

Biographical Notes

Stephen Albrecht is a student research assistant at the Institute for Peace Research and Security Policy at the University of Hamburg where he studies History. His special interest is far-right extremism, in particular its connections to online activism in Germany.

Lynn Berg is the scientific coordinator for Right-wing Populism, Social Question and Democracy at the Research Institute for Societal Development. She is co-editor of *Populär – Extrem – Normal: Zur Debatte über Rechten Populismus* together with Andreas Zick. Her work focuses on gender and gender relations in right-wing populism, modern anti-feminism and image analysis.

Lisa Bogerts is a research fellow at the Freie Universität Berlin and project manager at a Berlin-based NGO for conflict transformation. She obtained her PhD from Goethe University Frankfurt and was a visiting scholar at the New School for Social Research, New York City. Her research focuses on visual culture, power relations and political protest.

Alina Darmstadt is an education consultant for the Berlin-based Amadeu Antonio Foundation. She studied Philosophy and Fine Art Education at Goethe University Frankfurt. At the Amadeu Antonio Foundation, she provides training about online strategies to counter hate speech for organizations and citizens' initiatives.

Joan Donovan is lead researcher on media manipulation and platform accountability at the Data & Society research institute in New York City. After completing her PhD in Sociology and Science Studies at the University of California San Diego, Joan was a postdoctoral fellow at the UCLA Institute for Society and Genetics. Joan has conducted action research with

different networked social movements in order to map and improve their communication infrastructure.

Julia Ebner is a research fellow at the London-based Institute for Strategic Dialogue, where she leads research projects on online radicalization, disinformation and hate speech and advises governments and tech firms. She is author of *The Rage: The Vicious Circle of Islamist and Far-Right Extremism* and regularly writes for *The Guardian* and *The Independent*.

Matthew Feldman is Emeritus Professor at the University of Teesside, Visiting Professor at the American University in London and a Professorial Fellow at the University of York. He is the author or editor of more than 20 books, including three monographs, and most recently became Director of the world's largest research unit on far-right extremism, the Centre for Analysis of the Radical Right.

Maik Fielitz is a research associate at the Institute for Peace Research and Security Policy at the University of Hamburg and a PhD Candidate at Goethe University Frankfurt. He works on far-right extremism and social movements in Europe and is a Fellow at the Centre for Analysis of the Radical Right.

Brian Friedberg is a researcher at the Data & Society research institute in New York City. He conducts digital ethnographic research on networked social movements, online political communication, and fringe subcultures.

Caterina Froio is an Assistant Professor in Political Science at Sciences Po, Centre for European Studies and Comparative Politics (CEE), and an affiliate researcher to the Center for Research on Extremism, University of Oslo. Her research focusses on political parties, agenda-setting dynamics, e-politics, right-wing extremism, radicalism and populism in Europe. Since 2016 she has been a joint convenor of the ECPR Standing Group on Extremism & Democracy.

Bharath Ganesh is a researcher at the Oxford Internet Institute, University of Oxford. He completed a PhD in Geography at University College London. His work focuses on online hate speech and right-wing extremism in

the United States and Western Europe. Bharath is a member of the VOX-Pol Network of Excellence and a Senior Fellow at the Centre for Analysis of the Radical Right.

Philipp Karl obtained a PhD from Andr ssy University Budapest and is a political scientist. His main topics of research are social movements, the radical right, social media, network and content analysis. He has been a visiting researcher at the European University Viadrina in Frankfurt and a fellow at the Central European University in Budapest and the Institute for Peace Research and Security Policy in Hamburg.

Becca Lewis is a researcher at the Data & Society research institute in New York City and a PhD student at Stanford in the Communications Department. She researches online political subcultures and grassroots media movements, with a focus on influence-building, media manipulation, and disinformation efforts among these groups. She holds an MSc in Social Science from the Oxford Internet Institute.

Kaja Marczevska is a Research Fellow at the Centre for Postdigital Cultures, Coventry University and a member of the Information as Material editorial collective. Her research is positioned at the intersection of cultural studies, publishing, and art history and theory. She is the author of *This is Not a Copy* (Bloomsbury, 2018).

Rob May is a doctoral researcher who focuses on the radical right. He has written for academic journals, newsletters and organizations, such as the European International Tolerance Centre. He is a Fellow at the Centre for Analysis of the Radical Right and a monthly contributor to its website.

Cynthia Miller-Idriss is Professor of Education and Sociology at the American University in Washington, DC. Her most recent books are *The Extreme Gone Mainstream: Commercialization and Far Right Youth Culture in Germany* and *Seeing the World: How Universities Make Knowledge in a Global Era* (with co-authors Mitchell Stevens and Seteney Shami), both published by Princeton University Press in 2018.

Mick Prinz is head of the project Civic.net – Aktiv gegen Hass im Netz at the Amadeu Antonio Foundation in Berlin. He started at the foundation in public relations and now offers social media workshops for organizations and civil society. He studied Social Sciences at the University of Siegen.

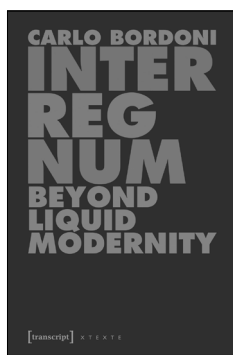
Oliver Saal is a social media consultant at the Amadeu Antonio Foundation in Berlin. He studied History at Freie Universität Berlin and has published on the far right in Germany. He started at the foundation as a social media editor and now offers social media training for organizations and citizens' initiatives.

Gregory Sholette is Professor at Queens College, CUNY, where he co-directs the Social Practice Queens program. He co-founded the groups Political Art Documentation/Distribution, REPOhistory, and the Gulf Labor Coalition. He curates the Imaginary Archive and is author of *Dark Matter* (Pluto, 2010), *Delirium and Resistance: Activist Art and the Crisis of Capitalism* (Pluto, 2017), and *Art As Social Action* (with Chloë Bass, SPQ, 2018).

Nick Thurston is Associate Professor in the School of Fine Art, History of Art and Cultural Studies at the University of Leeds. He publishes regularly on the connections between contemporary art, literature and media studies in relation to issues of public language, publishing cultures and innovative writing. His artworks have been exhibited in Europe and North America and are held in public and private collections.

Marc Tuters is a Senior Lecturer in New Media and Digital Culture at the University of Amsterdam and has a background in media arts. As a researcher affiliated with the Digital Methods Initiative (DMI) and as the director of the Open Intelligence Lab (OILab), his current work focuses on how online subcultures constitute themselves as political movements, with a particular interest in the reactionary right.

Essays



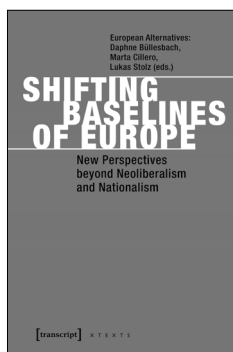
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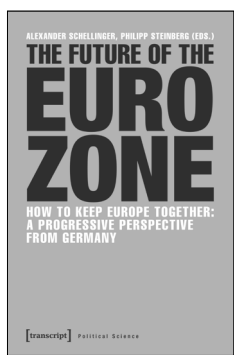


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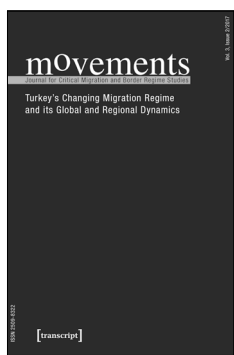
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