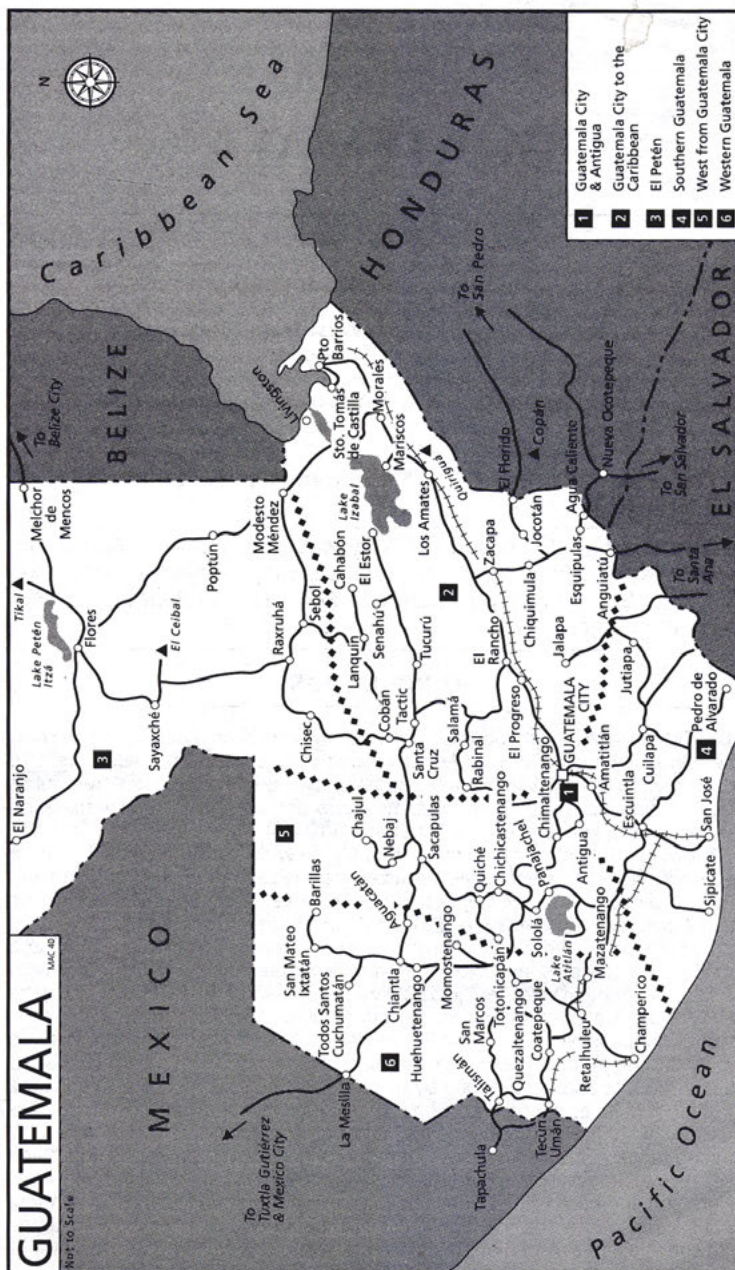


APPENDIX

APPENDIX I. MAP OF GUATEMALA



Map of Guatemala. Source: Mexican and Central American Handbook 1996.

APPENDIX II. QUESTIONNAIRE

Lived Temporalities in Guatemala An Investigation into Everyday Life through People's Experience of Time

Good morning! I am a student of Sociology in England (Europe) at the University of London. For my research project I am investigating time within everyday life here in Guatemala. I would like to shortly introduce what I mean by 'time'. On one hand, temporal experience is subjective. On the other hand, through time, nature and the state as well as the market structure the life of the human being and thereby enact power over it. Further, social changes express themselves through time, because technology and money impact the relation of a person for example to nature, to other people and to religion. For all these reasons, time is present in whatever type of perception and action. It is a fundamental part of daily life. People from whatever part of the world, here in Guatemala as well as over there in Europe where I come from, have experiences with time. One can talk about these experiences and thereby share them. What you will share with me in this interview will be anonymous. I will use it only for the course of the present research project.

To begin with

Please, describe the place where you live.

(What kind of people do live there, of what age are they, what are they doing during the day, what does the house look like, how many rooms are there, what are the different rooms used for?)

I. Living Together

(In what way does the subjective perception of time express itself as individual, in what way as collective orientation?)

1. How do you know what time it is?

(In what way does orientation take place through watches, calendars, nature, routines or social services? In what way does orientation take place in relation to the day, the week, the year or one's own life?)

2. What do you do to have a 'good time' - to enjoy yourself?

(How do you spend such a time when you are alone/when you are with your partner/family; how is technology and how is nature involved in this? For example, how do you pass time after work, Sunday, vacation, birthday, Christmas or the celebration of a good harvest?)

3. What do you do to get through a ‘bad time’ - a time of sorrow, uncertainty and sadness?

(Think, for example, of a disappointment, or a farewell or death of someone dear to you)

4. What does it mean in your culture to be ‘behind the time’ - to be late? How has that meaning been changing?

II. Subsistence

(In what way is the experience of the temporalities of nature immanent and in what way is it abstract?)

1. In what form does sweetcorn impact the time of yourself and of your family?

(Please describe routines, describe problems and describe changes that have occurred over time due to innovations such as the introduction of technologies, of plastic or of communal services into daily life.)

2. In what form does water impact the time of yourself and of your family?

(Please describe routines, describe problems and describe changes that have occurred over time due to innovations such as the introduction of technologies, of plastic or of communal services into daily life.)

3. In what form does waste (through recycling) impact the time of yourself and of your family?

(Please describe routines, describe problems and describe changes that have occurred over time due to innovations such as the introduction of technologies, of plastic or of communal services into daily life.)

III. Finance

(In what way is there planning and anticipation of eventualities; and in what way, by contrast, does everyday life take place from one day to the other, into an open future?)

1. What continuities and what insecurities does the flow of money have on which you and your family live?

(Please describe the way your work provides you with a more or less regular income, as well as your access to other sources of income such as an additional house, an additional piece of land or an animal.)

2. Where does money come from in case of illness or accident?

(insurances, family, neighbours...)

3. Where will money come from when you will be that old that you cannot work anymore?

(insurances, family, neighbours...)

IV. Cosmovision

(Is the Mayan Cosmovision is compatible with the ontology of duration of Bergson? How relevant is the Mayan vision of the world against the background of contemporary developments?)

1. What does the Mayan Cosmovision mean for your everyday life?

(To what extent do you perceive your time as part of a continuous flow of multiple temporalities, every temporality unfolding in its own rhythm and movement? To what extend, by contrast, do you perceive your time as fragmented and chaotic?)

1. How does Christian religion impact your Cosmovision?

(Transcendence versus immanence)

2. How does poverty impact your Cosmovision?

(Continuity and harmony versus fragmentation and isolation)

3. How does technology impact your Cosmovision?

(Instantaneity versus long-term processes. Science and political events versus religious Cosmovisions and rhythms of nature)

To conclude with

Is there anything around the theme of lived temporalities that seems important to you and about which we have not been talking yet?

Thank you.

APPENDIX III. PHOTO EXAMPLES¹



1: *Passive Time – Making Patches*



2: *Passive Time – Making Tamales*



3: *Passive Time – Baking Tortilla*

1 Sources: All photos have been taken by myself.



4: *Passive Time*
Doblador on the Table



5: *The Unpleasant –*
Killing Chickens



6: *The Unpleasant – Painting Eggshells*



7: Territorialisation & Immanence – Selling Lace



8: Territorialisation & Immanence – Selling Flowers



9: Territorialisation & Immanence – Necks



10: Territorialisation & Immanence – The Preacher



11: Territorialisation & Immanence – Selling Chili



12: Territorialisation & Immanence – Las Pacas



13: The Event – Guatemalan Bus