

Content

OLIVER KOZLAREK	
Foreword	7

OLIVER KOZLAREK	
Introduction:	
Crossing Borders, Reaching Humanity	9

Part I: The Critical Theory of Octavio Paz

ALFONS SÖLLNER	
Theodor W. Adorno and Octavio Paz –	
A Comparison of their Early Cultural-Philosophical Writings	
Published after the Second World War	19

OLIVER KOZLAREK	
Theodor W. Adorno and Octavio Paz:	
Two Critiques of the Same Modernity	31

YVON GRENIER	
Socialism in One Person:	
Specter of Marx in Octavio Paz's Political Thought	47

RUBÉN GALLO	
Octavio Paz reads <i>Moses and Monotheism</i>	65

Part II: Paz and the 'Privileges of Sight'

BOLÍVAR ECHEVERRÍA	
Octavio Paz, Mexican Muralist	89

ROLANDO VÁZQUEZ	
On Visual Modernity and Poetic Critique, between Octavio Paz and Walter Benjamin	99
JUAN ÁLVAREZ-CIENFUEGOS FIDALGO	
Duchamp According to Octavio Paz	111

Part III: Octavio Paz and Social Sciences

OLIVER KOZLAREK	
The Sociology of Octavio Paz	137
JORGE CAPETILLO-PONCE	
The Walls of the Labyrinth: Mapping Octavio Paz's Sociology through Georg Simmel's Method	155
LILIANA WEINBERG	
<i>Luz inteligente:</i> The Anthropological Dimension in Octavio Paz's First Essays	179

Part IV: Octavio Paz and Philosophy

HUGO MORENO	
Octavio Paz's Poetic Reply to Hegel's Philosophical Legacy	217
XAVIER RODRÍGUEZ LEDESMA	
To Hear the Inaudible, To See the Imperceptible: Modernity and Otherness in Octavio Paz	231
JULIANA GONZÁLEZ VALENZUELA	
The Blue Fire of the Double Flame	249
Notes on Contributors	259
Index of Names	263