

## 8. Authors

---

**Christel Baltes-Löhr** (Assoc. Prof. Dr.) is the University of Luxembourg's gender representative and works in the fields of migration and gender. She represents Luxembourg at the European Commission as a gender expert in the EU Helsinki Group *Women and Science* and she is a member of the *European Migration Network – National Contact Point – Luxembourg*.

**Luc Belling** (Dr.) is a sociolinguist in the field of media linguistics at the University of Luxembourg. His PhD thesis discusses communicative and linguistic varieties of Luxembourgish on wall posts as well as social network analyses.

**Andrea Binsfeld** (Assoc. Prof. Dr.) teaches ancient history at the University of Luxembourg. Her research and interests focus on history and archeology of Roman Gaul and ancient social history.

**Elisabeth Boesen** (Dr.) is a cultural anthropologist and conducts research at the University of Luxembourg on the topics of mobility and socio-cultural change, including in rural areas of the Greater Region SaarLorLux.

**Julia de Bres** (Assoc. Prof. Dr.) is a sociolinguist at the University of Luxembourg. Her research interests are multilingualism, minority languages and language ideologies.

**Laure Caregari** (M.A.) is a historian and art historian. She is engaged in research for the oral history project *Terres Rouges – Histoire de la sidérurgie luxembourgeoise* and conducts interviews with former mine and steel workers.

**Till Dembeck** (Dr.) is a research scientist for modern German literature at the University of Luxembourg. His current research interests are literary multilingualism and poetry.

**Martin Doll** (Jun. Prof. Dr.) holds a degree in media and cultural studies and teaches media studies at the Heinrich Heine University Düsseldorf. His research

focus includes politics and media, mediality of architecture, utopian architecture and media utopias of the 19th century as well as forgery and hoax.

**Fabian Faller** (Dr.) works as postdoctoral researcher at the University of Kiel, Institute of Geography. His research focus lies on 'green' regional transitions. His present contribution emerged from his PhD thesis at the Universities of Luxembourg and the Saarland where he examined the energy transition from the perspective of environmental economic geography.

**Paul di Felice** (Dr.) teaches history of modern and contemporary photography and art didactics at the University of Luxembourg. He is coordinator of *Mois européen de la photographie* and founding member of the art journals *Café Crème art magazine* and *lacritique.org*.

**Johanna M. Gelberg** (M.A.) holds a degree in literary studies. She is currently engaged as a doctoral candidate in the ATTRACT-project *Ästhetische Figurationen des Politischen* (Aesthetic figurations of the political) funded by the *Fonds National de la Recherche* at the University of Luxembourg. Her research focus includes border research, literature of the German division and political aesthetics.

**Markus Hesse** (Prof. Dr.) is a geographer and spatial planner, working as professor of urban studies at the University of Luxembourg. His research focuses on theoretical and practical issues of metropolitan development as well as spatial governance.

**Eva Maria Klos** is a doctoral candidate at the University of Luxembourg. In her PhD project funded by the *Fonds National de la Recherche*, she examines memory cultures in Luxembourg, France and Belgium.

**Sonja Kmec** (Assoc. Prof. Dr.) teaches history and cultural studies at the University of Luxembourg. Her research focus lies on European history (16th-21st century), memory culture and identity constructions.

**Bernhard Kreutz** (Dr.) is a historian and conducts research on the history of the Rhine-Moselle region and the history of nobility and castles in the Middle Ages.

**Elena Kreutzer** (Dr.) has a degree in social sciences and cultural studies. She graduated at the University of Luxembourg and the University of the Saarland under a *cotutelle* agreement (joint degree). Her research focus is the comparative content- and discourse-analytical investigation of migrants in the media of the SaarLorLux region.

**Heike Mauer** (Dr.) holds a degree in political sciences and social studies. She obtained on her PhD at the University of Luxembourg with a thesis analyzing the

---

historical problematization of prostitution in Luxembourg from an intersectional and governmental perspective.

**Agnès Prüm** is senior lecturer in English and American studies at the University of Luxembourg. Her research interests include gender and writing, sustainability and speculative fiction as well as spatial and identity constructions in (fictional) narratives.

**Rachel Reckinger** (Dr.) is a cultural anthropologist and a sociologist, working as scientific project coordinator at the University of Luxembourg. Her research focus includes food-related reflexivity, transitions to sustainable food practices and governmentality.

**Céline Schall** (Dr.) holds a doctorate in communication studies (Avignon, France) and one in museology (UQAM, Canada). She is currently conducting research on Luxembourg museums at the Institute for Romance, Media and Art Studies of the University of Luxembourg.

**Gregor Schnuer** (Dr.) is a sociologist and works as research associate on the project *Cross border residence. Identity experience and integration processes in the Greater Region (CB-RES)* at the University of Luxembourg.

**Benno Sönke Schulz** is a student at the University of Trier. Since 2010 he has been working there in the Research Cluster. In 2012, he was an assistant in the *PARTIZIP2* project of the University of Luxembourg.

**Heinz Sieburg** (Assoc. Prof. Dr.) teaches German linguistics and medieval studies and is the head of the Institute of German Language, Literature and Intercultural Studies at the University of Luxembourg.

**Britta Weimann** (Dr.) graduated in linguistics and is currently working as a scientific assistant in the project *Die Wortbildung des Luxemburgischen. Historische Voraussetzungen und kontrastive Analyse (WBLUX2)* (Word formation in Luxembourgish. Historical preconditions and contrastive analysis) at the University of Luxembourg.

**Christian Wille** (Dr.) graduated in social sciences and cultural studies and is currently coordinator of the UniGR-Center for Border Studies and the Key Area Multilingualism and Intercultural Studies at the University of Luxembourg. His research focuses on border studies and spatial research from a cultural studies perspective.

**Julia Maria Zimmermann** (M.A.) is writing her PhD thesis on gender constructions in debates of the European Parliament at the University of Luxembourg. She also examines masculinities and identity constructions in postmodern societies.

