

Contents

List of Figures | viii

Acknowledgments | xi

Preface | xiii

**Heterodoxy and the Internationalisation and
Regionalisation of Museums and Museology** | xv

A Foreword by Anthony Shelton | xv

Building a Critical Museology in Africa | xxi

A Foreword by Ciraj Rassool | xxi

INTRODUCTION

1 **Rethinking Museum Cooperation between Africa and Europe**

Do we need a new paradigm?

Thomas Laely, Marc Meyer, Raphael Schwere | 3

PART I: MAPPING THE FIELD – THE HISTORY AND CONTEXT OF MUSEUM COOPERATION BETWEEN AFRICA AND EUROPE

2 **Connected by History, Divided by Reality**

Eliminating Suspicion and Promoting Cooperation
between African and European Museums

George Okello Abungu | 25

3 **Cooperation between European and African Museums: A Paradigm for *Démuséalisation*?**

Germain Loumpet | 43

PART II: LOCAL COMMUNITIES AND INTERNATIONAL NETWORKS – RELATIONS OF PARTNERSHIP?

4 **Shifting Knowledge Boundaries in Museums**

Museum Objects, Local Communities and Curatorial Shifts in African Museums

Jesmael Mataga | 57

5 Who Shapes the Museum?

Exploring the Impact of International Networks on Contemporary East African Museums

Rosalie Hans | 69

6 The Road to Reconciliation

Museum Practice, Community Memorials and Collaborations in Uganda

Nelson Adebo Abiti | 83

PART III: ACCESSIBILITY OF COLLECTIONS FROM AFRICA

7 The Junod Collection

A new Generation of Cooperation between Europe and Africa

Cynthia Kros and Anneliese Mehnert | 99

8 The Africa Accessioned Network

'Museum Collections make Connections' between Europe and Africa: A Case Study of Finland and Namibia

Jeremy Silvester | 111

9 The *Hazina* Exhibition

Challenges and Lessons for International Museum Collaboration

Kiprop Lagat | 129

10 Artworks Abroad

Ugandan Art in German Collections

Katrin Peters-Klaphake | 143

PART IV: CRITIQUE AND EVALUATION OF MUSEUM COOPERATION

11 New Considerations in Afro-European Museum Cooperation in Africa

The Examples of PREMA and Other Initiatives in Ghana

Kwame Amoah Labi | 165

12 Investigating Museum Development in Africa: From Museum Cooperation to the Appropriation of Praxis

Emery Patrick Effiboley | 179

13 Conservation and Restoration as a Challenge for Museum Cooperation

The Case of the Palace Museum in Fouban, Cameroon

Michaela Oberhofer | 195

CONCLUSION

14 What are the Opportunities, Challenges and Modalities for African and European Museum Cooperation?

Cynthia Kros | 215

Index | 229

List of Contributors | 237