

## Editors and Contributors

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**Gustavo Gutierrez Hernandez** holds a master's degree in The Americas/Las Américas from the Friedrich-Alexander-Universität Erlangen-Nürnberg. His research is informed by literature studies and more specifically issues of identity, biopolitics and migration. Gustavo is currently writing his dissertation project bearing the working title *Caribbean Literature: A Place for Pluralities*.

**Ulla Stackmann** is currently publishing her dissertation under the title *The Sonic Realness of Postwar Audiopoetry: Practices and Cultural Contexts of Poetry on Sound Carriers* (c. 1950s—1980s). She completed her PhD in American Studies at the KU Eichstätt. Her project was funded by the Studienstiftung and examines the historical and aesthetic development of audiopoetry in the US, focusing on commercial and avant-gardist spoken word labels. She has translated *Men Who Hate Women* by the British activist Laura Bates into German (*Männer die Frauen hassen*, &Töchter, 2023). She has published on postwar poetry, spoken word labels, and artistic communities after World War II.

**Seyedeh Zhaleh Abbasi Hosseini** earned her PhD in Literary Studies from the Vrije Universiteit Brussel. Her research interests center on the relationship between urban spaces and literature, focusing on how cities shape narratives and social dynamics. She is particularly passionate about interdisciplinary approaches that explore the experiences of marginalized communities in urban contexts.

**Can Aydin** is a research associate who is currently working on his PhD at TU Dresden in American Studies. His dissertation focuses on the contemporary books by the First Nations authors Billy-Ray Belcourt, Joshua Whitehead, and Terese Marie Mailhot as examples of self-referential writing in which authors

reject convenient interpretations and subvert settler colonial-coded expectations.

**Anja H. Lind** is a writer and doctoral researcher in critical future studies at TU Dresden, Germany, working on anarchist and feminist philosophy in and through the energy humanities and speculative fiction.

**Helen Hester** is Professor of Gender, Technology and Cultural Politics at the University of West London, UK. She is the author of *Post-Work: What It Is, Why It Matters, and How We Get There* (Bloomsbury, 2025, with Will Stronge), *After Work: A History of the Home and the Fight for Free Time* (Verso, 2023, with Nick Srnicek), *Xenofeminism* (Polity, 2018) and *Beyond Explicit: Pornography and the Displacement of Sex* (SUNY Press, 2014).

**David Kempf** has published his dissertation *Doing Realism. Praktiken des realistischen Darstellens am Fall der Fußballsimulation Football Manager* in 2024, focusing ethnographically on realism in a football simulation game. He worked as a research assistant at the Graduiertenkolleg *Practicing Place* at KU Eichstätt-Ingolstadt from 2021 to 2024. Prior to that, David studied philosophy and sociology at Universität Witten-Herdecke, Freie Universität Berlin, and Goldsmiths College, London. After having finished his dissertation, he started working as a Business Analyst with HSBC Germany.

**Sofia Pedrini** is a PhD student in philosophy at the Ruhr-Universität Bochum. Her research lies at the intersection between the phenomenology and epistemology of imagination, exploring topics such as imaginative justification, the role of imagination in thought experiments and scientific inquiry, and its significance in practical knowledge.

**Nicole Anna Schneider** is a lecturer and postdoctoral researcher in American Literary Studies at Ludwig-Maximilians-Universität Munich. Her research is focusing on literature and photography, as well as activism, Black studies, visual culture studies, social justice, public spheres and discourses, and configurations of place and space in American literature and culture.

**Robert Schmidt** is professor of sociology at Catholic University Eichstätt-Ingolstadt and speaker of the Interdisciplinary Research Training Group “Practicing Place: Socio-Cultural Practices and Epistemic Configurations”. Af-

ter studying sociology and theatre he held visiting and interim professorships at the Institute for Advanced Studies in Vienna (2011), Technical University of Darmstadt (2011–2012) and Friedrich-Alexander-Universität Erlangen-Nürnberg (2012–2013). His research focuses on practice theory, qualitative methodology, ethnography and cultural anthropology of the political. Selected publications include: "Soziologie der Praktiken", Suhrkamp 2012; "Online Participant Videos", Forum: Qualitative Social Research, 20(2), 2019 (with Basil Wiesse); "Toward a Culture-Analytical and Praxeological Perspective on Decision-Making", Human Studies 45, 2022: 653–671, open access.

**Eva Stotz** is a documentary filmmaker living between Germany and Portugal. Her work is characterized by her interest in social phenomena that are painful or hopeful in her local environment and on a global level. Her films have been shown and awarded at film festivals worldwide. Eva uses various documentary formats to express and provoke social attitudes: interactively, in video installations and as a live VJ of multidisciplinary debate. Since the rise of AI-generated images and videos, she has increasingly focused on 'spreading the documentary fire' in online working groups and film workshops. She is the author of the book *Documentary Film in Its Making*, curator of the project *Labor in a Single Shot* by Harun Faroki and regularly participates in panel discussions and artistic residencies. With her production company ronjafilm, she received the Tarabya Fellowship in Istanbul and the Robert Bosch Fellowship.

