

Ingrid Hoelzl, Rémi Marie
Common Image

To our companions in this larger than human world

Ingrid Hoelzl is an independent scholar specializing in digital and environmental image theory, and the artistic director of the *General Humanity* collective bringing together theory, poetry, and performance. She holds a PhD from Humboldt-Universität zu Berlin and a diploma in Fine Arts/Visual Culture Studies from the Universität der Künste Berlin. She has worked as a researcher and educator at universities and art academies worldwide. Her research on the soft- and postimage has been published in journals and anthologies, most recently in *The Palgrave Handbook of Image Studies* (2021).

Rémi Marie is an independent writer and editor of the French online journal *Art Debout*. His work has been shown in museums, galleries, and theatres, such as the Musée d'Art Moderne, Paris, and Montevideo, Marseille, and published in reviews, such as *Nioques* and *Le Quartanier*. Since 2014, he has collaborated with Ingrid Hoelzl, coining the terms softimage and postimage. This work has been published in *Photographies*, *Visual Studies*, and *Leonardo*, among others.

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Towards a Larger Than Human Communism

[transcript]

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