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Valentina Rosales is a PhD candidate in Comparative Literature at the University of Maryland, College Park. Her research centers around cinema and the philosophy of time, with a special focus on Gilles Deleuze's oeuvre and the exposition and curation of images. As an undergrad she studied psychology in Santiago de Chile, where her interest in experimental filmmaking, perception, and memory began to take form as an interdisciplinary practice both in the world of academia and the arts.

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Prof. Dr. Karen Struve holds the professorship in Franco-Romance and literary studies at Bremen University in Germany. Her research and scholarship focuses on Francophone Literature (from 18th to 21st century) and French theory. In the field of cultural theory, her main research interests lie in the field of postcolonial, transcultural and poststructuralist literary and cultural theory, in epistemology, and in the cultural theories of anxiety.

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Pádraic Wilson is a research assistant for the Transnational Literary Studies program at the University of Bremen. He currently teaches and conducts research on the socio-cultural agency of the literary genre known as the fantastic with a special focus on short stories from 19th century France and 20th century Argentina, as well as on contemporary films and series of a fantastic nature. Publication: „Der Genuss jenseits der Nation: Zur geopolitischen Ästhetik unbestimmter Bildsprache in *La Región salvaje* (2016)“, in: Heinz-Peter Preußen und Sabine Schlickers (Hgg.), *Unbestimmte Bildsprache*, Marburg: Schüren Verlag 2023.