

Gabriele Genge, Angela Stercken (eds.)

Art History and Fetishism Abroad. Global Shiftings in Media and Methods

Image | **Volume 54**

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[transcript]

The essays collected in this publication are based on contributions to the international conference "Between Fetish and Art" which was held in January 2011 at the Duisburg-Essen University and the Ruhr University of Bochum and enjoyed the generous support of the Volkswagen Stiftung. The publication of the conference proceedings has been made possible by additional funding from the Deutsche Forschungsgemeinschaft (DFG) and the Volkswagen Stiftung.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

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Cover Image: Lars Breuer, Idol | Icon, 2013

Book Concept: art & sciences-concept, Munich

Book Design: art & sciences, Munich

Proofread: Kerstin Meincke

Translation: Paul Bowman

Printed by Majuskel Medienproduktion GmbH, Wetzlar

ISBN 978-3-8376-2411-3

In Memory of Viktoria Schmidt-Linsenhoff

