Modern Language Association of America. 127-132.
- Church, Joseph (1990): "Writing and the Dispossession of Woman in *The Aspern Papers*", in: American Imago: Studies in Psychoanalysis and Culture 47, 23-42.
- Claggett, Shalyn (2005): "Narcissism and the Conditions of Self-Knowledge in James's 'The Jolly Corner'", in: The Henry James Review 26, 189-200.
- Clery, E. J. (2009): "Walpole, Horace (1717-97)", in: Marie Mulvey-Roberts (ed.) The Handbook of the Gothic, Basingstoke [et al.]: Palgrave Macmillan. 100-103.
- Cohen, Ed (1987): "Writing Gone Wilde: Homoerotic Desire in the Closet of Representation", in: PMLA 102, 801-813.
- Cohenour, Gretchen (2008): "A Man's Home Is His Castle: Bloodlines and *The Castle of Otranto*", in: EAPSU Online: A Journal of Critical and Creative Work 5, 73-87.
- Collings, David (2003): "The Romance of the Impossible: William Godwin in the Empty Place of Reason", in: ELH 70, 847-874.
- Collins, Wilkie (2004): "Preface to the 1862 edition", in: Mark Ford (ed.) No Name, London: Penguin. xxvii-xxviii.
- Corber, Robert J. (1990): "Representing the 'Unspeakable': William Godwin and the Politics of Homophobia", in: Journal of the History of Sexuality 1, 85-101.
- Daffron, Eric (1995): "'Magnetical Sympathy': Strategies of Power and Resistance in Godwin's *Caleb Williams*", in: Criticism: A Quarterly for Literature and the Arts 37, 213-232.
- David, Deirdre (1998): "Rewriting the Male Plot in Wilkie Collins' *No Name*", in: Lyn Pykett (ed.) Wilkie Collins, Basingstoke (et al.): Macmillan. 136-148.
- Davison, Carol Margaret (2009): Gothic Literature 1764-1824, Cardiff: U of Wales P.
- Derrida, Jacques (1989): "How to Avoid Speaking: Denials", in: Sanford Budick/Wolfgang Iser (eds.), Languages of the Unsayable, New York, NY: Columbia UP. 3-70.
- Dever, Carolyn (2006): "The Marriage Plot and Its Alternatives", in: Jenny Bourne Taylor (ed.) The Cambridge Companion to Wilkie Collins, Cambridge: Cambridge UP. 112-124.
- Durant, David (1982): "Ann Radcliffe and the Conservative Gothic", in: SEL: Studies in English Literature, 1500-1900 22, 519-530.
- Elam, Diane (1993): "White Narratology: Gender and Reference in Wilkie Collins's *The Woman in White*", in: Lloyd Davis (ed.) Virginal Sexuality and Textuality in Victorian Literature, Albany: State U of New York P. 49-63.
- Ellis, Kate F. (1989): The Contested Castle: Gothic Novels and the Subversion of Domestic Ideology, Urbana, IL: U of Illinois P.

- Erchinger, Philipp (2008): "Secrets Not Revealed: Possible Stories in Wilkie Collins's *The Woman in White*", in: *Connotations: A Journal for Critical Debate* 18, 48-81.
- Faflak, Joel (2005): "Speaking of Godwin's Caleb Williams: The Talking Cure and the Psychopathology of Enlightenment", in: *English Studies in Canada* 31, 99-121.
- Fincher, Max (2001): "Guessing the Mould: Homosocial Sins and Identity in Horace Walpole's *The Castle of Otranto*", in: *Gothic Studies* 3, 229-245.
- Foisil, Madeleine (1989): "The Literature of Intimacy", in: Roger Chartier (ed.) *Passions of the Renaissance*, Cambridge, MA: Belknap P of Harvard UP. 327-361.
- Ford, Mark (2004): "Introduction", in: Mark Ford (ed.) *No Name*, London: Penguin. vii-xvii.
- Foucault, Michel (1994): "Different Spaces", in: James Faubion (ed.) *Aesthetics, Method and Epistemology*, Harmondsworth: Penguin. 175-185.
- Foucault, Michel (2006): *The Will to Knowledge*, London: Penguin.
- Friedman, Alice T. (1992): "Architecture, Authority, and the Female Gaze: Planning and Representation in the Early Modern Country House", in: *Assemblage* 18, 40-61.
- Friedman, Alice T. (1999): "The Way You Do the Things You Do: Writing the History of Houses and Housing", in: *The Journal of the Society of Architectural Historians* 58, 406-413.
- Fujikawa, Noriko (2008): "Anti-Touristic Sentiment and the Decay of Venice in Henry James's *The Aspern Papers* and *The Wings of the Dove*", in: Melanie H. Ross/Greg W. Zacharias (eds.), *Tracing Henry James*, Newcastle upon Tyne: Cambridge Scholars. 95-109.
- Galvan, Jill (2001): "Class Ghosting 'In the Cage'", in: *The Henry James Review* 22, 297-306.
- Garrison, Laurie (2011): *Science, Sexuality and Sensation Novels: Pleasures of the Senses*, Basingstoke: Palgrave Macmillan.
- Gaylin, Ann (2001): "The Madwoman Outside the Attic: Eavesdropping and Narrative Agency in *The Woman in White*", in: *Texas Studies in Literature and Language* 43, 303-333.
- Gilbert, Pamela K. 1997. *Disease, Desire, and the Body in Victorian Women's Popular Novels*. Cambridge: Cambridge UP.
- Girard, René (1972): *Deceit, Desire, and the Novel: Self and Other in Literary Structure*, Baltimore: Johns Hopkins UP.
- Godwin, William (2005): "Preface to the 1832 'Standard Novels' edition of 'Fleetwood'", in: Maurice Hindle (ed.) *Caleb Williams*, London: Penguin. 347-354.

- Gold, Alex, Jr. (1977): "It's Only Love: The Politics of Passion in Godwin's *Caleb Williams*", in: *Texas Studies in Literature and Language: A Journal of the Humanities* 19, 135-160.
- Goldberg, Jonathan (1992): *Sodometries: Renaissance Texts, Modern Sexualities*, Stanford, CA: Stanford UP.
- Gorilovics, Tivadar (2000): "Secrets of the Forbidden Chamber: Bluebeard", in: Fran Lloyd/Catherine O'Brien (eds.), *Secret Spaces, Forbidden Places*, New York, NY: Berghahn. 17-28.
- Goulemot, Jean Marie (1989): "Literary Practices: Publicizing the Private", in: Roger Chartier (ed.) *Passions of the Renaissance*, Cambridge, MA: Belknap P of Harvard UP. 363-395.
- Graham, Kenneth W. (1990): *The Politics of Narrative*, New York: AMS PR.
- Habermas, Jürgen (1990): *Strukturwandel der Öffentlichkeit: Untersuchungen zu einer Kategorie der bürgerlichen Gesellschaft*, Frankfurt am Main: Suhrkamp.
- Haggerty, George E. (2006): *Queer Gothic*, Urbana [et al.]: U of Illinois P.
- Halberstam, Judith (1998): *Female Masculinity*, Durham, NC [et al.]: Duke UP.
- Halperin, David M. (2002): *How to Do the History of Homosexuality*, Chicago: U of Chicago P.
- Hammond, Paul (2002): *Figuring Sex Between Men From Shakespeare to Rochester*, Oxford [et al.]: Oxford UP.
- Hardy, Barbara (1997): "'The Jolly Corner'", in: N. H. Reeve (ed.) *Henry James: The Shorter Fiction, Reassessments*, Basingstoke; New York, NY: Macmillan; St. Martin's. 190-208.
- Haynie, Aeron (2000): "'An idle handle that was never turned, and a lazy rope so rotten': The Decay of the Country Estate in *Lady Audley's Secret*", in: Marlene Tromp/Pamela G. Gilbert/Aeron Haynie (eds.), *Beyond Sensation: Mary Elizabeth Braddon in Context*, Albany: State U of New York P. 63-74.
- Heckmann, Emil. 1930. *Blaubart: Ein Beitrag zur vergleichenden Märchenforschung*. Dr. phil., Ruprecht-Karls-Universität Heidelberg.
- Hedgecock, Jennifer 2008. *The Femme Fatale in Victorian Literature: The Danger and the Sexual Threat*. Amherst, NY: Cambria P.
- Heiland, Donna (2004): *Gothic & Gender: An Introduction*, Malden, MA [et al.]: Blackwell.
- Heinrichs, Rachel (2007): "Critical Masculinities in *Lady Audley's Secret*", in: *Victorian Review* 33, 103-120.
- Hempen, Daniela (1997): "Bluebeard's Female Helper: The Ambiguous Rôle of the Strange Old Woman in the Grimms' 'Castle of Murder' and 'The Robber Bridegroom'", in: *Folklore* 108, 45-48.
- Hennelly, Mark M., Jr. (1998): "Reading Detection in *The Woman in White*", in: Lyn Pykett (ed.) *Wilkie Collins*, New York, NY: St. Martin's. 88-108.

- Heyl, Christoph (2004): *A Passion for Privacy: Untersuchungen zur Genese der bürgerlichen Privatsphäre in London, 1660-1800*, München: Oldenbourg.
- Hingston, Kylee-Anne (2012): "Skins to Jump Into": The Slipperiness of Identity and the Body in Wilkie Collins's *No Name*", in: *Victorian Literature and Culture* 40, 117-135.
- Hobsbawm, Eric (1962): *The Age of Revolution: 1789-1848*, London: Weidenfeld & Nicolson.
- Hobsbawm, Eric (1975): *The Age of Capital: 1848-1875*, London: Weidenfeld & Nicolson.
- Hobsbawm, Eric (1987): *The Age of Empire: 1875-1914*, London: Weidenfeld & Nicolson.
- Hoeveler, Diane Long (2008): "Romancing Venice: The Courtship of Percy Shelley in James's *The Aspern Papers*", in: Melanie H. Ross/Greg W. Zacharias (eds.), *Tracing Henry James, Newcastle upon Tyne*: Cambridge Scholars. 124-136.
- Hogle, Jerrold E. (2002): "Introduction: The Gothic in Western Culture", in: Jerrold E. Hogle (ed.) *The Cambridge Companion to Gothic Fiction*, Cambridge [et al.]: Cambridge UP. 1-20.
- Horner, Avril/Zlosnik, Sue (2012): "Comic Gothic", in: David Punter (ed.) *A New Companion to the Gothic*, Chichester: Wiley-Blackwell. 321-334.
- Horrocks, Ingrid (2007): "More Than a Gravestone: *Caleb Williams*, *Udolpho*, and the Politics of the Gothic", in: *Studies in the Novel* 39, 31-47.
- Huebert, Ronald (1997): "Privacy: The Early Social History of a Word", in: *The Sewanee Review* 105, 210-38.
- Huebert, Ronald (2001): "The Gendering of Privacy", in: *The Seventeenth Century* 16, 37-67.
- Hunter, James Paul (1990): *Before Novels: The Cultural Contexts of Eighteenth-Century English Fiction*, New York [et al.]: Norton.
- Jagodzinski, Cecile M. (1999): *Privacy and Print: Reading and Writing in Seventeenth-Century England*, Charlottesville [et al.]: UP of Virginia.
- Jones, Anna (2000): "A Victim in Search of a Torturer: Reading Masochism in Wilkie Collins's *No Name*", in: *NOVEL: A Forum on Fiction* 33, 196-211.
- Keane, Angela (2000): *Women Writers and the English Nation in the 1790s*, Cambridge [et al.]: Cambridge UP.
- Keep, Christopher (2011): "Touching at a Distance: Telegraphy, Gender, and Henry James's *In the Cage*", in: Colette Colligan/Margaret Linley (eds.), *Media, Technology, and Literature in the Nineteenth Century: Image, Sound, Touch*, Farnham: Ashgate. 239-255.
- King, Emily L. (2008): "Reconsidering Reparation: Mary Elizabeth Braddon's *Lady Audley's Secret* and Critical Reading Practices", in: *Pacific Coast Philology* 43, 55-71.

- Klein, Herbert G. (2008): "Strong Women and Feeble Men: Upsetting Gender Stereotypes in Mary Elizabeth Braddon's *Lady Audley's Secret*", in: *Atenea* 28, 161-174.
- Kross, Jessica (1999): "Mansions, Men, Women, and the Creation of Multiple Publics in Eighteenth-Century British North America", in: *Journal of Social History* 33, 385-408.
- Kucich, John (2006): "Collins and Victorian Masculinity", in: Jenny Bourne Taylor (ed.) *The Cambridge Companion to Wilkie Collins*, Cambridge: Cambridge UP. 125-138.
- Kushnier, Jennifer S. (2002): "Educating Boys to Be Queer: Braddon's *Lady Audley's Secret*", in: *Victorian Literature and Culture* 30, 61-75.
- Kwolek-Folland, Angel (1995): "Gender as a Category of Analysis in Vernacular Architecture Studies", in: *Perspectives in Vernacular Architecture* 5, 3-10.
- Langland, Elizabeth (2000): "Enclosure Acts: Framing Women's Bodies in Braddon's *Lady Audley's Secret*", in: Marlene Tromp/Pamela G. Gilbert/Aeron Haynie (eds.), *Beyond Sensation: Mary Elizabeth Braddon in Context*, Albany: State U of New York P. 3-16.
- Laqueur, Thomas W. (1990): *Making Sex: Body and Gender from the Greeks to Freud*, Cambridge, MA [et al.]: Harvard UP.
- Laughlin, Thomas A. (2010): "The Double Life in the Cage: The Queering of the Social in Henry James's Late Short Fiction", in: *The Henry James Review* 31, 154-168.
- Ledoux, Ellen Malenas (2011): "Defiant Damsels: Gothic Space and Female Agency in *Emmeline*, *The Mysteries of Udolpho* and *Secresy*", in: *Women's Writing* 18, 331-347.
- Lovell-Smith, Rose (2002): "Anti-Housewives and Ogres' Housekeepers: The Roles of Bluebeard's Female Helper", in: *Folklore* 113, 197-214.
- MacNeill, Shaun (1998): "A Philosophical Definition of Privacy", in: *The Dalhousie Review* 78, 437-457.
- Margulis, Stephen T. (2003): "Privacy as a Social Issue and Behavioral Concept", in: Stephen T. Margulis (ed.) *Contemporary Perspectives on Privacy*, Malden, MA [et al.]: Blackwell. 243-261.
- McKee, Patricia (2008): "'In the Cage': James's London", in: Donatella Izzo/Carlo Martinez (eds.), *Revisionary Interventions into Henry James*, Naples: Università degli studi di Napoli 'l'Orientale', Dipartimento di Studi Comparati. 25-41.
- McKeon, Michael (2005): *The Secret History of Domesticity: Public, Private and the Division of Knowledge*, Baltimore: Johns Hopkins UP.
- Mengham, Rod (1997): "Wall to Wall: Figuring 'The Aspern Papers'", in: N. H. Reeve (ed.) *Henry James: The Shorter Fiction, Reassessments*, Basingstoke; New York, NY: Macmillan; St. Martin's. 41-59.

- Mezei, Kathy/Briganti, Chiara (2002): "Reading the House: A Literary Perspective", in: *Signs* 27, 837-846.
- Miller, D. A. (1986): "Cage Aux Folles: Sensation and Gender in Wilkie Collins's *The Woman in White*", in: *Representations* 14, 107-136.
- Minkley, Gary/Legassick, Martin (2000): "'Not Telling': Secrecy, Lies, and History", in: *History and Theory* 59, 1-10.
- Mitchell, Lee Clark (2007): "'Ghostlier Demarcations, Keener Sounds': Scare Quotes in 'The Jolly Corner'", in: *The Henry James Review* 28, 223-231.
- Monro, David H. (1953): *Godwin's Moral Philosophy: An Interpretation of William Godwin*, London: Oxford UP.
- Monteiro, George (2009): "The 'Bordereau' of *The Aspern Papers*", in: *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 22, 33-35.
- Moody, Andrew J. (1995): "'The Harmless Pleasure of Knowing': Privacy in the Telegraph Office and Henry James's 'In the Cage'", in: *The Henry James Review* 16, 53-65.
- Morrissey, Lee (1998): "'To Invent in Art and Folly': Postmodernism and Walpole's *Castle of Otranto*", in: *Bucknell Review: A Scholarly Journal of Letters, Arts and Sciences* 41, 86-99.
- Nemesvari, Richard (2000): "Robert Audley's Secret: Male Homosocial Desire and 'Going Straight' in *Lady Audley's Secret*", in: Calvin Thomas (ed.) *Straight with a Twist: Queer Theory and the Subject of Heterosexuality*, Urbana and Chicago: U of Illinois P. 109-121.
- Nemesvari, Richard (2006): "The Mark of the Brotherhood: Homosexual Panic and the Foreign Other in Wilkie Collins's *The Woman in White*", in: Richard Fantina/Calvin Thomas (eds.), *Straight Writ Queer: Non-Normative Expressions of Heterosexuality in Literature*, Jefferson, NC: McFarland. 95-108.
- Nixon, Nicola (1999): "The Reading Gaol of Henry James's 'In the Cage'", in: *ELH* 66, 179-201.
- Nixon, Nicola (2004): "'Prismatic and Profitable': Commerce and the Corporate Person in James's 'The Jolly Corner'", in: *American Literature: A Journal of Literary History, Criticism, and Bibliography* 76, 807-831.
- O'Neill, Michael/Sandy, Mark/Wootton, Sarah (2012): "Introduction", in: Michael O'Neill/Mark Sandy/Sarah Wootton (eds.), *Venice and the Cultural Imagination: 'This Strange Dream upon the Water'*, London and Vermont: Pickering & Chatto. 1-9.
- OED 2007. privacy, n.: Oxford University Press.
- Olson, Greta (2009): "Prisons of Stone and Mind: Henry James's *The Princess Casamassima* and *In the Cage*", in: Jan Alber/Frank Lauterbach (eds.), *Stones of Law, Bricks of Shame: Narrating Imprisonment in the Victorian Age*, Toronto, ON: U of Toronto P. 233-255.

- Perrault, Charles (1697): *Histoires ou Contes du Temps Passé, avec des Moralités: Contes de ma Mère l'Oye*, Paris: Claude Barbin.
- Peters, K. J. (1998): "The Rhetoric of Privacy", in: *The Dalhousie Review* 78, 345-363.
- Pionke, Albert D. (2010): "Introduction: Victorian Secrecy: An Introduction", in: Albert D. Pionke (ed.) *Victorian Secrecy: Economies of Knowledge and Concealment*, Farnham [et al.]: Ashgate. 1-14.
- Pope, Alexander (2006): "An Epistle to a Lady: Of the Character of Women", in: Pat Rogers (ed.) *The Major Works*, Oxford: Oxford UP. 350-358.
- Pykett, Lyn (2006): "Collins and the Sensation Novel", in: Jenny Bourne Taylor (ed.) *The Cambridge Companion to Wilkie Collins*, Cambridge: Cambridge UP. 50-64.
- Pykett, Lyn (2011): "*The Woman in White* and the Secrets of the Sensation Novel", in: *Connotations: A Journal for Critical Debate* 21, 37-45.
- Radcliffe, Ann (1826): "On the Supernatural in Poetry", in: *The New Monthly Magazine* 16, 145-152.
- Radford, Andrew D. (2009): *Victorian Sensation Fiction*, Basingstoke [et al.]: Palgrave Macmillan.
- Reesman, Jeanne Campbell (2001): "'The Deepest Depths of the Artificial': Attacking Women and Reality in 'The Aspern Papers'", in: Joseph Dewey/Brooke Horvath (eds.), *'The Finer Thread, The Tighter Weave': Essays on the Short Fiction of Henry James*, West Lafayette, IN: Purdue UP. 42-68.
- Rodden, John (2009): "Godwin's *Caleb Williams*: 'A Half-Told and Mangled Tale'", in: *College Literature* 36, 119-146.
- Rosenberg, Joseph Elkanah (2008): "Tangible Objects: Grasping 'The Aspern Papers'", in: Melanie H. Ross/Greg W. Zacharias (eds.), *Tracing Henry James*, Newcastle upon Tyne: Cambridge Scholars. 202-212.
- Rowe, John Carlos (2000): "Working at Gender: 'In the Cage'", in: Peggy McCormack (ed.) *Questioning the Master: Gender and Sexuality in Henry James's Writing*, Newark, DE: U of Delaware P. 86-103.
- Rubin, Gayle (1975): "The Traffic in Women: Notes Toward a Political Economy of Sex", in: Rayna Reiter (ed.) *Toward an Anthropology of Women*, New York: Monthly Review P. 157-210.
- Savoy, Eric (1995): "'In the Cage' and the Queer Effects of Gay History", in: *NOVEL: A Forum on Fiction* 28, 284-307.
- Savoy, Eric (1999): "The Queer Subject of the 'Jolly Corner'", in: *The Henry James Review* 20, 1-21.
- Sedgwick, Eve Kosofsky (1985): *Between Men: English Literature and Male Homosocial Desire*, New York: Columbia UP.

- Sedgwick, Eve Kosofsky (1990): *Epistemology of the Closet*, Berkeley [et al.]: U of California P.
- Sedgwick, Eve Kosofsky (2003): *Touching Feeling: Affect, Pedagogy, Performativity*, Durham and London: Duke UP.
- Smith, Andrew (2013): *Gothic Literature*, Edinburgh: Edinburgh UP.
- St. Vincent Millay, Edna (2004): "Untitled Bluebeard Sonnet", in: Maria Tatar (ed.) *Secrets Beyond the Door: The Story of Bluebeard and his Wives*, Princeton and Oxford: Princeton UP. 207.
- Stevens, Hugh (1998): "Queer Henry in the Cage", in: Jonathan Freedman (ed.) *The Cambridge Companion to Henry James*, Cambridge: Cambridge UP. 120-138.
- Stewart, Alan (1995): "The Early Modern Closet Discovered", in: *Representations* 50, 76-100.
- Storch, Rudolf F. (1967): "Metaphors of Private Guilt and Social Rebellion in Godwin's *Caleb Williams*", in: *ELH* 34, 188-207.
- Szczepaniak, Monika (2005): *Männer in Blau: Blaubart-Bilder in der deutschsprachigen Literatur*, Köln: Böhlau.
- Talairach-Vielmas, Laurence (2005): "Victorian Sensational Shoppers: Representing Transgressive Femininity in Wilkie Collins's *No Name*", in: *Victorian Review* 31, 56-78.
- Tatar, Maria (2004): *Secrets Beyond the Door: The Story of Bluebeard and His Wives*, Princeton and Oxford: Princeton UP.
- Tatum, Karen E. 2005. *Explaining the Depiction of Violence Against Women in Victorian Literature: Applying Julia Kristeva's Theory of Abjection to Dickens, Brontë, and Braddon*. Lewiston, NY: Edwin Mellen P.
- Taylor, Jenny Bourne (1988): *In the Secret Theatre of Home: Wilkie Collins, Sensation Narrative, and Nineteenth-Century Psychology*, London (et al.): Routledge.
- Taylor, Jenny Bourne (2006): "Introduction", in: Jenny Bourne Taylor (ed.) *The Cambridge Companion to Wilkie Collins*, Cambridge: Cambridge UP. 1-6.
- Taylor, Jenny Bourne/Crofts, Russell (1998): "Introduction", in: Jenny Bourne Taylor (ed.) *Lady Audley's Secret*, London: Penguin. vii-xli.
- Tefft, Stanton K. (1980a): "General Introduction", in: Stanton K. Tefft (ed.) *Secrecy*, New York, NY [et al.]: Human Sciences P. 1-17.
- Tefft, Stanton K. (1980b): "Secrecy as a Social and Political Process", in: Stanton K. Tefft (ed.) *Secrecy*, New York, NY [et al.]: Human Sciences P. 319-346.
- Tefft, Stanton K. (1980c): "Secrecy, Disclosure and Social Theory", in: Stanton K. Tefft (ed.) *Secrecy*, New York, NY [et al.]: Human Sciences P. 35-74.
- Thomas, Kate (2012): *Postal Pleasures: Sex, Scandal, and Victorian Letters*, New York: Oxford UP.
- Thoms, Peter (1992): *The Windings of the Labyrinth: Quest and Structure in the Major Novels of Wilkie Collins*, Athens: Ohio UP.

- Topinka, Robert J. (2010): "Foucault, Borges, Heterotopia: Producing Knowledge in Other Spaces", in: *Foucault Studies* 9, 54-70.
- Tromp, Marlene/Gilbert, Pamela G./Haynie, Aeron (2000): "Introduction", in: Marlene Tromp/Pamela G. Gilbert/Aeron Haynie (eds.), *Beyond Sensation: Mary Elizabeth Braddon in Context*, Albany: State U of New York P. xv-xxviii.
- Vaux, Molly (2001): "The Telegraphist as Writer in 'In the Cage'", in: Joseph Dewey/Brooke Horvath (eds.), 'The Finer Thread, The Tighter Weave': Essays on the Short Fiction of Henry James, West Lafayette, IN: Purdue UP. 126-138.
- Veeder, William (1999): "The Aspern Portrait", in: *The Henry James Review* 20, 22-42.
- Vincent, David (1998): *The Culture of Secrecy: Britain, 1832-1998*, Oxford: Oxford UP.
- Voskuil, Lynn M. (2001): "Acts of Madness: Lady Audley and the Meanings of Victorian Femininity", in: *Feminist Studies* 27, 611-639.
- Voß, Heinz-Jürgen (2010): *Making Sex Revisited*, Bielefeld: Transcript.
- Walker, Lynne (2002): "Home Making: An Architectural Perspective", in: *Signs* 27, 823-835.
- Walpole, Horace (2001): "Preface to the Second Edition", in: Michael Gamer (ed.) *The Castle of Otranto*, London: Penguin. 9-13.
- Warren, Carol/Laslett, Barbara (1980): "Privacy and Secrecy: A Conceptual Comparison", in: Stanton K. Tefft (ed.) *Secrecy*, New York, NY [et al.]: Human Sciences P. 25-34.
- Watt, Ian (1995): *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*, London: Hogarth.
- White, Luise (2000): "Telling More: Lies, Secrets, and History", in: Gary Minkley/Martin Legassick (eds.), 'Not Telling': *Secrecy, Lies, and History*, Middletown, CT: Wesleyan University. 11-22.
- Williams, M. Kellen (1998): "'Traced and Captured by the Men in the Chaise': Pursuing Sexual Difference in Wilkie Collins's *The Woman in White*", in: *Journal of Narrative Technique* 28, 91-110.
- Woolston, Jennifer M. (2008): "Lady Audley as the Cunning 'Other': An Economic, Sexual, and Criminal Attack on the Victorian Patriarchal Mindset", in: *EAPSU Online: A Journal of Critical and Creative Work* 5, 156-168.
- Zwinger, Lynda Marie (2008): "'Treat Me Your Subject': Henry James's 'The Jolly Corner' and I", in: *The Henry James Review* 29, 1-15.

