

Bibliography

- Abbas, Basel, and Ruanne Abou-Rahme. 2024. 'Lige under den store skønhed gemmer sig en brutal virkelighed hos de to kunstnere'. Interviewed by Emil Bergløv: Politiken.
- Abend, Lisa. 2019. 'An Island for "Unwanted" Migrants Is Denmark's Latest Aggressive Anti-Immigrant Policy'. *time.com*, January 16, 2019, n.p. <https://time.com/5504331/denmark-migrants-lindholm-island/>.
- Adi, Mathilde Elgaard, Benoît Dodivers, Helle Djuraas, Kaare Djuraas, Anna D.D., and Erlend Hjortland Sandøj, eds. 2023. *Fortællinger fra Kærshovedgård*. Copenhagen: Spektakel.
- Ahmed, Leila. 2012. *On Being Included: Racism and Diversity in Institutional Life*. Durham and London: Duke University Press. <https://doi.org/10.1515/9780822395324>.
- Ahmed, Sara. 2000. *Strange Encounters: Embodied Others in Post-Coloniality*. London and New York: Routledge.
- Ahmed, Sara, Claudia Castañeda, Anne-Marie Fortier, and Mimi Sheller, eds. 2003. *Uprootings/Regroundings: Questions of Home and Migration*. Oxford, New York: Berg.
- Akram, Susan M. 2002. 'Palestinian Refugees and Their Legal Status: Rights, Politics, and Implications for a Just Solution'. *Journal of Palestine Studies* 31 (3), pp. 36–51. <https://doi.org/10.1525/jps.2002.31.3.36>.
- Albanese, Francesca P., and Lex Takkenberg. 2021. *Rethinking Solutions for Palestinian Refugees: A Much-needed Paradigm Shift and an Opportunity towards Its Realization*. Working Paper Series no. 135. Oxford: Refugee Studies Centre, University of Oxford.
- Alberani, Sara, Carlota Mir, and Tone Olaf Nielsen. 2022. Interview: Trampoline House at documenta fifteen. Conducted by Anne Ring Petersen. Unpublished.
- Albrethsen, Pernille. 2021. 'Illiyeen (Interview with Eliyah Mesayer)'. *kunstkritikk*, June 17, 2021, n.p.
- Al-Mughrabi, Nidal and Emma Farge. 2025. 'How Many Palestinians Has Israel's Gaza Offensive Killed?'. *Reuters*, July 25, 2025. <https://www.reuters.com/world/>

- middle-east/how-many-palestinians-has-israels-gaza-offensive-killed-2025-03-24/.
- Amos Rex. 2024. *Larissa Sansour. Gallery Guide*. Helsinki: Amos Rex. Published in connection with Larissa Sansour's solo exhibition October 2024–March 2025. Accessed July 2, 2025. <https://galleryguide.amosrex.fi/en/larissa-sansour/>.
- Andersen, Lisbeth Garly, Eva Ersbøll, Karen Keller, Mathilde Carøe Munkholm, Nanna Margrethe Krusaa, and Anah Maskell. 2021. *Fremmed i eget land? Adgang til dansk statsborgerskab for børn og unge, der er født og/eller opvokset i Danmark*. Copenhagen: Institut for Menneskerettigheder. https://menneskeret.dk/sites/menneskeret.dk/files/media/document/Statsborgerskab_Fremmed%20i%20eget%20land.pdf.
- Andreassen, Rikke. 2003. 'The "Exotic" as Mass Entertainment: Denmark 1878–1909'. *Race & Class* 45 (2), pp. 21–38. <https://doi.org/10.1177/03063968030452002>.
- Ang, Ien. 2001. *On Not Speaking Chinese: Living Between Asia and the West*. London and New York: Routledge.
- ANGA, Art Not Genocide Alliance. 2024. 'We, the Undersigned, Call for the Exclusion of Israel from the Venice Biennale'. Accessed August 14, 2024. <https://anga.live/>.
- Arda, Balca. 2019. 'Contemporary Art on the Current Refugee Crisis: The Problematic of Aesthetics versus Ethics'. *British Journal of Middle Eastern Studies* 46 (2), pp. 310–327. <https://doi.org/10.1080/13530194.2019.1569307>.
- Arendt, Hannah. 2007. 'We Refugees (1943)'. In *The Jewish Writings. Hannah Arendt*, edited by Jerome Kohn and Ron H. Feldman. New York: Schocken Books, pp. 264–274.
- Arffmann, Christian Cohr. 2017. 'The Jacket of Life or Death'. in *bo. Ricerche e progetti per il territorio, la città e l'architettura*, December 12, 2017, pp. 174–183. https://in_b.o.unibo.it/article/view/7866/8179.
- Artema, Ahmed Abu. 2018. 'With the Great Return March, Palestinians Are Demanding a Life of Dignity'. *The Nation*, April 6, 2018, n.p.
- Assiter, Alison. 1996. *Enlightened Women: Modernist Feminism in a Postmodern Age*. London and New York: Routledge.
- Assiter, Alison. 2000. 'Feminist Epistemology and Value'. *Feminist Theory* 1 (3), pp. 329–345. <https://doi.org/10.1177/14647000022229263>.
- Asvestopoulos, Sofia, ed. 2022. *documenta fifteen Handbook*. Berlin: Hatje Cantz.
- Austin, J.L. 2020. *How to Do Things With Words*. Oxford: Oxford University Press. <https://doi.org/9780198245537.001.0001>.
- Axelsson, Karin. 2024. 'På bare ét år har debatten om afviste asylansøgere rykket sig markant i EU'. *Politiken*, October 15, 2024, n.p.
- Azoulay, Ariella. 2013. "'The Family of Man": A Visual Universal Declaration of Human Rights'. In *The Human Snapshot*, edited by Thomas Keenan and Tirdad Zolghadr. Feldmeilen, Annandale-on-Hudson and Berlin: LUMA Foundation; Center for Curatorial Studies: Sternberg Press, pp. 19–48.

- Baban, Feyzi, and Kim Rygiel. 2018. *Living Together: Fostering Cultural Pluralism through the Arts*. Istanbul: Istanbul Foundation for Culture and the Arts.
- Baban, Feyzi, and Kim Rygiel, eds. 2020. *Fostering Pluralism through Solidarity Activism in Europe: Everyday Encounters with Newcomers*. Palgrave Macmillan. <https://doi.org/10.1007/978-3-030-56894-8>.
- Bajek, Nadine, Thamy Matarozzi, Alejandra Monteverde, and Anna Walli. 2022. 'A New Home for Trampoline House: Morten Goll'. *On Curating* (52), pp. 247–250. www.oncurating.org.
- Bak, Marie. 2020. Den danske koloniudstilling i Tivoli, 1905. In *danmarkshistorien.dk*: Aarhus University.
- Bal, Mieke. 1985. *Narratology: Introduction to the Theory of Narrative*. Toronto: Toronto University Press.
- Bal, Mieke. 2002. *Travelling Concepts in the Humanities: A Rough Guide*. Toronto, Buffalo and London: University of Toronto Press.
- Bal, Mieke, ed. 2007. *Narrative Theory: Critical Concepts in Literary and Cultural Studies*. 4 vols. Vol. 1 Major issues in narrative theory; Vol. 2 Special topics; Vol. 3 Political narratology; Vol 4 Interdisciplinarity. London: Routledge.
- Bal, Mieke. 2007a. 'Lost in Space, Lost in the Library'. In *Essays in Migratory Aesthetics: Cultural Practices Between Migration and Art-making*, edited by Sam Durrant and Catherine M. Lord. Amsterdam and New York: Rodopi, pp. 23–36. https://doi.org/10.1163/9789401204675_003.
- Bal, Mieke. 2013. *Thinking in Film: The Politics of Video Installation According to Eija-Liisa Ahtila*. London and New York: Bloomsbury. <https://doi.org/10.5040/9781350335080>.
- Bal, Mieke. 2021. *Narratology in Practice*. Toronto: Toronto University Press. <https://doi.org/10.3138/9781442622913>.
- Bal, Mieke. 2024. 'Refugees and Representation: An Impossible Necessity'. In *Ethics and Literary Practice II: Refugees and Representation*, edited by Michelle Boulous Walker and Adam Zachary Newton. Basel: MDPI, pp. 9–25.
- Baldini, Andrea. 2019. 'The Public-Art Publics: An Analysis of Some Structural Differences among Public-Art Spheres'. *Open Philosophy* (2), pp. 10–21. <https://doi.org/10.1515/opphil-2019-0002>.
- Barakeh, Khaled. 2022. 'MUTE'. Khaled Barakeh. Accessed November 8, 2023. <https://www.khaledbarakeh.com/sp/mute>.
- Barnett, Barry N. 2014. 'Refugees and Humanitarianism'. In *The Oxford Handbook of Refugee and Forced Migration Studies*, edited by Elena Fiddian-Qasmiyeh, Gil Loescher, Katy Long and Nando Sigona. Oxford: Oxford University Press, pp. 241–252. <https://doi.org/10.1093/oxfordhb/9780199652433.013.0026>.
- Barthes, Roland. 1977. *Image, Music, Text*. New York: Hill and Wang.
- Bayraktar, Maya Dyval, Katrine Sypli Kohl, and Marie Sandberg, 'Den store modtagelse', podcast 2023. <https://den-store-modtagelse.simplecast.com/>.

- Bell, Nathan. 2020. 'Limitations of the Right to Have Rights: The Case of Denmark'. *Journal of Refugee Studies* 00 (0), n.p. <https://doi.org/10.1093/jrs/feaa070>.
- Bendixen, Michala Clante. 2018. 'Åvnstrup Becomes "Return Centre"'. *refugees.dk*. Last Modified January 4, 2018. www.refugees.dk.
- Bendixen, Michala Clante. 2022. 'How Many Are Coming, and from Where?' *refugees.dk*, June 15, 2022. www.refugees.dk
- Berenbaum, Michael. 2022. Anti-Semitism. In *Encyclopaedia Britannica: Encyclopaedia Britannica*, Inc.
- Berg, Karen van den. 2023. 'Fragile Infrastructures for an Art of Conviviality: Learning from documenta fifteen'. *Field* no. 25, n.p. <https://field-journal.com/issue-25/fragile-infrastructures-for-an-art-of-conviviality-learning-from-documenta-fifteen>.
- Berg, Raffi. 2025. 'Gaza War Death Toll Could Be Significantly Higher, Researchers Say'. *BBC*, January 10, 2025, n.p. <https://www.bbc.com/news/articles/cqjv14klzweo>.
- Berger, James. 2007. 'Which Prosthetic? Mass Media, Narrative, Empathy, and Progressive Politics'. *Rethinking History* 11 (4), pp. 597–612. <https://doi.org/10.1080/13642520701652152>.
- Berlant, Lauren. 2016. 'The Commons: Infrastructures for Troubling Times'. *Environment and Planning D: Society and Space* 34 (3), pp. 393–419. <https://doi.org/10.1177/0263775816645989>.
- Berlant, Lauren. 2022. *On the Inconvenience of Other People*. Durham and London: Duke University Press.
- Beshty, Walead. 2015. 'Introduction//Toward an Aesthetic of Ethics'. In *Ethics*, edited by Walead Beshty. London and New York: Whitechapel Gallery and The MIT Press, pp. 12–23.
- Betts, Alexander. 2014. 'International Relations and Forced Migration'. In *The Oxford Handbook of Refugee and Forced Migration Studies*, edited by Elena Fiddian-Qasmiyeh, Gil Loescher, Katy Long and Nando Sigona. Oxford: Oxford University Press, pp. 60–73. <https://doi.org/10.1093/oxfordhb/9780199652433.013.0004>.
- Bishop, Claire. 2004. 'Antagonism and Relational Aesthetics'. *October* no. 110 (Autumn), pp. 59–79. <https://doi.org/10.1162/0162287042379810>.
- Bishop, Claire. 2005. *Installation Art: A Critical History*. London: Tate Publishing.
- Bjørck, Martin. 2023. 'Vrede over ny asylaftale mellem Italien og Albanien'. *Politiken*, November 11, 2023, n.p.
- Bjørck, Martin. 2024. 'Italien er i gang med at bygge asylcenter uden for EU'. *Politiken*, April 12, 2024, n.p.
- Bjørck, Martin. 2025. 'EU vil nu forsøge hvad Italien, Storbritannien og Danmark indtil nu har måttet opgive'. *Politiken*, March 25, 2025, n.p.

- Blomfield, Isobel, and Caroline Lenette. 2018. 'Artistic Representations of Refugees: What Is the Role of the Artist?' *Journal of Intercultural Studies* 39 (3), pp. 322–338. <https://doi.org/10.1080/07256868.2018.1459517>.
- Bojadžijev, Manuela, and Regina Römhild. 2014. 'Was kommt nach dem "transnational" turn? Perspektiven für eine kritische Migrationsforschung'. In *Vom Rand ins Zentrum. Perspektiven einer kritischen Migrationsforschung*, edited by Katrin Amelang, Beate Binder, Alexa Färber, Friederike Faust, Janine Hauer, Alik Mazukatow, Jonas Müller, Franka Schneider and Elisabeth Tietmeyer. Berlin: Labor Migration and Panama Verlag, pp. 10–24.
- Bolt Rasmussen, Mikkel. 2011. 'On the Turn Towards Liberal State Racism in Denmark'. *e-flux Journal* no. 22, n.p. <https://www.e-flux.com/journal/22/67762/on-the-turn-towards-liberal-state-racism-in-denmark/>.
- Borćak, Fedja Wierød. 2022. 'Noter fra en flydende lejr'. *Standart*, December 12, 2022, p. 21.
- Bourriaud, Nicolas. 2002. *Relational Aesthetics*. Dijon: Les presses du réel.
- Bromley, Roger. 2000. *Narratives for a New Belonging: Diasporic Cultural Fictions*. Edinburgh: Edinburgh University Press.
- Bromley, Roger. 2021. *Narratives of Forced Mobility and Displacement in Contemporary Literature and Culture*. Cham: Springer International Publishing. <https://doi.org/10.1007/978-3-030-73596-8>.
- Bronner, Ethan. 2023. 'Why Gaza Is Home to So Many Palestinian Refugees'. *blomberg.com*, October 19, 2023, n.p. <https://www.bloomberg.com/news/article/s/2023-10-19/israel-hamas-war-why-gaza-has-so-many-palestinian-refugees>.
- Brown, Kate. 2018. 'The City of Kassel Is Buying the Controversial Monument to Refugees That Was the Heart of Documenta'. *artnet*, June 20, 2018, n.p. <https://news.artnet.com/art-world/documenta-refugee-monument-1306169>.
- Brubaker, Rogers. 2015. *Grounds for Difference*. Cambridge, MA and London: Harvard University Press. <https://doi.org/10.4159/9780674425293>.
- Bublitzky, Cathrine, Burcu Dogramaci, Kerstin Pinther, and Mona Schieren, eds. 2024a. *Entangled Histories of Art and Migration: Theories, Sites and Research Methods*. Bristol: Intellect.
- Bublitzky, Cathrine, Burcu Dogramaci, Kerstin Pinther, and Mona Schieren. 2024b. 'Introduction'. In *Entangled Histories of Art and Migration: Theories, Sites and Research Methods* edited by Cathrine Bublitzky, Burcu Dogramaci, Kerstin Pinther and Mona Schieren. Bristol: Intellect, pp. 1–9. https://doi.org/10.1386/9781789389616_2.
- Butler, Judith. 1991. *Gender Trouble: Feminism and the Subversion of Identity*. New York and London: Routledge.
- Butler, Judith. 2013. 'Fragments of Lost Life'. In *Killing Time*, edited by Kent Klich. Stockholm: Journal, pp. 19–27.

- CAMP. 2017. *CAMP 2018–2020. Præsentation, strategi og handlingsplan*. Copenhagen: CAMP Center for Art on Migration Politics.
- Carden-Coyne, Ana, Chrisoula Lionis, Angeliki Roussou, and Charles Green. 2026. *Understanding Displacement Aesthetics: History, Art and Museums*. Manchester: Manchester University Press.
- Casciani, Dominic. 2024. 'What Did ICJ Ruling Mean in South Africa's Genocide Case against Israel?'. *BBC*, May 17, 2024, n.p. <https://www.bbc.com/news/articles/c3g9g63jl170>.
- Casa do Povo. 2022. 'From a "São Paulo Jewish collective": Frankfurter Allgemeine Zeitung's False Rumors about Documenta and Anti-Semitism'. *e-flux*, July 20, 2022, n.p. <https://www.e-flux.com/notes/480764/from-a-so-paulo-jewish-collective-frankfurter-allgemeine-zeitung-s-false-rumors-about-documenta-and-antisemitism>.
- Casey, Edward. 2015. 'A Matter of Edge: Border vs. Boundary at *La Frontera*'. In *The Culture of Migration: Politics, Aesthetics and Histories*, edited by Sten Pultz Moslund, Anne Ring Petersen and Moritz Schramm. London and New York: I.B. Tauris, pp. 27–39. <https://doi.org/10.5040/9780755620166.ch-001>.
- Chen, Nancy N. 1992. "'Speaking Nearby": A Conversation with Trinh T. Minh-ha'. *Visual Anthropology Review* 8 (1), pp. 82–91. <https://doi.org/10.1525/var.1992.8.1.82>.
- Chouliaraki, Lilie, and Tijana Stolic. 2017. 'Rethinking Media Responsibility in the Refugee "Crisis": A Visual Typology of European News'. *Media, Culture & Society* 39 (8), pp. 1162–1177. <https://doi.org/10.1177/0163443717726163>.
- Chouliaraki, Lilie, and Rafal Zaborowski. 2017. 'Voice and Community in the Refugee Crisis: A Content Analysis of News Coverage in Eight European Countries'. *International Communication Gazette* 79 (6–7), pp. 613–635. <https://doi.org/10.1177/1748048517727173>.
- Christensen, Signe Meisner, and Rachel Mader. 2020. 'Introduction: New Infrastructures – Performative Infrastructures in the Art Field'. *Passepartout* 22 (40), pp. 5–12.
- Christoffersen, Erik Exe. 2019. '100% fremmed? Teater Katapult'. *Peripeti*, April 29.
- Cole, Nicki Lisa. 2018. '5 Things That Make Capitalism "Global"'. *ThoughtCo*, April 22, 2018, n.p. <https://www.thoughtco.com/global-capitalism-p2-3026336>.
- Costello, Cathryn. 2017. 'On Refugeehood and Citizenship'. In *The Oxford Handbook of Citizenship*, edited by Ayelet Shachar, Rainer Bauböck, Irene Bloemraad and Maarten Vink. Oxford: Oxford University Press. <https://doi.org/10.1093/oxfordhb/9780198805854.001.0001>.
- Cox, Emma. 2017. 'Processional Aesthetics and Irregular Transit: Envisioning Refugees in Europe'. *Theatre Journal* 69 (4), pp. 477–496. <https://doi.org/10.1353/tj.2017.0066>.

- Cramer, Philissa. 2025. 'These Are the 59 Israeli Hostages Still Being Held in Gaza'. *The Jerusalem Post*, March 6, 2025. <https://jpost.com/israel-news/article-844931>.
- Dahinden, Janine. 2016. 'A Plea for the "De-migranticization" of Research on Migration and Integration'. *Ethnic and Racial Studies* 39 (13), pp. 2207–2225. <https://doi.org/10.1080/01419870.2015.1124129>.
- Danbolt, Mathias. 2019. 'Exhibition Addresses: The Production of Publics in Exhibitions on Colonial History'. In *Curatorial Challenges: Interdisciplinary Perspectives on Contemporary Curating*, edited by Malene Vest Hansen, Anne Folke Henningsen and Anne Gregersen. London and New York: Routledge, pp. 65–78. <https://doi.org/10.4324/9781351174503-7>.
- Danmarks Statistik. 2021. *Indvandrer i Danmark 2021*. December 14, 2021. Copenhagen: Danmarks Statistik.
- Danmarks Statistik. 2024. *Indvandrer i Danmark 2024*. December 14, 2024. Copenhagen: Danmarks Statistik.
- Daugaard, Solveig, Cecilie Ullerup Schmidt, and Frederik Tygstrup, eds. 2024a. *Infrastructure Aesthetics*. Berlin and Boston: De Gruyter. <https://doi.org/10.1515/9783111349961>.
- Daugaard, Solveig, Cecilie Ullerup Schmidt, and Frederik Tygstrup. 2024b. 'Introduction: Surfacing Infrastructures in the Arts'. In *Infrastructure Aesthetics*, edited by Solveig Daugaard, Cecilie Ullerup Schmidt and Frederik Tygstrup. Berlin and Boston: De Gruyter, pp. 1–29. <https://doi.org/10.1515/9783111349961-001>.
- Delanty, Gerard. 2010. 'Citizenship as a Learning Process: Disciplinary Citizenship versus Cultural Citizenship'. *Lifelong Education* 22 (6), pp. 597–605. <https://doi.org/10.1080/0260137032000138158>.
- Demos, T.J. 2013. *The Migrant Image: The Art and Politics of Documentary during Global Crisis*. Durham and London: Duke University Press. <https://doi.org/10.1215/9780822395751>.
- Demos, T.J. 2017. *Against the Anthropocene: Visual Culture and Environment Today*. New York: Sternberg Press.
- Derrida, Jacques. 2000. 'Hostipitality'. *Angelaki: Journal of Theoretical Humanities* 5 (3), pp. 2–18. <https://doi.org/10.1080/09697250020034706>.
- Desai, Chandni. 2024a. 'Israel Has Destroyed or Damaged 80% of Schools in Gaza. This is Scholasticide'. *The Guardian*, June 6, 2024, n.p. <https://www.theguardian.com/commentisfree/article/2024/jun/08/israel-destroying-schools-scholasticide>.
- Desai, Chandni. 2024b. 'The War in Gaza is Wiping out Palestine's Education and Knowledge Systems'. *The Conversation*, February 8, 2024, n.p. <https://theconversation.com/the-war-in-gaza-is-wiping-out-palestines-education-and-knowledge-systems-222055>.

- Dirckinck Holmfeld, Katrine, Amr Hatem, and Abbas Mroueh. 2021. 'Zamakan: Towards a Contrapuntal Image'. In *Postmigration: Art, Culture and Politics in Contemporary Europe*, edited by Anna Meera Gaonkar, Astrid Sophie Øst Hansen, Hans Christian Post and Moritz Schramm. Bielefeld: transcript, pp. 283–298. <https://doi.org/10.1515/9783839448403-016>.
- Dogramaci, Burcu. 2019. 'Towards a Migratory Turn: Art History and the Meaning of Flight, Migration and Exile'. In *Handbook of Art and Global Migration: Theories, Practices, and Challenges*, edited by Burcu Dogramaci and Birgit Mersmann. Berlin and Boston: De Gruyter, pp. 17–37. <https://doi.org/10.1515/9783110476675-002>.
- Dogramaci, Burcu, Ekaterina Aygün, Mareike Hetschold, Laura Karp Lugo, Rachel Lee, and Helene Roth, eds. 2023. *Urban Exile: Theories, Methods, Research Practices*. Bristol: Intellect. <https://doi.org/10.2307/jj.2458925>.
- Dogramaci, Burcu, Mareike Hetschold, Laura Karp Lugo, Rachel Lee, and Helene Roth, eds. 2020. *Arrival Cities: Migrating Artists and New Metropolitan Topographies in the 20th Century*. Leuven: Leuven University Press. <https://doi.org/10.2307/j.ctv16qk3nf>.
- Downey, Anthony, ed. 2019. *Larissa Sansour: Heirloom, Research/Practice 03*. Berlin: Sternberg Press.
- Duraković, Nermin. 2020. 'Addressing Migration Politics through Art'. *Parse* no. 10, pp. 1–10. <https://doi.org/10.70733/x034gq8u9517>.
- Duraković, Nermin. 2021. 'Fra kopi til original – Hvad fortæller buste-happeningen om os?' *Public Square*, n.p. Accessed February 24, 2021. <https://publicsquare.dk/artikel/fra-kopi-til-original-hvad-fortaeller-buste-happeningen-om-os>.
- Eacho, Douglas. 2018. 'Serial Nostalgia: Rimini Protokoll's 100% City and the Numbers We No Longer Are'. *Theatre Research International* 43 (2), pp. 185–200. <https://doi.org/10.1017/S0307883318000299>.
- Enwezor, Okwui. 2015. 'The State of Things'. In *All the World's Futures: la Biennale di Venezia, 56. Esposizione Internazionale d'Arte*, edited by Okwui Enwezor and Monica Rumsey. Venice: Marsilio Editori, pp. 16–21.
- Erdal, Marta Bivand, Arnfinn H. Midtbøen, Per Mouritsen, Davide Bertelli, Grete Brochmann, Emily Cochran Bech, Mathias Kruse, Pieter Belvelander, Kristian K. Jensen, and Mathias Hatleskog Tjønn. 2019. *Citizenship, Participation and Belonging in Scandinavia: Results from a Survey among Young Adults of Diverse Origins in Norway, Sweden and Denmark*. Peace Research Institute Oslo (PRIO) (Oslo). <https://www.prio.org/Publications/Publication/?x=12138>.
- Erl, Astrid. 2011. 'Travelling Memory'. *Parallax* 17 (4), pp. 4–18. <https://doi.org/10.1080/13534645.2011.605570>.
- European Commission. 2025. 'Commission proposes a New Common European System for Returns'. March 11, 2025. https://ec.europa.eu/commission/presscorner/detail/en/ip_25_724.

- European People's Party. 2024. *EPP 2024 Manifesto*. Brussels. <https://www.epp.eu/papers/epp-manifesto-2024>.
- Farzankia, Farshad. 2018. Mon dette er Danmarks næste kunsthåb? In *Eurowoman*, interview by Marie Lodberg. <https://www.alt.dk/bolig/farshad-farzankia-kunst/3006750>.
- Fassi, Luigi. 2010. 'Terra Incognita: Luigi Fassi on the Art of Danh Vo'. *Artforum International* 48 (6), pp. 152–159.
- Fehrenbach, Heide, and Davide Rodogno. 2015. 'The Morality of Sight: Humanitarian Photography in History'. In *Humanitarian Photography: A History*, edited by Heide Fehrenbach and Davide Rodogno. New York: Cambridge University Press, pp. 1–21. <https://doi.org/10.1017/CBO9781107587694.001>.
- Foroutan, Naika. 2019a. *Die postmigrantische Gesellschaft. Ein Versprechen der pluralen Demokratie*. Bielefeld: transcript. <https://doi.org/10.1515/9783839442630>.
- Foroutan, Naika. 2019b. 'The Post-migrant Paradigm'. In *Refugees Welcome? Difference and Diversity in a Changing Germany*, edited by Jan-Jonathan Bock and Sharon Macdonald. New York: Berghahn Books, pp. 142–167. <https://www.jstor.org/stable/j.ctv12pns28.11>.
- Foroutan, Naika, Coşkun Canan, Benjamin Schwarze, Steffen Beigang, and Dorina Kalkum. 2015. *Deutschland postmigrantisch II. Einstellungen von Jugendlichen und jungen Erwachsenen zu Gesellschaft, Religion und Identität. Zweite aktualisierte Auflage*. Berlin: Berliner Institut für empirische Integrations- und Migrationsforschung, Humboldt-Universität zu Berlin.
- Foroutan, Naika, Juliane Karakayali, and Riem Spielhaus, eds. 2018. *Postmigrantische Perspektiven: Ordnungssysteme, Repräsentationen, Kritik*. Frankfurt am Main: Campus Verlag.
- Frederiksen, Robin. 2023. 'En hel kultur skal ændres, så vi kan tage bedre imod kunstnere med migrationserfaring'. Interview by Ole Bak Jacobsen i *Artmatter.dk*. www.artmatter.dk.
- Gammeltoft-Hansen, Thomas. 2017. 'Refugee Policy as "Negative Nation Branding": The Case of Denmark and the Nordics'. In *Danish Foreign Policy Yearbook 2017*, edited by Kristian Fischer and Hans Mouritzen. Copenhagen: DIIS Danish Institute for International Studies, pp. 99–124. <https://doi.org/10.2139/ssrn.3902589>.
- Gaonkar, Anna Meera. 2022. 'Feeling Sick of Home? A Cultural Study of Postmigrant Homesickness in Contemporary Denmark'. PhD, Department of Arts and Cultural Studies, University of Copenhagen.
- Gatrell, Peter. 2013. *The Making of the Modern Refugee*. Oxford: Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780199674169.001.0001>.
- Gatrell, Peter, Anindita Ghoshal, Katarzyna Nowak, and Alex Dowdall. 2021. 'Reckoning with Refugeeedom: Refugee Voices in Modern History'. *Social History* 46 (1), pp. 70–95. <https://doi.org/10.1080/03071022.2021.1850061>.

- Germa, Eden, Hannah Lutz, Paul Farah Cox, and Tommaso Daverio, eds. 2022. *VisAvis. Voices of Asylum and Migration* no. 14. Kassel: Lumbung Press/documenta fifteen. www.visavis.dk.
- Gilroy, Paul. 2019. 'Agonistic Belonging: The Banality of Good, the "Alt Right" and the Need for Sympathy'. *Open Cultural Studies* 3 (3), pp. 1–14. <https://doi.org/10.1515/culture-2019-0001>.
- Glauner, Max. 2022. 'Alle mal mitmachen! Das documenta fifteen Lumbung-Prinzip genauer betrachtet'. *Kunstforum International* no. 283. Special issue 'documenta fifteen', pp. 90–97.
- Glyptoteket. 2024. *Basel Abbas & Ruanne Abou-Rahme: The Song is the Call and the Land is Calling*. Copenhagen: Exhibition leaflet: Copenhagen Contemporary and Glyptoteket.
- Goll, Morten. 2019. *Trampolinhuset 2018*. Copenhagen: Trampolinhuset.
- Goll, Morten, and Tone Olaf Nielsen. 2019. Trampoline House (video). Denmark: YouTube. Accessed July 2, 2025. <https://www.youtube.com/watch?v=BB2X3SpZzGg>.
- Goodman, Nelson. 1978. *Ways of Worldmaking*. Indianapolis: Hackett Publishing Company. <https://doi.org/10.5040/9781350928558>.
- Graeber, David. 2009. *Direct Action: An Ethnography*. Oakland and Edinburgh: AK Press.
- Grant, Kevin. 2017. 'Anti-slavery, Refugee Relief, and the Missionary Origins of Humanitarian Photography ca. 1900–1960'. *History Compass* 15 (5), pp. 1–24. <https://doi.org/10.1111/hic3.12383>.
- Greenberger, Alex. 2022. Documenta's Anti-Semitism Controversy, Explained: How a German Art Show Became the Year's Most Contentious Exhibition. *artnews.com*, July 22, 2022, n.p. <https://www.artnews.com/art-news/news/what-is-documenta-15-antisemitism-controversy-1234635001/>.
- Gritten, David, and Yolanda Knell. 2025. 'Israel Announces Major Expansion of Settlements in Occupied West Bank'. *BBC*, May 29, 2025, n.p. <https://www.bbc.com/news/articles/c1j5954edlno>.
- Gronlund, Melissa. 2024. "'No business as usual": Pro-Palestinian Protests Held at Heart of Venice Biennale'. *The Art Newspaper*, April 17, 2024, n.p. <https://www.theartnewspaper.com/2024/04/17/pro-palestinian-protests-held-at-heart-of-venice-biennale>.
- Hall, Stuart. 1994. 'Encoding/Decoding'. In *Media Texts, Authors and Readers: A Reader*, edited by David Graddol and Oliver Boyd-Barrett. Clevedon, UK: Multilingual Matters in association with The Open University, pp. 200–211. First published in 1973.
- Hall, Stuart. 1997a. 'The Spectacle of the "Other"'. In *Representation: Cultural Representations and Signifying Practices*, edited by Stuart Hall. London: Sage, pp. 223–290.

- Hall, Stuart. 1997b. 'The Work of Representation'. In *Representation: Cultural Representations and Signifying Practices*, edited by Stuart Hall. London: Sage, pp. 13–74.
- Hall, Stuart, ed. 2003. *Representation: Cultural Representations and Signifying Practices*. London: Sage.
- Hall, Stuart. 2017. 'Blue Election, Election Blues 1987'. In *Selected Political Writings: The Great Moving Right Show and Other Essays*, edited by Sally Davison, David Featherstone, Michael Rustin and Bill Schwarz. Durham: Duke University Press, pp. 238–247. <https://doi.org/10.2307/j.ctv1220h4g.19>.
- Hallesleben, Marcus. 2023. 'Unsettling the Politics of Belonging through Narratives of Radical Diversity and Indigenous Storywork'. *EuropeNow – a journal of research and art*. Special issue 'The Politics of Postmigration', pp. 1–13. europenowjournal.org/2023/05/01/unsettling-the-politics-of-belonging-through-narratives-of-radical-diversity-andindigenous-storywork/.
- Hammer, Ole. 2019. *Bidrag til Danmarks indvandringshistorie. Halvtreds år i frontlinjen*. Aarhus: Turbine.
- Hansen, Frederikke, and Tone Olaf Nielsen. 2016. *Migration Politics: Three CAMP Exhibitions at the SMK*. Copenhagen: SMK.
- Hansen, Frederikke, and Tone Olaf Nielsen, eds. 2020. *CAMP Status!* Copenhagen: CAMP / Center for Art on Migration Politics.
- Haraway, Donna. 1988. 'Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective'. *Feminist Studies* 14 (3), pp. 575–599. <https://doi.org/10.2307/3178066>.
- Haraway, Donna. 2015. 'Anthropocene, Capitalocene, Chthulucene: Donna Haraway in Conversation with Martha Kenney'. In *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies*, edited by Heather Davis and Etienne Turpin. London: Open Humanities Press, pp. 255–270.
- Haraway, Donna. 2016. *Staying with the Trouble: Making Kin in the Chthulucene*. Durham, NC, and London: Duke University Press. <https://doi.org/10.2307/j.ctv11cw25q>.
- Harpham, Geoffrey Galt. 1995. 'Ethics'. In *Critical Terms for Literary Study*, edited by Frank Lentricchia and Thomas McLaughlin. Chicago and London: The University of Chicago Press, pp. 387–405.
- Haugbolle, Sune, and Pelle Valentin Olsen. 2023. 'Emergence of Palestine as a Global Cause'. *Middle East Critique* 32 (1), pp. 129–148. <https://doi.org/10.1080/19436149.2023.2168379>.
- Hess, Sabine, and Bernd Kasperek. 2017. 'Under Control? Or Border (as) Conflict: Reflections on the European Border Regime'. *Social Inclusion* 5 (3), pp. 58–68. <https://doi.org/10.17645/si.v5i3.1004>.

- Hess, Sabine, and Bernd Kasperek. 2019. 'The Post-2015 European Border Regime. New Approaches in a Shifting Field'. *Archivio antropologico mediterraneo* XXII (2), pp. 1–16. <https://doi.org/10.4000/aam.1812>.
- Hirsch, Marianne. 2008. 'The Generation of Postmemory'. *Poetics Today* 29 (1), pp. 103–128. <https://doi.org/10.1215/03335372-2007-019>.
- Holtug, Nils. 2013. 'Danish Multiculturalism, Where Art Thou?' In *Challenging Multiculturalism: European Models of Diversity*, edited by Raymond Taras. Edinburgh: Edinburgh University Press, pp. 190–215. <https://doi.org/10.1515/9780748664597-013>.
- Holtug, Nils. 2016. 'Multiculturalism and Social Cohesion'. In *Migration and Integration: New Models for Mobility and Coexistence*, edited by Roland Hsu and Christoph Reinprecht. Göttingen: V&R Unipress, pp. 71–84. <https://doi.org/10.14220/9783737004749.71>.
- Hvidtfeldt, Camilla, and Marie Louise Schultz-Nielsen. 2017. *Flygtninge og asylansøgere i Danmark 1992–2016. Antal, ventetid, bosætning og lovgivning*. Copenhagen: Rockwool Fonden. <https://rockwoolfonden.dk/udgivelser/flygtninge-og-asylan-soegere-i-danmark-1992-2016/>.
- Hvilsom, Frank. 2021. 'Tesfaye samler opbakning til forhadet dansk plan. Det går fremad, siger han'. *Politiken*, November 28, 2021, n.p.
- Høj, Olivia. 2022. 'Tesfaye: Danmark forhandler med Rwanda'. *dr.dk*, April 13, 2022, n.p. <https://www.dr.dk/nyheder/seneste/tesfaye-danmark-forhandler-med-rwanda-om-asylsystem>.
- Haas, Hein de, Stephen Castles, and Mark J. Miller. 2020. *The Age of Migration: International Population Movements in the Modern World. Sixth Edition*. New York and London: The Guilford Press.
- Ianniciello, Celeste. 2018. *Migrations, Arts and Postcoloniality in the Mediterranean*. New York and London: Routledge. <https://doi.org/10.4324/9781351061940>.
- Jacobsen, Gro Helledatter, and Marta Padovan-Özdemir. 2024. 'Postmigratoriske perspektiver på pædagogisk praksis'. In *Kulturmedeanalyser*, edited by Lise Galal. Copenhagen: Samfundslitteratur, pp. 91–111.
- Jelved, Marianne. 2014. 'Forord'. In *Rum for medborgerskab*, edited by Sasja Brovall Villumsen, Dorthe Juul Rugaard and Lise Sattrup. Copenhagen: Statens Museum for Kunst, pp. 7–8.
- Jensen, Mette Katrine Balle, Sisse Nat-George, and Maja Nydal Eriksen. 2018. *100 procent fremmed? 100 personlige fortællinger i tekst og billede af 100 tidligere flygtninge*. Copenhagen: Metropolis/Københavns Internationale Teater.
- Jensen, Mette Katrine Balle, Sisse Nat-George, and Maja Nydal Eriksen. 2021. *100% Fremmed? 100 portrætter af borgere med flygtningebaggrund fra 16 byer i Danmark*. Digital book (removed from website). Copenhagen: Metropolis/Københavns Internationale Teater.

- Jessen-Petersen, Søren. 2021. "Den stolthed og glæde, jeg havde over at være dansk i en international organisation, er i dag erstattet af skam og flovhed". *Politiken*, May 20, 2021.
- Josenhans, Frauke V., ed. 2017a. *Artists in Exile: Expressions of Loss and Hope*. New Haven: Yale University Art Gallery.
- Josenhans, Frauke V. 2017b. 'Exiles in Art, and Artists in Exile'. In *Artists in Exile: Expressions of Loss and Hope*, edited by Frauke V. Josenhans. New Haven: Yale University Art Gallery, pp. 15–27.
- Jørgensen, Dorthe Rugaard. 2008. 'Stillness and Trauma – On the Works of Ismar Ćirkinagić'. In *Ismar Ćirkinagić – Smoking Gun*, edited by Lars Rahbek and Ismar Ćirkinagić. Aarhus: Århus Kunstbygning and LARM, pp. 22–28.
- Jørgensen, Martin Bak, and Daniel Rosengren Olsen. 2020. 'Challenging Misconceptions: Danish Civil Society in Times of Crisis'. In *Nostalgia and Hope: Intersections between Politics of Culture, Welfare and Migration in Europe*, edited by Ov Christian Norocel, Anders Hellström and Martin Bak Jørgensen. Cham: Springer, pp. 153–167. https://doi.org/10.1007/978-3-030-41694-2_10.
- Karakayali, Serhat, and Vassilis Tsianos. 2007. 'Movements that matter. Eine Einleitung'. In *Turbulente Ränder. Neue Perspektiven auf Migration an den Grenzen Europas*, edited by Transit Migration Forschungsgruppe. Bielefeld: transcript, pp. 7–17. <https://doi.org/10.1515/9783839407813-intro>.
- Kasperek, Bernd. 2016. 'Routes, Corridors, and Spaces of Exception: Governing Migration and Europe'. *Near Futures Online 1 'Europe at a Crossroads'* (March), n.p. <http://nearfuturesonline.org/routes-corridors-and-spaces-of-exception-governing-migration-and-europe/>.
- Klich, Kent. 2009. *Gaza Photo Album*. Stockholm: Journal.
- Klich, Kent. 2013. *Killing Time*. Stockholm: Journal.
- Klich, Kent, Muhammad Shehada, Hind Khoudary, and Tina Enghoff. 2024. *GZA On Land and Air*. Kivik, Sweden: dogwalk books.
- Kolb, Ronald. 2022. 'documenta fifteen's Lumbung: The Bumpy Road on the Third Way: Fragmentary Thoughts on the Threats and Troubles of Commons and Commoning in Contemporary Art and Knowledge Production'. *On Curating* (52), pp. 57–94. www.oncurating.org.
- Kreichauf, René. 2018. 'From Forced Migration to Forced Arrival: The Campization of Refugee Accommodation in European Cities'. *Comparative Migration Studies* 6 (7), pp. 1–22. <https://doi.org/10.1186/s40878-017-0069-8>.
- Kryger, Mathias. 2022. 'Sådan bliver asylpolitik til kunst'. *Politiken*, June 22, 2022.
- Kublitz, Anja. 2016. 'The Ongoing Catastrophe: Erosion of Life in the Danish Camps'. *Journal of Refugee Studies* 29 (2), pp. 229–249. <https://doi.org/10.1093/jrs/fev019>.
- Küçük, Esra. 2016. 'Vom Mut, keine Angst zu haben'. *Zeit Online*, September 9, 2016, n.p. <http://www.zeit.de/gesellschaft/2016-09/integration-fluechtlinge-deutschland-demokratie-minderheiten-fluechtlingspolitik>.

- Kunstforum International. 2022. '25 Platz der Deutschen Einheit'. *Kunstforum International* no. 283. Special issue 'documenta fifteen', pp. 250.
- Lahav, Gallya, and Virginie Guiraudon. 2000. 'Comparative Perspectives on Border Control: Away from the Border and outside the State'. In *The Wall Around the West: State Borders and Immigration Controls in North America and Europe*, edited by Peter Andreas and Timothy Snyder. Washington, DC: Rowman and Littlefield, pp. 55–77.
- Landsberg, Alison. 2004. *Prosthetic Memory: The Transformation of American Remembrance in the Age of Mass Culture*. New York: Columbia University Press.
- Landsberg, Alison. 2018. 'Prosthetic Memory: The Ethics and Politics of Memory in an Age of Mass Culture'. In *Memory and Popular Film*, edited by Paul Grainge. Manchester: Manchester University Press, pp. 144–161. <https://doi.org/10.7765/9781526137531.00014>.
- Langhoff, Shermin. 2012. 'Wozu postmigrantisches Theater?' *Frankfurter Allgemeine*, December 15, 2012. www.faz.net.
- Larsen, Christian Albrekt. 2016a. *Den danske republik. Forandringer i danskernes nationale forestillinger*. Copenhagen: Hans Reitzels Forlag.
- Larsen, Christian Albrekt. 2016b. 'Nybrud. Danskerne bliver mere multikulturelle'. *Politiken*, March 26, 2016b.
- Larsen, Jeppe Fjeldgaard, and Christian Albrekt Larsen. 2022. 'Herkomst blandt 0–16-årige bosat i Danmark: Stigende etnisk diversitet og koncentration fra 1985 til 2019'. *Metode & Forskningsdesign* (4), pp. 47–68. <https://doi.org/10.54337/ojs.mf.2022.4.7595>.
- Latour, Bruno. 2004. 'Why Has Critique Run out of Steam? From Matters of Fact to Matters of Concern'. *Critical Inquiry* 30 (2), pp. 225–248. <https://doi.org/10.1086/421123>.
- Lemberg-Pedersen, Martin. 2019. 'Manufacturing Displacement: Externalization and Postcoloniality in European Migration Control'. *Global Affairs* 5 (3), pp. 247–271. <https://doi.org/10.1080/23340460.2019.1683463>.
- Lemberg-Pedersen, Martin. 2021. 'Danish Desires for Externalization and Non-Integration'. In *Danish Desires to Export Asylum Responsibility to Camps Outside Europe. AMIS Seminar Report*, edited by Martin Lemberg-Pedersen, Ahlam Chemlali, Zachary Whyte and Nikolas Feith Tan. University of Copenhagen: The Saxo Institute and Centre for Advanced Migration Studies, pp. 7–23.
- Lemberg-Pedersen, Martin, Ahlam Chemlali, Zachary Whyte, and Nikolas Feith Tan. March 2021. *Danish Desires to Export Asylum Responsibility to Camps outside Europe. AMIS Seminar Report*. The Saxo Institute and Centre for Advanced Migration Studies (University of Copenhagen).
- Lionis, Chrisoula. forthcoming. *Contemporary Art and Forced Displacement: Methods of Intervention and Cultural Resilience*. London: Routledge.

- Lister, Ruth. 2003. *Citizenship: Feminist Perspectives. Second Edition*. New York: Palgrave Macmillan. <https://doi.org/10.1007/978-0-230-80253-7>.
- Loescher, Gil. 2014. 'UNHCR and Forced Migration'. In *The Oxford Handbook of Refugee and Forced Migration Studies*, edited by Elena Fiddian-Qasmieh, Gil Loescher, Katy Long and Nando Sigona. Oxford: Oxford University Press, pp. 215–226. <https://doi.org/10.1093/oxfordhb/9780199652433.013.0003>.
- Lorde, Audre. 2019. 'The Transformation of Silence into Language and Action'. In *Sister Outsider*. UK: Penguin Random House, pp. 29–33.
- Luna, Rikke, and Matias B. Albæk. 2019. 'Eliya Mesayer'. *I Do Art*, November 10, n.p.
- Maeckelbergh, Marianne. 2009. *The Will of the Many: How the Alterglobalisation Movement is Changing the Face of Democracy*. New York: Pluto Press.
- Malkki, Liisa H. 1995. 'Refugees and Exile: From "Refugee Studies" to the National Order of Things'. *Annual Review of Anthropology* 24, pp. 495–523. <https://doi.org/10.1146/annurev.an.24.100195.002431>.
- Marchart, Oliver. 2019. *Conflictual Aesthetics: Artistic Activism and the Public Sphere*. Berlin: Sternberg Press.
- Marker, Silas L., and Vincent F. Hendricks. 2019. *Os og dem. Identitetspolitiske akser, ideer og afsporede debatter*. Copenhagen: Gyldendal.
- Marronage. 2019. 'The White Gaze Within the Structure'. In *Actualise Utopia: From Dreams to Reality*, edited by Ninos Josef. Oslo: Kulturrådet, pp. 99–136.
- Masalha, Nur. 2012. *The Palestine Nakba: Decolonising History, Narrating the Subaltern, Reclaiming Memory*. London and New York: Zed Books.
- Massari, Alice. 2021. *Visual Securitization: Humanitarian Representations and Migration Governance*. Cham: Springer, IMISCOE Research Series. <https://doi.org/10.1007/978-3-030-71143-6>.
- Massey, Doreen. 2005. *For Space*. London: Sage.
- Masters, H.G. 2012. 'Danh Vo: Defining Documents'. *Art Asia Pacific* (77), pp. 106–115.
- Maydar, Orhon, and Kara E. Dempsey. 2022. 'Making and Unmaking Refugees: Geopolitics of Social Ordering and Struggle within the Global Refugee Regime'. *Geopolitics* 27 (2), pp. 367–374. <https://doi.org/10.1080/14650045.2021.1924552>.
- Mazzara, Federica. 2019. *Reframing Migration: Lampedusa, Border Spectacle and Aesthetics of Subversion*. Oxford: Peter Lang.
- Meiselas, Susan, and Kent Klich. 2017. 'Susan Meiselas & Kent Klich: A Conversation'. In *Gaza Works*, edited by Louise Wolthers and Dragana Vujanović Östlind. London: Koenig Books, pp. 182–191.
- Mersmann, Birgit. 2021. *Über die Grenzen des Bildes: Kulturelle Differenz und transkulturelle Dynamik im globalen Feld der Kunst*. Bielefeld: transcript. <https://doi.org/10.1515/978383839451472>.
- Mersmann, Birgit. 2024. 'Migrations- und Sicherheitsnarrative im zeitgenössischen Fotobuch. Gestalterische und kommunikative Modi des visuellen Storytellings'. In *Storytelling. Transdisziplinäre Erzählweisen zwischen Design, Kunst,*

- Medienkultur und ästhetischer Tradition*, edited by Lars C. Grabbe, Patrick Rupert-Kruse and Norbert M. Schmitz. Marburg: Büchner, pp. 70–98. <https://doi.org/10.14631/978-3-96317-968-6>.
- Meskimmon, Marsha. 2011. 'Making Worlds, Making Subjects: Contemporary Art and the Affective Dimension of Global Ethics'. *WorldArt* 1 (2), pp. 189–196. <https://doi.org/10.1080/21500894.2011.602716>.
- Meskimmon, Marsha. 2017. 'From the Cosmos to the Polis: On Denizens, Art and Postmigration Worldmaking'. *Journal of Aesthetics & Culture* 9 (2). Special Issue '(Post)Migration in the Age of Globalisation: New Challenges to Imagination and Representation', pp. 25–35. <https://doi.org/10.1080/20004214.2017.1343082>.
- Meskimmon, Marsha. 2020. *Transnational Feminisms, Transversal Politics and Art: Entanglements and Intersections*. Vol. 1. *Transnational Feminisms and the Arts*. London and New York: Routledge, <https://doi.org/10.4324/9780429507830>.
- Meskimmon, Marsha. 2023. *Transnational Feminisms and Art's Transhemispheric Histories: Ecologies and Genealogies*. Vol. 2. *Transnational Feminisms and the Arts*. London and New York: Routledge. <https://doi.org/10.4324/9780429507816>.
- Meyer, Thomas. 2016. 'Es bededeut den Zusammenbruch unserer privaten Welt'. In *Hannah Arendt. Wir Flüchtlinge. Mit einem Essay von Thomas Meyer*. Stuttgart: Reclam, pp. 41–59.
- Mijić, Ana, and Michael Parzer. 2023. 'Refugees' Arriving Through the Lens of Fiction: Unveiling the Ambivalences of Hegemonic Expectations'. *Arts* 12 (2). Special Issue 'Arts and Refugees: Multidisciplinary Perspectives', pp. 1–15. <https://doi.org/10.3390/arts12020055>.
- Ministry of Foreign Affairs Rwanda and Ministry of Foreign Affairs Denmark, 2021, 'Joint Statement on Bilateral Cooperation'. <https://uim.dk/media/11242/faelleserklaering.pdf>.
- Mirzoeff, Nicholas. 2011. *The Right to Look: A Counterhistory of Visuality*. Durham, NC: Duke University Press. <https://doi.org/10.1515/9780822393726>.
- Mirzoeff, Nicholas. 2023. 'NAKBA How to See Palestine'. In *An Introduction to Visual Culture*, edited by Nicholas Mirzoeff. Oxford: Routledge, pp. 219–237. <https://doi.org/10.4324/9780429280238-17>.
- Mišković, Tijana. 2023. 'Transkulturelle forbindelser. Diaspora, migration og erindring belyst gennem værker af danske kunstnere fra det tidligere Jugoslavien'. PhD vol. 1 (thesis) and vol. 2 (appendices), Department of Transcultural and Regional Studies, University of Copenhagen.
- Mišković, Tijana, and Hilde Østergaard. 2022. *Forbindelser – danske kunstnere fra det tidligere Jugoslavien (exhibition leaflet)*. Copenhagen: SMK.
- Mitchell, W.J.T. 2005. *What do Pictures Want? The Lives and Loves of Images*. London and Chicago: The University of Chicago Press. <https://doi.org/10.7208/chicago/9780226245904.001.0001>.

- Mitchell, W.J.T. 1994. *Picture Theory: Essays on Verbal and Visual Representation*. Chicago and London: The University of Chicago Press.
- Morano-Foadi, Sonia, and Michaela Malena. 2024. 'Rethinking Access to Asylum: Border-shifting, Burden-shifting, and Externalisation of International Protection in the Light of the UK-Rwanda Arrangement'. In *UK Borderscapes: Sites of Enforcement and Resistance*, edited by Kahina Le Louvier and Karen Latricia Hough. Abingdon, Oxon.: Routledge. <https://doi.org/10.4324/9781003350255-6>.
- Mouffe, Chantal. 2007a. 'Art and Democracy: Art as an Agonistic Intervention in Public Space'. *Open! Platform for Art, Culture and The Public Domain* (14), pp. 1–7, <https://www.onlineopen.org/art-and-democracy>.
- Mouffe, Chantal. 2007b. 'Artistic Activism and Agonistic Spaces'. *Art & Research: A Journal of Ideas, Contexts and Methods* 1 (2), pp. 1–5.
- Movius, Lisa. 2024. 'Pro-Palestine Protests Continue at Venice Biennale' *The Art Newspaper*, April 25, 2024, n.p. <https://www.theartnewspaper.com/2024/04/25/pro-palestine-protests-continue-at-venice-biennale>.
- Moya, Paula L.M. 2011. 'Who We Are and From Where We Speak'. *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 1 (2), pp. 79–94. <https://doi.org/10.5070/T412011809>.
- Muller, Nat. 2022. 'Lost Futurities: Science Fiction in Contemporary Art from the Middle East'. PhD, Faculty of Arts, Design, and Media, Birmingham City University. <https://www.open-access.bcu.ac.uk/14217/>.
- Muller, Nat. 2024. 'H(a)unting for Tomorrow: Spectral Temporalities and Sites in Larissa Sansour and Søren Lind's Tomorrow's Ghosts'. *Perspective* (June), pp. 1–19. <https://www.perspectivejournal.dk/en/haunting-for-tomorrow-spectral-temporalities-and-sites-in-larissa-sansour-and-soeren-linds-tomorrows-ghosts/>.
- Murney, Anastasia, and Larissa Sansour. 2023. 'Humour, Collective Identities and Speculative Futures: An Interview with Larissa Sansour'. In *Comedy in Crisis: Weaponising Humour in Contemporary Art*, edited by Chrisoula Lionis, in Palgrave Studies in Comedy. Cham: Springer International Publishing, pp. 57–64. https://doi.org/10.1007/978-3-031-18961-6_4.
- Museet for Samtidskunst. *Non Performing*. 2023. Roskilde: Museet for Samtidskunst.
- Møller, Kristoffer Frederik Nørager. 2024. 'Den største gruppe i Europa-Parlamentet vil adoptere Rwanda-modellen'. *Politiken*, March 7, 2024.
- Nehrig, Jørgen, and Birte Weiss. 2015. 'Landet, befolkningen og sproget'. In *Og Balkan kom til Danmark. Om at være nærømråde til krig og folkemord*, edited by Niels-Jørgen Nehring and Birte Weiss. Aarhus: Aarhus University Press, pp. 11–13. <https://doi.org/10.2307/jj.608300.4>.
- Newton, Adam Zachary. 2019. 'Preface to "Ethics and Literary Practice"'. In *Ethics and Literary Practice*. Printed edition of the special issue published in *Humanities*.

- Basel: MDPI Books, pp. ix–x. <https://doi.org/https://www.mdpi.com/books/pdfview/book/2424>.
- Nguyen, Minh. 2022. 'Friendship and Antagonism: A Review of Documenta 15'. *artnews.com*, August 2, pp. n.p.
- Nielsen, Hans Davidsen. 2024. 'Kaare Dybvad rejser jorden rundt til omstridt flygtningeø: "Jeg har også læst om folk, der har sat ild til sig selv"'. *Politiken*, October 15, 2024.
- Nielsen, Sabine Dahl. 2019a. 'Stuck between Destinations: Reflections on Pejk Malinovski's Virtual Reality Project *This Room*'. *FKW Zeitschrift für Geschlechterforschung und visuelle Kultur* (66), pp. 27–41. <https://doi.org/10.57871/fkw6620191473>.
- Nielsen, Sabine Dahl, ed. 2019b. *Transit: Art, Mobility and Migration in the Age of Globalisation*. Aalborg: Aalborg University Press.
- Nielsen, Sabine Dahl, and Anne Ring Petersen. 2021. 'Enwezor's Model and Copenhagen's Center for Art on Migration Politics'. *Nka: Journal of Contemporary African Art* no. 48. Special issue 'Okwui Enwezor: The Art of Curating', pp. 70–95. <https://doi.org/10.1215/10757163-8971314>.
- Nielsen, Tone Olaf, and Yannick Harrison, eds. 2018. *Decolonizing Appearance*. Copenhagen: CAMP / Center for Art on Migration Politics.
- Nixon, Rob. 2011. *Slow Violence and the Environmentalism of the Poor*. New York: Harvard University Press. <https://doi.org/10.4159/harvard.9780674061194>.
- O'Neill, Paul. 2011. 'The Blue House (Het Blauwe Huis)'. In *Locating the Producers: Durational Approaches to Public Art*, edited by Paul O'Neill and Claire Doherty. Amsterdam: Valiz, pp. 17–70.
- O'Neill, Paul, and Claire Doherty. 2011. 'Introduction. Locating the Producers: An End to the Beginning, the Beginning of the End'. In *Locating the Producers: Durational Approaches to Public Art*, edited by Paul O'Neill and Claire Doherty. Amsterdam: Valiz, pp. 1–15.
- O'Neill, Paul, and Mick Wilson. 2010. 'Introduction'. In *Curating and the Educational Turn*, edited by Paul O'Neill and Mick Wilson. London: Open Editions/de Appel, pp. 11–22.
- OCHA. 2018. 'Gaza Strip: Refugee Needs in the Gaza Strip. October 2018 (fact sheet)'. United Nations Office for the Coordination of Humanitarian Affairs (OCHA). Accessed February 6, 2025. https://www.ochaopt.org/sites/default/files/gaza_tematic_6_o.pdf.
- OCHA. 2025. 'Humanitarian Situation Update #317 | Gaza Strip'. August 28, 2025. <https://www.ochaopt.org/content/humanitarian-situation-update-317-gaza-strip>.
- Odumosu, Temi. 2020. 'That Place Beyond'. In *Threshold(s)*, edited by Frederikke Hansen, Temi Odumosu and Lan Yu Tan. Copenhagen: CAMP Center for Art on Migration Politics, pp. 4–7.

- Oguibe, Olu. 2017. 'Documenta 14 Artist Olu Oguibe and the Obelisk'. Edited by art-ort.tv. Accessed July 2, 2025. <https://www.youtube.com/watch?v=VmFPwI4auPo>.
- Ong, Aihwa. 1996. 'Cultural Citizenship as Subject-Making: Immigrants Negotiate Racial and Cultural Boundaries in the United States'. *Current Anthropology* 37 (5), pp. 737–762. <https://doi.org/10.1086/204560>.
- Padovan-Özdemir, Marta. 2020. 'Kunst og pædagogik i et postmigrationsssamfund'. *Dansk Pædagogisk Tidsskrift* no. 2, pp. 38–59.
- Pakulski, Jan. 1997. 'Cultural Citizenship'. *Citizenship Studies* 1 (1), pp. 73–86. <https://doi.org/10.1080/13621029708420648>.
- Palmer, Helen, and Vicky Hunter. 2018. Worlding. <https://newmaterialism.eu/almanac/w/worlding.html>.
- Papastergiadis, Nikos. 2012. *Cosmopolitanism and Culture*. Cambridge, Malden: Polity Press.
- Papastergiadis, Nikos. 2017. 'Does Philosophy Contribute to an Invasion Complex? Sloterdijk the Antagonist and the Agonism of Mouffe'. *Journal of Aesthetics & Culture* 9 (2), pp. 13–24. <https://doi.org/10.1080/20004214.2017.1343083>.
- Papastergiadis, Nikos. 2020. *On Art and Friendship*. Victoria, AU: Surpluss.
- Parekh, Serena. 2020. *No Refuge: Ethics and the Global Refugee Crisis*. Oxford Scholarship Online. <https://doi.org/10.1093/oso/9780197507995.001.0001>.
- Patel, Alpesh Kantilal. 2017. *Productive Failure: Writing Queer Transnational South Asian Art Histories*. Manchester: Manchester University Press.
- Paz, Alejandro I. 2019. 'Communicating Citizenship'. *Annual Review of Anthropology* no. 48, pp. 77–93. <https://doi.org/10.1146/annurev-anthro-102317-050031>.
- Pedrosa, Adriano. 2024. 'Strangers Everywhere – Stranieri Ovunque'. In *La Biennale di Venezia Short Guide: Foreigners Everywhere*, edited by Adriano Pedrosa. Venice: Biennale di Venezia, pp. 53–62.
- The People's Museum Working Group, ed. 2012. *People's Museum Birzeit*. Nicosia, Cyprus: Rimal Publications.
- Petersen, Anne Ring. 2015. *Installation Art: Between Image and Stage*. Copenhagen: Museum Tusulanum Press.
- Petersen, Anne Ring. 2017. *Migration into Art: Transcultural Identities and Art-making in a Globalised World*. Manchester: Manchester University Press. <https://doi.org/10.7765/9781526121912>.
- Petersen, Anne Ring. 2019. 'Migration and Postmigration as New Frameworks for Art Theory: Revisiting the Concepts of Identity, Difference and Belonging'. In *Handbook of Art and Global Migration: Theories, Practices, and Challenges*, edited by Burcu Dogramaci and Birgit Mersmann. Berlin and Boston: De Gruyter, pp. 366–384. <https://doi.org/10.1515/9783110476675-022>.

- Petersen, Anne Ring. 2020. 'Transculturality, Postmigration and the Imagining of a New Sense of Belonging'. *The Journal of Transcultural Studies* 11 (1), pp. 1–33. <https://doi.org/10.17885/heijup.jts.2020.1.24140>.
- Petersen, Anne Ring. 2021. "'In the First Place, We Don't Like to Be Called 'Refugees': Dilemmas of Representation and Transversal Politics in the Participatory Art Project 100% FOREIGN?' *Humanities* 10 (4), pp. 1–24. <https://doi.org/10.3390/h10040126>.
- Petersen, Anne Ring. 2023. *Postmigration, Transculturality and the Transversal Politics of Art*. New York and London: Routledge. <https://doi.org/10.4324/9781003412632>.
- Petersen, Anne Ring. 2025. 'The Art of Prefiguration: Building a Future Collectivity at documenta fifteen'. In *The Elgar Companion to Arts and Global Multiculturalism*, edited by Sneja Gunew, Nikos Papastergiadis, Fazal Rizvi, and Paula Muraca. Cheltenham, England and Northampton, MA: Edward Elgar Publishing pp. 98–112. <https://doi.org/10.4337/9781035310036.00015>.
- Petersen, Anne Ring, and Sabine Dahl Nielsen. 2021. 'The Reconfiguration of Publics and Spaces through Art: Strategies of Agitation and Amelioration'. *Journal of Aesthetics & Culture* 13. Special issue 'Art in Public Spaces: New Roles for Art and Curating in Times of Transnational Mobility', pp. 1–15. <https://doi.org/10.1080/20004214.2021.1898766>.
- Petersen, Anne Ring, Moritz Schramm, and Frauke Wiegand. 2019. 'Academic Reception'. In *Reframing Migration, Diversity and the Arts: The Postmigrant Condition*, edited by Moritz Schramm, Sten Pultz Moslund and Anne Ring Petersen. New York and London: Routledge, pp. 11–25. <https://doi.org/10.4324/9780429506222-2>.
- Pew Research Center. 2016. *Number of Refugees to Europe Surges to Record 1.3 Million in 2015*. August 2, 2016. Washington, DC: Pew Research Center. <https://www.pewresearch.org/global/2016/08/02/number-of-refugees-to-europe-surges-to-record-1-3-million-in-2015/>.
- Phillips, Bruce E. 2022. 'documenta fifteen or lumbung one?' *Contemporary HUM*, August 12, 2022, pp. 1–18. <https://contemporaryhum.com/media/pdf/writing/documenta-fifteen-or-lumbung-one.pdf>.
- Photiou, Maria, and Marsha Meskimmon, eds. 2021. *Art, Borders and Belonging: On Home and Migration*. London: Bloomsbury Visual Arts. <https://doi.org/10.5040/9781350203099>.
- Politiken. 2021. 'De riges karikatur (editorial)'. *Politiken*, June 11, 2021.
- Poulsen, Stinne Østergaard. 2023. 'Beskyttelse under paradigmeskiftet: En undersøgende skitse af linjer, labyrinter og loops'. In *Paradigmeskiftets konsekvenser: Flygtninge, stat og civilsamfund*, edited by Mikkel Rytter, Sarah-Louise J. Mortensen, Susanne Bregnbæk and Zachary Whyte. Aarhus: Aarhus University Press, pp. 41–64. <https://doi.org/10.2307/jj.5590545.5>.

- Pries, Ludger. 2018. *Refugees, Civil Society and the State: European Experiences and Global Challenges*. Cheltenham, UK and Northampton, MA: Edward Elgar.
- Pries, Ludger, and Rafael Bohlen. 2024. *Forced Migration: An Integrative Perspective for the 21st Century*. Cheltenham, UK and Northampton, MA: Edward Elgar. <https://doi.org/10.4337/9781035310319>.
- Puar, Jasbir K. 2017. *The Right to Maim: Debility, Capacity, Disability*. Durham, NC: Duke University Press. <https://doi.org/10.1215/9780822372530>.
- Qadim, Nora El. 2020. 'On CAMP, Copenhagen: The Politics of Curating Art on Migration. A Conversation between Frederikke Hansen, Tone Olaf Nielsen and Nora El Qadim'. *Parse* no. 10, pp. 1–14.
- Rasmussen, Astrid. 2018. 'Farshad Farzankia Interview "Det var alt eller intet fra dag et"'. *Politiken*, August 24, 2018.
- Raunig, Gerald. 2009. 'Instituent Practices: Fleeing, Instituting, Transforming'. In *Art and Contemporary Critical Practice: Reinventing Institutional Critique*, edited by Gerald Raunig and Gene Ray. London: MayFly, pp. 3–11.
- Reestorff, Camilla Møhring. 2017. *Culture War: Affective Cultural Politics, Tepid Nationalism and Art Activism*. Bristol and Chicago: Intellect. <https://doi.org/10.2307/j.ctv36xvzdn>.
- Richter, Dorothee. 2022. 'Curatorial Commons? A Paradigm Shift'. *On Curating* no. 52, pp. 29–50. www.oncurating.org.
- Riis, Helle Bach. 2024. 'Forskerpositionering som refleksiv og analytisk praxis'. In *Kulturmødeanalyser*, edited by Lise Galal. Copenhagen: Samfundslitteratur, pp. 113–132.
- Ritivoi, Andreea Deciu. 2019. 'Reading (with) Hannah Arendt: Aesthetic Representation for an Ethics of Alterity'. *Humanities* no. 8. Special issue 'Ethics and Literary Practice', pp. 103–119. <https://doi.org/10.3390/h8040155>.
- Rogoff, Irit. 2013. 'Infrastructure'. Lecture given in connection with the project 'Former West' at Haus der Kulturen der Welt, Berlin, March 20, 2013.
- Rosaldo, Renato. 1994. 'Cultural Citizenship and Educational Democracy'. *Cultural Anthropology* 9 (3), pp. 402–411. <https://doi.org/10.1525/can.1994.9.3.02a00110>.
- Rosaldo, Renato. 1997. 'Cultural Citizenship, Inequality, and Multiculturalism'. In *Latino Cultural Citizenship: Claiming Identity, Space, and Rights*, edited by William V. Flores and Rina Benmayor. Boston: Beacon Press, pp. 27–38.
- Ross, Christine. 2022. *Art for Coexistence: Unlearning the Way We See Migration*. Cambridge, MA and London: The MIT Press. <https://doi.org/10.7551/mitpress/14551.001.0001>.
- Rothberg, Michael. 2009. *Multidirectional Memory: Remembering the Holocaust in the Age of Decolonization*. Stanford, CA: Stanford University Press.
- Rothberg, Michael. 2019. *The Implicated Subject: Beyond Victims and Perpetrators*. Stanford, CA: Stanford University Press. <https://doi.org/10.1515/9781503609600>.

- Roussou, Angeliki. 2021. 'Social Justice and Work in Art Institutions'. *Journal of Curatorial Studies* 10 (2), pp. 178–200. https://doi.org/10.1386/jcs_00042_1.
- ruangrupa. 2021. 'Living Lumbung: The Shared Spaces of Art and Life'. In *e-flux journal*, edited by Nikos Papastergiadis. New York.
- ruangrupa. 2022a. 'Introduction'. In *documenta fifteen Handbook*, edited by Sofia Asvestopoulos. Berlin: Hatje Cantz, pp. 8–43.
- ruangrupa. 2022b. 'Go With the Flow. Or: Die Genesis des kollektiven Rhizoms'. Interview by Heinz-Norbert Jocks in *Kunstforum International* no. 283. Special issue 'documenta fifteen', edited by Heinz-Norbert Jocks, pp. 50–63.
- ruangrupa, and lumbung community. 2022a. 'Censorship Must Be Refused: Letter from lumbung community'. *e-flux*, n.p. July 27, 2022. <https://www.e-flux.com/notes/481665/censorship-must-be-refused-letter-from-lumbung-community>.
- ruangrupa, and lumbung community. 2022b. 'We Are Angry, We Are Sad, We Are Tired, We Are United: Letter from lumbung community'. *e-flux*, n.p. September 10, 2022. <https://www.e-flux.com/notes/489580/we-are-angry-we-are-sad-we-are-tired-we-are-united-letter-from-lumbung-community>.
- Rytter, Mikkel, Sarah-Louise J. Mortensen, Susanne Bregnbæk, and Zachary Whyte. 2023. 'Introduktion. Paradigmeskiftet og dets konsekvenser'. In *Paradigmeskiftets konsekvenser. Flygtninge, stat og civilsamfund*, edited by Mikkel Rytter, Sarah-Louise J. Mortensen, Susanne Bregnbæk and Zachary Whyte. Aarhus: Aarhus Universitetsforlag, pp. 9–38. <https://doi.org/10.2307/jj.5590545>.4.
- Römhild, Regina. 2017. 'Beyond the Bounds of the Ethnic: For Postmigrant Cultural and Social Research'. *Journal of Aesthetics & Culture* 9 (2). Special issue '(Post)Migration in the Age of Globalisation: New Challenges to Imagination and Representation', pp. 69–75. <https://doi.org/10.1080/20004214.2017.1379850>.
- Said, Edward W. 2007. 'Reflections on Exile'. In *Transatlantic Literary Studies: A Reader*, edited by Susan Manning and Andrew Taylor. Edinburgh: Edinburgh University Press, pp. 285–290. <https://doi.org/10.1515/9781474470674-047>. First published in 2000.
- Sandbye, Mette. 2017. 'The Full Spectrum of Photography: On the Aesthetics of Multi-Representational Slowness in the Works of Kent Klich'. In *Gaza Works*, edited by Louise Wolthers and Dragana Vujanović Östlind. London: Koenig Books, pp. 192–206.
- Sandbye, Mette. 2024. 'Fotografiet som dokument. Arkiv og personlig erindring i tre nyere danske udstillinger'. *Periskop* no. 31. Special issue 'Fotografi nu', pp. 33–47. <https://doi.org/10.7146/periskop.v2024i31.146565>.
- Sansour, Larissa, and Søren Lind. 2016. *In the Future they Ate from the Finest Porcelain* (single-channel film). UK.
- Sansour, Larissa, and Søren Lind. 2019. *In Vitro* (two-channel film). Palestine and the UK. Commissioned by the Danish Arts Foundation.

- Schacht, Frauke. 2021. *Flucht als Überlebensstrategie. Ideen für eine zukünftige Fluchtforschung*. Bielefeld: transcript. <https://www.transcript-verlag.de/media/pdf/32/8e/ab/0a9783839456156.pdf>.
- Schinkel, Willem. 2010. 'From Zoēpolitics to Biopolitics: Citizenship and the Construction of "Society"'. *European Journal of Social Theory* 13 (2), pp. 155–172. <https://doi.org/10.1177/1368431010362300>.
- Schmidt, Cecilie Ullerup. 2024. 'Solo, Transparent, Responsible? Artist Collectives' Inversion of Eurocentric Infrastructures at Documenta Fifteen'. In *Infrastructure Aesthetics*, edited by Solveig Daugaard, Cecilie Ullerup Schmidt and Frederik Tygstrup. Berlin and Boston: De Gruyter, pp. 57–77. <https://doi.org/10.1515/9783111349961-003>.
- Schramm, Moritz, Sten Pultz Moslund, and Anne Ring Petersen, eds. 2019. *Reframing Migration, Diversity and the Arts: The Postmigrant Condition*. New York and London: Routledge. <https://doi.org/10.4324/9780429506222>.
- Scott, David. 2004. *Conscripts of Modernity: The Tragedy of Colonial Enlightenment*. Durham, NC and London: Duke University Press. <https://doi.org/10.1515/9780822386186>.
- Sears, Alan. 2014. *The Next New Left: A History of the Future*. Halifax and Winnipeg: Fernwood.
- Shapin, Steven, and Simon Schaffer. 2011 (1986). *Leviathan and the Air Pump: Hobbes, Boyle and the Experimental Life*. Princeton, NJ: Princeton University Press. <https://doi.org/10.1515/9781400838493>.
- Sharifi, Azadeh. 2020. 'Shermin Langhoff: A Rebellious Spirit in a Mainstream Theatre'. *European Journal of Theatre and Performance* no. 2, pp. 512–525.
- Sharp, Rob. 2024. *Refugee Voices: Performativity and the Struggle for Recognition*. London and New York: Routledge. <https://doi.org/10.4324/9781003421825>.
- Sheffer, Gabriel. 2003. *Diaspora Politics: At Home Abroad*. New York: Cambridge University Press. <https://doi.org/10.1017/CBO9780511499432>.
- Shehada, Muhammad. 2024. 'Gaza Past, Present and Future'. In *GZA On Land and Air*, edited by Kent Klich, Muhammad Shehada, Hind Khoudary and Tina Enghoff. Kivik, Sweden: dogwalk books, n.p.
- Sievers, Wiebke, ed. 2024. *Cultural change in Post-Migrant Societies: Re-Imagining Communities Through Arts and Cultural Activities*. Cham: Springer. <https://doi.org/10.1007/978-3-031-39900-8>.
- Siim, Birte, and Susi Meret. 2020. 'The Politics and Art of Solidarity: The Case of Trampoline House in Copenhagen'. In *Fostering Pluralism through Solidarity Activism in Europe: Everyday Encounters with Newcomers*, edited by Feyzi Baban and Kim Rygiel, Palgrave Studies in Altruism, Morality, and Social Solidarity. Palgrave Macmillan, pp. 31–58. https://doi.org/10.1007/978-3-030-56894-8_2.

- Simone, AbdouMaliq. 2004. 'People as Infrastructure: Intersecting Fragments in Johannesburg'. *Public Culture* 16 (3), pp. 407–429. <https://doi.org/10.1215/08992363-16-3-407>.
- Small, Zachary. 2024. 'At Venice Biennale, Israel's Show Is Halted, but Protests Go On'. *The New York Times*, April 17, 2024, n.p. <https://www.nytimes.com/2024/04/17/arts/design/israel-gaza-protest-venice-biennale.html>.
- Sneineh, Mustafa Abu 2022. 'Explained: How Israel's Absentees' Property Law Keeps Palestinians from Their Homes'. *Middle East Eye*, January 21, n.p.
- Spivak, Gayatri Chakravorty. 1985a. 'Can the Subaltern Speak? Speculations on Widow Sacrifice'. *Wedge* 7 (8), pp. 120–130.
- Spivak, Gayatri Chakravorty. 1985b. 'The Rani of Simur: An Essay on Reading the Archive'. *History and Theory* 24 (3), pp. 247–272. <https://doi.org/10.2307/2505169>.
- Splichal, Slavko. 2010. 'Eclipse of "the Public": From the Public to (Transnational) Public Sphere. Conceptual Shifts in the Twentieth Century'. In *The Digital Public Sphere: Challenges for Media Policy*, edited by Jostein Gripsrud and Hallvard Moe. Gothenburg: Nordicom, pp. 23–38.
- Stein, Barry N. 1981. 'The Refugee Experience: Defining the Parameters of a Field of Study'. *The International Migration Review* 15 (1/2), pp. 320–330. <https://doi.org/10.1177/0197918381015001-230>.
- Stoquer, Valentin. 2023. 'How Many Refugees are in Europe One Year after the Beginning of the War in Ukraine?' *Le Monde*, February 22, 2023, n.p. https://www.lemonde.fr/en/les-decodeurs/article/2023/02/22/war-in-ukraine-how-many-refugees-are-in-europe-one-year-after-the-beginning-of-the-war_6016794_8.html.
- Summers, David. 2003. 'Representation'. In *Critical Terms for Art History*, edited by Robert S. Nelson and Richard Shiff. Chicago and London: The University of Chicago Press, pp. 3–19.
- Swain, Dan. 2019. 'Not Not but Not yet: Present and Future in Prefigurative Politics'. *Political Studies* 67 (1), pp. 47–62. <https://doi.org/10.1177/0032321717741233>.
- Tan, Nikolas Feith. 2021. 'Denmark and Extraterritorial Asylum: International Law and Lessons from Practice'. In *Danish Desires to Export Asylum Responsibility to Camps Outside Europe. AMIS Seminar Report*, edited by Martin Lemberg-Pedersen, Ahlam Chemlali, Zachary Whyte and Nikolas Feith Tan. University of Copenhagen: The Saxo Institute and Centre for Advanced Migration Studies, pp. 45–43.
- Teferra, Gerawork. 2022. 'Kakuma Refugee Camp: Pseudopermanence in Permanent Transcience'. *Africa Today* 69 (1 & 2). https://doi.org/10.2979/africatoday.69.1_2.08.
- Tello, Verónica. 2016. *Counter-Memorial Aesthetics: Refugee Histories and the Politics of Contemporary Art*. London: Bloomsbury Academic. <https://doi.org/10.5040/9781474252775>.

- Thobo-Carlsen, Jesper. 2021. 'Europæiske socialdemokratier siger nej til Mette Frederiksens store asylplan'. *Politiken*, June 12, 2021.
- Thurah, Thomas. 2022. 'Krigsskibet'. *Information*, September 9, 2022.
- Tomić, Vladimir. 2015. *Flotel Europa* (video). Denmark.
- Tomić, Vladimir. 2022. *Flotel Europa*. Copenhagen: Gyldendal.
- Torp, Marianne, and Tone Bonnén. 2016. 'Introduction'. In *Migration Politics: Three CAMP Exhibitions at the SMK*, edited by Frederikke Hansen and Tone Olaf Nielsen. Copenhagen: SMK, pp. 7–8.
- Trampoline House, and Project Art Works. 2022. lumbung konteks: Navigating Systems of Care and Control. Moderated by Yasmin Gunaratnam. YouTube: <https://www.youtube.com/watch?v=7sHlvXgKASg>.
- Tsianos, Vassilis S., and Juliane Karakayali. 2014. 'Rassismus und Repräsentationspolitik in der postmigrantischen Gesellschaft'. *Aus Politik und Zeitgeschichte* 64 (13–14), pp. 33–39.
- Tuomi, Terhi. 2024. 'Interview: Artist Larissa Sansour and Curator Terhi Tuomi'. In *Larissa Sansour: Gallery Guide*. Helsinki: Amos Rex, n.p. <https://galleryguide.amosrex.fi/en/larissasansour/#>.
- Tygstrup, Frederik. 2017. 'The Work of Art: From Fetish to Forum'. *Academic Quarter* 16 (Autumn), pp. 149–162.
- UK Home Office. 2022. 'Memorandum of Understanding between the Government of the United Kingdom of Great Britain and Northern Ireland and the Government of the Republic of Rwanda for the Provision of an Asylum Partnership Arrangement'. Accessed July 2, 2025. <https://www.gov.uk/government/publications/memorandum-of-understanding-mou-between-the-uk-and-rwanda/memorandum-of-understanding-between-the-government-of-the-united-kingdom-of-great-britain-and-northern-ireland-and-the-government-of-the-republic-of-rwanda-part-2-responsibilities-of-the-participants>.
- UNHCR. 1978. *The Right of Return of the Palestinian People*. New York: UNHCR. <https://www.un.org/unispal/document/auto-insert-210170/>.
- UNHCR. March 28 2023. 2022 *Final Report. Regional Refugee Response Plan for the Ukraine Situation. March – December 2022*. UNHCR. <https://data.unhcr.org/en/documents/details/99791>.
- UNHCR Regional Bureau for Europe. 2024. 'Ukraine Refugee Situation: Population Movements. Factsheet #1', February, 2024. <https://data.unhcr.org/en/documents/details/106707>.
- UN Human Rights Office. 2024a, '7 October: UN Experts Call for End of Violence and Accountability after Year of Human Loss and Suffering and Blatant Disregard for International Law (Statement by UN Experts)'. October 7, 2024. <https://www.ohchr.org/en/press-releases/2024/10/7-october-un-experts-call-end-violence-and-accountability-after-year-human>.

- UN Human Rights Office. 2024b. 'Experts Hail ICJ Declaration on Illegality of Israel's Presence in the Occupied Palestinian Territory as "Historic" for Palestinians and International Law'. July 30, 2024. <https://www.ohchr.org/en/press-releases/2024/07/experts-hail-icj-declaration-illegality-israels-presence-occupied>.
- UN News. 2024. 'Rights Expert finds "Reasonable Grounds" Genocide is Being Committed in Gaza'. *UN News*, March 26, 2024, n.p. <https://news.un.org/en/story/2024/03/1147976>.
- UN News. 2025a. "'Enough Death and Destruction": Gazans Hope for Ceasefire and a Better Future'. *UN News*, January 16, 2025, n.p. <https://news.un.org/en/story/2025/01/1159101>.
- UN News. 2025b. 'Gaza: Destruction of Vital Lifting Gear Halts Search for Thousands Buried under Rubble'. *UN News*, April 22, 2025. <https://news.un.org/en/story/2025/04/1162491>.
- Vasquez, Eleonora, and Vincenzo Genovese. 2025. "The European Commission is Mulling a New EU Law on Migrant Returns, with Many Countries Insisting on a Hard Line". *Euronews*, February 4, 2025. <https://www.euronews.com/my-europe/2025/02/04/exclusive-eu-commission-poised-to-propose-controversial-migrant-return-hubs>.
- Villumsen, Sasja Brovall. 2014. 'Indledning'. In *Rum for medborgerskab*, edited by Sasja Brovall Villumsen, Dorthe Juul Rugaard and Lise Sattrup. Copenhagen: Statens Museum for Kunst, pp. 9–14.
- Villumsen, Sasja Brovall, Dorthe Juul Rugaard, and Lise Sattrup, eds. 2014. *Rum for medborgerskab*. Copenhagen: Statens Museum for Kunst.
- Warner, Michael. 2005. *Publics and Counterpublics*. New York: Zone Books.
- Wedel-Brandt, Jeppe. 2015. 'A History of Nationalism and Human Debasement – on the Danish Asylum System and Why It Must Be Fought'. In *Northern Insularity: Selected artworks by Nermin Duraković*, edited by Nermin Duraković. Rijeka: Museum of Modern and Contemporary Art, pp. 9–16.
- Wegener, Henrik, November 29, 2024, 'Don't Let a Few Students Ruin Our Study and Work Environment'. <https://kunet.ku.dk/newsroom/news/Pages/LEADER-Dont-let-a-few-students-ruin-our-study-and-work-environment.aspx>.
- Weiss, Birte. 2015a. 'Den danske bosnier'. In *Og Balkan kom til Danmark. Om at være nærområde til krig og folkemord*, edited by Niels-Jørgen Nehring and Birte Weiss. Aarhus: Aarhus University Press, pp. 267–275. <https://doi.org/10.2307/jj.608300.20>.
- Weiss, Birte. 2015b. 'Politik for 20.000 liv'. In *Og Balkan kom til Danmark. Om at være nærområde til krig og folkemord*, edited by Niels-Jørgen Nehring and Birte Weiss. Aarhus: Aarhus University Press, pp. 99–109. <https://doi.org/10.2307/jj.608300.10>.
- Weiss, Judith Elisabeth. 2022. 'Schau der Kollektive'. *Kunstforum International* no. 283. Special issue 'documenta fifteen', pp. 66–77.

- Weizman, Eyal. 2017. 'The Destruction of Destruction'. In *Gaza Works*, edited by Louise Wolthers and Dragana Vujanović Östlind. London: Koenig Books, pp. 164–177.
- WHO. 2025. 'Famine Confirmed for First Time in Gaza'. Joint News Release by FAO, UNICEF, WFP and WHO. August 22, 2025. <https://www.who.int/news/item/22-08-2025-famine-confirmed-for-first-time-in-gaza>.
- 'Wikipedia'. Wikimedia Foundation.
- Williams, Raymond. 1989. *Resources of Hope: Culture, Democracy, Socialism*. London: Verso.
- Wishah, Jaber. 2009. 'No Place Like Home'. In *Gaza Photo Album*, edited by Kent Klich. Stockholm: Journal, n.p.
- Wolthers, Louise. 2015. 'Imagining Migration in Europe: Surveillance and Other Visibilities'. In *Photographic Powers – Helsinki Photomedia 2014*, edited by Mika Elo and Marko Karo. Helsinki: Aalto University, pp. 110–131.
- Wolthers, Louise. 2017. 'Photographing Gaza'. In *Gaza Works*, edited by Louise Wolthers and Dragana Vujanović Östlind. London: Koenig Books, pp. 9–21.
- Yildiz, Erol. 2010. 'Die Öffnung der Orte zur Welt und postmigrantische Lebensentwürfe'. *SWS-Rundschau* 2010 (3), pp. 318–339. Accessed February 25, 2020. http://www.sws-rundschau.at/html/archiv_abstract.php?language=de&id=237&heft=62.
- Yildiz, Erol, and Marc Hill, eds. 2015. *Nach der Migration. Postmigrantische Perspektiven jenseits der Parallelgesellschaft*. Bielefeld: transcript. <https://doi.org/10.1515/transcript.9783839425046>.
- Yildiz, Erol, and Marc Hill. 2017. 'In-between As Resistance: The Post-migrant Generation between Discrimination and Transnationalization'. *Transnational Social Review* 7 (3), pp. 273–286. <https://doi.org/10.1080/21931674.2017.1360033>.
- Yuval-Davis, Nira. 1994. 'Women, Ethnicity and Empowerment.' *Feminism & Psychology* 4 (4), pp. 179–197. <https://doi.org/10.1177/0959353594041010>.
- Yuval-Davis, Nira. 1999. 'What is "transversal politics"?' *soundings* (12), pp. 94–98.

