

Ingrid Hoelzl, Rémi Marie
Common Image

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To our companions in this larger than human world

Ingrid Hoelzl is an independent scholar specializing in digital and environmental image theory, and the artistic director of the *General Humanity* collective bringing together theory, poetry, and performance. She holds a PhD from Humboldt-Universität zu Berlin and a diploma in Fine Arts/Visual Culture Studies from the Universität der Künste Berlin. She has worked as a researcher and educator at universities and art academies worldwide. Her research on the soft- and postimage has been published in journals and anthologies, most recently in *The Palgrave Handbook of Image Studies* (2021).

Rémi Marie is an independent writer and editor of the French online journal *Art Debout*. His work has been shown in museums, galleries, and theatres, such as the Musée d'Art Moderne, Paris, and Montevideo, Marseille, and published in reviews, such as *Nioques* and *Le Quartanier*. Since 2014, he has collaborated with Ingrid Hoelzl, coining the terms softimage and postimage. This work has been published in *Photographies*, *Visual Studies*, and *Leonardo*, among others.

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Towards a Larger Than Human Communism

[transcript]

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