

Abbildungsnachweise

- Cover: D. A. Pennebaker (1967): *Dont Look Back*. Dokumentarfilm USA; Pennebaker Hegedus Films und Criterion Collection.
- 1 MTV (1991): *MTV Rockumentary – Van Halen*. Fernsehserie USA; Viacom. Videostill.
 - 2 Fotografie der Monterey Pop Film Crew (1967); Pennebaker Hegedus Films und Criterion Collection.
 - 3 Alan Benson (1992): *The Making of Sgt. Pepper*. Fernseh-Dokumentarfilm USA; Disney Channel. Videostills.
 - 4 Wilhelm Busch (1867/68): *Der Virtuos*. Faksimilie DE; Münchener Bilderbogen / Braun und Schneider. Digitalisierte Version der Universitätsbibliothek Regensburg (2013).
 - 5 n. n. (1939): *Mar ian Anderson – The Lincoln Memorial Concert*. Dokumentarfilm USA; Hearst Metrotone Newsreel Service. Filmstills.
 - 6 John Wray (18. Dezember 1949): *Toast of the Town*. Fernsehserie USA; CBS. Videostills.
 - 7 Sam Dunn (2009): *Iron Maid EN – Flight 666*. Dokumentarfilm USA; Arts Alliance Media. Filmstills.
 - 8 Alek Keshishian (1991): *Mad onna – Truth or Dare*. Dokumentarfilm USA; Miramax. Filmstills.
 - 9 D.A. Pennebaker (1968): *Monter ey Pop*. Dokumentarfilm USA; Leacock Pennebaker Inc / Pennebaker Hegedus Films und Criterion Collection. Filmstills.
 - 10 Thomas Schadt (1989): *Thra sh, Alte nness EN – Ein Film aus dem Ruhr gebiet*. Fernsehfilm DE; ARD. Videostills.
 - 11 Richard Brooks (1955): *Bl ackb oar d Jungle*. Spielfilm USA; Metro-Goldwyn-Mayer. Filmstill.
 - 12 Penelope Spheeris (1992): *Trailer zu Wayne’s World*. Kinotrailer USA; Paramount Pictures. Filmstills.
 - 13 Jane Pollard und Iain Forsyth (2014): *20,000 Days on Ear th*. Dokumentarfilm USA; Drafthouse Films. Filmstills.
 - 14 n. n. (1947): *Command Per fo rman ce*. Dokumentarfilm USA; RCA Victor. Filmstills.
 - 15 Bert Stern und Aram Avakian (1959): *Jazz on a Summer’s Day*. Dokumentarfilm USA; Galaxy Attractions. Filmstills.
 - 16 Albert und David Maysles (1970): *Gimme Shel ter*. Dokumentarfilm USA; Cinema 5 Distributing. Filmstills.
 - 17 Screenshots aus *Folgen der Video Music Box* (1983, 1995, 1999). Fernsehserie USA; WNYC-TV. Videostills.
 - 18 Screenshots aus *MTV-Serien* (v.l.n.r.): *Alan Hunter and Mar th a Quinn* - MTV 1981, *Random Stuff I Find on*

- VHS 10.12.2015. – <https://www.youtube.com/watch?v=JI9wsMUeUC0&list=PLLq00nu4UH6dz-OZJCKGigPy-t8ivteSOZ> / *Steve Howe Guitar collection*, maccafixx 17.04.2008. – <https://www.youtube.com/watch?v=ZLqvQJuGN-q4&t=26s> / *Vintage Metallica Interview MTV Headbangers Ball February 22, 1992 part 2 of 4*, VCRChronicleArchives 29.07.2013. – <https://www.youtube.com/watch?v=9yrvanBUxUo&t=149s>.
- 19 Penelope Spheeris (1982): *The Decline of Western Civilization*. VHS USA; Media Home Entertainment. / Penelope Spheeris (1988): *The Decline of Western Civilization Part II: The Metal Years*. Dokumentarfilm USA; New Line Cinema. Filmstills.
- 20 D. A. Pennebaker (1967): *Dont Look Back*. Dokumentarfilm USA; Pennebaker Hegedus Films und Criterion Collection.
- 21 Michael Wadleigh (1989): *Woodstock*. VHS UK; Warner Home Video. Filmstills.
- 22 Paul M. Green (2013): *The Retinal Circus*. Dokumentarfilm UK; InsideOut und LiveMusicStage. Filmstills.
- 23 Screenshots aus *Heavy Metal Parking Lot*, Jeff Krulik und John Heyn (2006/2016): *Heavy Metal Parking Lot* DVD USA. Digitalisierte Version auf <https://vimeo.com/152843738>.
- 24 Screenshots aus Spotify Landmark: *Metallica – The Early Years (Chapter 1)*, Spotify 18.08.2016. – <https://www.youtube.com/watch?v=CYkwKNBV4E>.
- 25 Joey Carey und Luis Valdes (2011): *Iggy Pop and The Stooges – Raw Power Live: In the Hands of the Fans*. Dokumentarfilm USA; Digital Media Rights. Filmstills.
- 26 Screenshot aus *Dio Returns – Last In Line/Holy Diver (Hol ogram)* (Warsaw, Poland), Seabeer 11.12.2017. – <https://www.youtube.com/watch?v=tD3auGRb9hk>.