

Philipp Schorch, Daniel Habit (eds.)
Curating (Post-)Socialist Environments

Editorial

During the last few decades Eastern European societies have been subjected to far-reaching processes of transformation that are only inadequately described by the buzzwords post-socialism, globalization and EU integration. The ethnographic approach on the other hand seeks to illuminate these changes of everyday life, biographies and identities from different perspectives and from a subject-oriented point of view. The series **Ethnographic Perspectives on Eastern Europe** provides deep insights into the practices of the actors in local urban and rural life worlds interwoven with politics and their medial representations on the macro level. This series explores for instance the staging of identity politics and public and private acts of remembrance, nation-building, new social movements and transnational mobilities in changing civic societies.

The series is edited by Irene Götz.

Philipp Schorch is a professor of museum anthropology at Ludwig-Maximilians-Universität in Munich, leading an ERC-project entitled »Indigeneities in the 21st Century«. He is also an honorary senior research associate at the Museum of Archaeology and Anthropology at the University of Cambridge. His research focuses on museums, material culture/history/theory, contemporary art and (post)colonial histories, the Pacific and Europe, and collaborations with Indigenous artists/curators/scholars.

Daniel Habit (Dr.) is a senior lecturer at the Institute for European Ethnology and Cultural Analysis at Ludwig-Maximilians-Universität in Munich, where he received his PhD with a thesis on the concept of The European Capital of Culture programme of the European Union. His current research project in cooperation with the DFG funded research group »Urban Ethics« deals with diverse processes of transformation in Bucharest from a urban and moral anthropology perspective.

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