

Authors and Editors

Elisabeth Cheauré is Professor of Slavic Literature at the University of Freiburg and has an additional *venia legendi* in Gender Studies. She is also Honorary Professor at Tver' State University (Russia). Her current research interests include questions of national identity formation in Russia (especially gender aspects), the Russian reception of Napoleon, cultures of leisure in Russia, German-Russian cultural transfer and the history of science in Bulgaria.

Sabrina Feickert is a PhD student in Classical Studies and scholarship holder of the graduate research group »Friends, Patrons, Clients« at the University of Freiburg. As an associate member of the research group »Popular Cultures of History« she is working on a project about the popularization of history and archaeology in Scotland. Her research interests range across the fields of archaeology and history during Roman and Medieval times.

Axel Heimsoth is a historian and works as a research assistant at the Ruhr Museum, Essen. His main research interests are Westphalian transport history, the Ruhr in the Napoleonic era, the history of the Krupp family and the railway system in the Middle East. He is working on the exhibition project »1914 – Mitten in Europa« for the hundredth anniversary of the start of World War I.

Lesley Milne is Professor Emerita in the Department of Russian and Slavonic Studies (School of Cultures, Languages and Area Studies) at the University of Nottingham. Her current research project is a study of the ways in which laughter was mobilised during the First World War in the leading satirical/humorous journals of Britain, France, Germany and Russia.

Regine Nohejl is a Slavacist and historian of Eastern Europe. She works in the Slavic Studies Department at the University of Freiburg; currently as part of the research project »Napoleon, Borodino und der Vaterländische Krieg von 1812. Geschichtspopularisierungen im Kontext nationaler Identitätsfindung in Russland.« Her research focuses on 19th century Russian cultural and intellectual history as well as the relevance of Gender Studies for understanding processes of identity formation in Eastern Europe.

Louisa Reichstetter studied Modern History, Romance Studies and Anthropology at the Friedrich-Schiller-University Jena, where she is currently a PhD student working on the satiric press in Spain, France and Germany during the interwar period. In addition to writing her doctoral thesis, she works as a freelance journalist and photographer for among others the German weekly *Die Zeit* in Hamburg. She has published an article on the development of Jena's free student press in the early 1990s in an edited volume on the history of the university as well as extensive oral history interviews in books by the Thuringian Political Education Authority and book reviews for *Sehepunkte*, *H-Soz-u-Kult* and *Die Zeit*.

Jonathan Waterlow is a British Academy Postdoctoral Fellow in History at St Antony's College, University of Oxford. His doctoral work focused on ordinary Soviet citizens' humour in Stalin's 1930s; he is currently revising this for publication. His new research project is entitled »The Soviet Nuremberg: Forging the Postwar World Beyond the Iron Curtain, 1945-53«.