

Contributors

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Sabrina Autenrieth is a PhD researcher within the VICI Project: 'Economies of Destruction. The emergence of metalwork deposition during the Bronze Age in Northwest Europe, c. 2300–1500 BC' at the Faculty of Archaeology in Leiden. Her research focuses on Late Neolithic to Middle Bronze Age metalwork depositions in the river landscape of the Rhine, encompassing the synergy between object, body, landscape and material within the practice of relational depositions.

Bernbeck, Reinhard

Freie Universität Berlin, Institut für Vorderasiatische Archäologie

Reinhard Bernbeck teaches at the Freie Universität Berlin Western Asian archaeology. He is co-editor of *Ideologies in Archaeology* (with Randall H. McGuire) and *Subjects and Narratives in Archaeology* (with Ruth van Dyke).

Past excavations include prehistoric sites in Iran, Turkmenistan, Turkey, and Jordan. He has also carried out fieldwork at Nazi camps and World War I sites in Berlin and surroundings. He co-edits the online journal *Forum Kritische Archäologie*. His interests include past political economies and the political-ideological dimensions of archaeology today. Apart from academic positions he has also worked with the International Committee of the Red Cross in humanitarian missions in the context of the Afghanistan conflict.

van Boekel, Dieuwertje

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Dieuwertje has concluded her Research Masters degree at Leiden University in the field of Ancient Native American cultures. After graduation she started working as an archaeologist for 'ADC Archeoprojecten' in the Netherlands, where she now leads and collaborates with a number of Dutch research projects, ranging from Mesolithic campsites to historic city centres.

Buccellati, Federico

Freie Universität Berlin, Institut für Vorderasiatische Archäologie

Federico Buccellati, Near Eastern Archaeologist, is a researcher at the Freie Universität Berlin as well as at the Alexandria Archive Institute. He has served as Field Director of the Mozan/Urkish Archaeological Project since 2008, and is Deputy Director of the International Institute for Mesopotamian Area Studies (IIMAS). His research interests lie in 3rd and 2nd millennium Syro-Mesopotamia, particularly architecture and the archaeological record, as well as theoretical and digital aspects of archaeology.

Bußmann, Richard

Universität zu Köln, Institut für Afrikanistik und Ägyptologie

Richard Bussmann studied Egyptology, Ancient Near Eastern Studies and Theology at the universities of Heidelberg, Berlin and Göttingen. He received his PhD in Egyptology from Free University Berlin in 2007. In 2010, he held a post-doctoral research fellowship at Cambridge University. From 2010 to 2016, he was a lecturer in Egyptology and Egyptian Archaeology at University College London. Since 2016 he is a professor in Egyptology at the University of Cologne. His research interest is in social archaeology during the Bronze Age in Egypt, urbanism in North-Eastern Africa and comparative approaches to early complex societies. Richard Bussmann co-directs the fieldwork project Zawyet Sultan: archaeology and heritage in Middle Egypt. He is the author of *Die Provinztempel Ägyptens von der o. bis zur 11. Dynastie: Archäologie und Geschichte einer gesellschaftlichen Institution zwischen Reisdenz und Provinz* and *Complete Middle Egyptian: A New Method for Learning Hieroglyphs. Reading Texts in Context*.

Butterlin, Pascal

Université Paris 1 Sorbonne Pantheon, Intitute d'archéologie du Proche-Orient

Pascal Butterlin is teaching ancient Near East archaeology at Université Paris 1 Panthéon-Sorbonne. He has excavated in Syria for 25 years and directs the Mari Project since 2004. His main focus of research is urban history from the first cities to the imperial capitals of Mesopotamia.

Cousin, Laura

UMR 7041 Archéologies et Sciences de l'Antiquité, Nanterre (ArScAn – HAROC)

Laura Cousin received her Ph. D. in Ancient History from the Paris-I University (2016). She wrote a dissertation entitled *Babylon, City of the King in the First Millennium BC*, which was awarded by the Dissertation Prize 2017 of the French Society of Urban History (SFHU). Specialist in the history of Babylonia in the first millennium BC, she is currently associate researcher of the UMR 7041 "Archéologies

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Delitz, Heike

Universität Bamberg, Fakultät Sozial- und Wirtschaftswissenschaften, Soziologie

Heike Delitz is Privatdozentin (PD) at the University of Bamberg, Germany, where she teaches courses on sociological theory. Her recent book *Kollektive Identitäten* was published with transcript in 2018. From 2019 until 2022, she will work on a book about different "architectural modes of collective existence", thanks to a research project funded by the German Research Foundation (DFG).

Gleiter, Jörg H.

Technische Universität Berlin, Institut für Architektur

Jörg H. Gleiter (Prof. Dr.-Ing. habil., BDA) is the head of the chair of architectural theory and the managing director of the Institute for Architecture of Technische Universität Berlin. He has studied in Tübingen, Berlin, Venice, and New York. 1989–1995 professional experience in New York and Berlin. I was twice a fellow in residence at Kolleg Friedrich Nietzsche in Weimar with visiting professorships in Venice, Tokyo, Weimar, Bozen-Bolzano, and Providence (RI). Gleiter is the founder and editor of the book series *ArchitekturDenken*. Among his publications are *Traditionelle Theorie. Architekturtheorie 1863–1938* (Berlin 2018); *Architektur und Philosophie* (ed. together with Ludger Schwarte, Bielefeld 2015); *Ornament Today. Digital. Material. Structural* (ed. by Jörg H. Gleiter, Bolzano 2012); *Urgeschichte der Moderne* (Bielefeld 2010); *Der philosophische Flaneur. Nietzsche und die Architektur* (Würzburg 2009). His research focusses on architecture theory and philosophy, critical epistemology of architecture, architecture semiotics, critical theory of ornament, Friedrich Nietzsche.

Hageneuer, Sebastian

Universität zu Köln, Archäologisches Institut

Sebastian Hageneuer, Near Eastern Archaeologist, works as a research assistant at the Archaeological Institute at the Universität zu Köln. In 2010, he received his degree in Near Eastern Archaeology. Since 2013, he is part of a research group that focuses on the significance of size in the architecture of the Ancient Near East.

van der Heyden, Sylva

Technische Universität Berlin, Institut für Kunstwissenschaft und Historische Urbanistik

Sylva van der Heyden is an art historian with special interests in 18th and 19th century and its reception history, graphic prints and objects made with uncommon materials. She was part of a research group within the Excellence Cluster TOPOI (Berlin) focusing on the topos of the reception of the greatness of the ancient and modern Rome (2013–2019).

Hof, Catharine

Technische Universität Berlin, Historische Bauforschung und Baudenkmalpflege

Catharine Hof is a postdoctoral researcher at the German Archaeological Institute (DAI). She is also a lecturer in 3D-Visualization of historic monuments at the Technical University of Berlin (TU Berlin) where she is also working as a researcher. She received her D.Eng. in architecture with a work on historic wooden constructions from the Karlsruhe Institute of Technology (KIT). Recently she has habilitated herself at the TU Berlin with a thesis on the City Wall of Resafa (in press). Working areas cover: China, Ethiopia, Germany, Italy, Israel, Poland, Turkey, Sudan, Syria and Yemen. All postdoctoral research has been generously supported by a variety of third-party funders leading to several conference contributions and articles. A research fellowship of the Free University of Berlin – TOPOI allowed her to work on the Large Cistern of Resafa addressed here. Her main focus of historical and archaeological research is on architecture in Late Antiquity in the East and on Nubian Meroitic settlement development in northeast Africa. She is particularly interested in the development of construction techniques and the transfer of building knowledge.

Lane, Rachael

University of Sydney

Rachael Lane is a PhD candidate at the University of Sydney. Her work focuses on the philosophy, history and theory of archaeology with a special interest in landscapes and monumentality of Angkorian Cambodia.

Levenson, Felix

Freie Universität Berlin, Institut für Vorderasiatische Archäologie

Felix Levenson is a PhD researcher at the Freie Universität Berlin at the Institut für Vorderasiatische Archäologie and an associated member of the former Cluster of Excellence 264 TOPOI. His research focuses on the social meaning of architecture and memory work in the Ancient Near East. He is currently focused on “networks of knowledge” between Mesopotamia and Ancient Iran in the 4th millennium BCE and on memory work and the creation of historical narratives in the Ancient Near East.

Mandell, Alice

Johns Hopkins University, Department of Near Eastern Studies

Alice Mandell is the Albright Chair of Biblical and Ancient Near Eastern Studies at Johns Hopkins University. She is a specialist in biblical literature, northwest Semitics, the history of the ancient Levant, and sociolinguistic approaches to the study of writing.

Mogetta, Marcello

University of Missouri, Institute of Ancient Mediterranean Studies

Marcello Mogetta (PhD, University of Michigan) is Assistant Professor of Roman Art and Archaeology in the Department of Ancient Mediterranean Studies at the University of Missouri, Columbia. His teaching and research focus on 1st millennium BCE Italy, investigating the cultural implications of Rome's early expansion through the lens of urbanism, architecture and building technology. His work on the origins of Roman concrete pays particular attention to the complex and ambiguous relationship between the formation of a distinctive Roman material and visual culture, foreign influence from the broader Mediterranean context, and the agency of non-Roman patrons and builders in the process. He co-directs field projects at the Latin site of Gabii (Gabii Project) and in Pompeii (Venus Pompeiana Project), and has been collaborating with the Capitoline Museums and the MU Museum of Art and Archaeology (Hidden Treasure of Rome project) to study a Roman Republican-era pottery collection using advanced digital imaging.

Pacheco Silva, Mónica

Freie Universität Berlin, Berlin Graduate School of Ancient Studies, Landscape Archaeology and Architecture

Monica Pacheco was a TOPOI doctoral fellow and participates in the PhD program "Landscape Archaeology and Architecture" (LAA) at Berlin Graduate School of Ancient Studies (BerGSAS) and finished her PhD in 2019. With prior studies in Archaeology in Mexico, she graduated from the University of Hamburg with a major in Mesoamerican studies and minors in Ethnology and History of Art. Her research project entitled "The representation of space and place in Mesoamerica: The Lienzo Coixtlahuaca/Seler II in the Berlin Ethnology Museum" correlates the topographic and archaeological data with the geographical reality and the ethno-historical sources.

Schmidt, Sophie C.

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Schmidt, Sophie C. is a Prehistoric Archaeologist and Research Associate in Digital and Computational Archaeology at the University of Cologne, Germany. She received her degree in Prehistoric Archaeology in 2016 submitting a geostatistical master's thesis and has been teaching quantitative methods for archaeologists at the University of Cologne since. Her research interests lie with quantitative methods and the European Neolithic.

Smoak, Jeremy

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Jeremy D. Smoak is Senior Lecturer in Near Eastern Languages and Cultures at the University of California, Los Angeles, where he teaches courses on biblical literature, Israelite religion, and classical Hebrew. His recent book *The Priestly Blessing in Inscription and Scripture: The Early History of Numbers 6: 24–26* was published with Oxford University Press in 2016. His current book project examines the literary history of Solomon's temple in the book of Kings.

White, Kirrily

University of Sydney

Kirrily White is a PhD candidate at the University of Sydney. Her research focuses on low occupation density mega-settlements in prehistoric periods. A significant part of her research is the role of monumentality in sustaining group coherence and resilience.