

Yvonne Völkl, Julia Obermayr, Elisabeth Hobisch (eds.)
Pandemic Protagonists

Yvonne Völkl is a literary and cultural studies scholar in the field of Romance studies. Her research focuses on 18th-century literature and press, French-Canadian migrant literature and contemporary Corona Fictions.

Julia Obermayr is a cultural studies and media scholar. In 2019 she received the 14th Scientific Award of the Austrian-Canadian Society for her research on female identities in Lesbian Web Series. She specializes in cultural studies, social change, lesbian/LGBT+ studies and diversity, minority identities, and female representations in audiovisual media – currently in Corona Fictions – mainly in Romance speaking Europe and the Americas.

Elisabeth Hobisch is a literary and cultural studies scholar in the field of Romance studies. For her PhD thesis on the epistolary form in the Spanish Spectators, she received the *Award of Excellence 2016* of the Austrian Minister of Science, Investigation and Economy. Her main research interests concern 18th-century moral press in France and Spain, the digital humanities and Corona Fictions.

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Viral (Re)Actions in Pandemic and Corona Fictions

[transcript]

This volume was peer reviewed and funded by the Austrian Science Fund (FWF): P 34571-G.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



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First published in 2023 by transcript Verlag, Bielefeld

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Cover layout & illustration: Johanna Leitner

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839466162>

Print-ISBN 978-3-8376-6616-8

PDF-ISBN 978-3-8394-6616-2

ISSN of series: 2702-8968

eISSN of series: 2702-8976

Printed on permanent acid-free text paper.