Laura S. Scherling (ed.)
Digital Transformation in Design

Design | Volume 63

https://doi.org/10.14361/9783839471425-fm https://www.inlibra.com/de/agb - Open Access -

Laura S. Scherling (Ed.D.) is a designer, researcher, and author. She is a director and faculty at Columbia University, where she also completed her doctorate. Her research foci are emerging technologies, design, media, and sustainability topics.

https://doi.org/10.14361/9783839471425-fm https://www.inlibra.com/de/agb - Open Access -

Laura S. Scherling (ed.)

Digital Transformation in Design

Processes and Practices

[transcript]

https://doi.org/10.14361/9783839471425-fm https://www.inlibra.com/de/agb - Open Access -

Bibliographic information published by the Deutsche Nationalbibliothek
The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at https://dnb.dnb.de/

This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author.
https://creativecommons.org/licenses/by/4.0/
Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2024 by transcript Verlag, Bielefeld
© Laura S. Scherling (ed.)

Cover layout: Maria Arndt, Bielefeld
Printed by: Majuskel Medienproduktion GmbH, Wetzlar
https://doi.org/10.14361/9783839471425
Print-ISBN: 978-3-8376-7142-1
PDF-ISBN: 978-3-8394-7142-5
ISSN of series: 2702-8801
eISSN of series: 2702-881X

Printed on permanent acid-free text paper.

https://doi.org/10.14361/9783839471425-fm https://www.inlibra.com/de/agb - Open Access -