

List of Figures

Figure 1 Mannequins with saya dress and Cala Cala's saya drums (left) and the statue of an Afrobolivian coffee cultivator (right) in the Centro de Interpretación (photographs by the author).....	21
Figure 2 Map of Bolivia (elaborated based on the CIA Map Bolivia Administrative)	44
Figure 3 Map of towns and villages in the Yungas (© OpenStreet Map contributors; Terms: www.openstreetmap.org/copyright)	46
Figure 4 Map showing the locations of Cala Cala, Bella Vista and Nogalani (© OpenStreet Map contributors) Terms: www.openstreetmap.org/copyright	82
Figure 5 The distribution of houses and households in Cala Cala	88
Figure 6 Household with ties to all of the six sayañero families.....	91
Figure 7 Number of Afrobolivian and Aymara households in Cala Cala/Nogalani.....	93
Figure 8 A saya dancer (left) in Cochabamba with a saya shirt expressing his connection to Cala Cala (photograph by the author).	98
Figure 9: Picture of Afrobolivian peones and saya performers from Cala Cala (unknown photographer, estimated at 1920s, picture courtesy of Gerardo Angola).	100
Figure 10 Comunarios sitting next to a mesa prepared for the spirit of a deceased family member in a house in Cala Cala (photograph by the author).	110
Figure 11 Typical Yungas landscape with cocalas in Cala Cala (photograph by the author). ...	114
Figure 12 People working together in the coca field (photograph by the author).....	122
Figure 13 La radio cocalera (photograph by the author).	123
Figure 14 The exhibition on Afrobolivians in the “Centro de las culturas indígenas y Afrobolivianas” in Santa Cruz (photograph by the author).....	163
Figure 15 A ‘typical’ black person from Coripata (left) and a ‘typical’ image of an ‘ethnic’ Afrobolivian (right)(images courtesy of Municipio de Coripata/Martín Ballivián/ Ministerio de Educación).	168
Figure 16 Afrobolivian saya musician with a shirt stating: “Soy cultura, no color” – “I am culture, not color.” (photograph by the author).	183

Figure 17 “Mama África” characters as part of a saya performance during a Carnaval parade 2017, Cochabamba (photograph by the author).....	190
Figure 18 Original cover design by Juan Angola Maconde (left) and the cover of the final publication (right) (images courtesy of Juan Angola Maconde/ Ministerio de Educación). ...	202
Figure 19 Logos of Afrobolivian organizations (courtesy of MOCUSABOL, Mauchi, Afrocrúz)...	216
Figure 20 Cover of a MOCUSABOL leaflet summarizing the demands of Afrobolivians in the context of the Constituent Assembly (courtesy of MOCUSABOL).....	250