

Authors

Julia Brühne is Junior Professor for Transnational Literature and Media Studies at the University of Bremen. Since 2021, she has been leading the focus project *Image, Language, Democracy: On the Crisis of the res publica in Contemporary Films and Series in Romania* (funded by the Central Research Funding of the Univ. Bremen). In addition to literary and cinematic fantastic, her research currently focuses in particular on 19th-century French vaudeville theater and silent crime films.

Gisela Febel is an emerita professor of Romance Literatures and Cultural Theory at the University of Bremen, Germany. She is founding member and ancient director of the INPUTS (Institute of Postcolonial and Transcultural Studies) and the interdisciplinary research platform WOC (Worlds of Contradiction). Her research focus includes postcolonial and francophone literatures, diaspora studies, contemporary novels and poetry, literatures of the early modern period, theories of modernity, the relations of literature and philosophy, transcultural studies and transmedial questions of aesthetics.

Sören Görlich is a research assistant at the Institute for Romance Studies at Martin Luther University Halle-Wittenberg. In his current doctoral project, he is investigating contemporary French literature on the basis of the newly developed concept of "Nouvelle Décadence". His research interests include gender studies, intermediality, sociology of literature and 19th century French literature.

Matthias Hausmann teaches French, Spanish, and Latin-American Literature and Media Studies at the University of Vienna. After his doctoral thesis, which dealt with 19th century French utopian literature (2008), he wrote a habilitation thesis on the influence of cinema in the narrative works of Adolfo Bioy Casares (2017). His current research interests focus on narratology, fantastic literature, intermediality and the grotesque in French, Spanish, and Latin American literature and film. His recent publications include *La literatura argentina y el cine – El cine argentino y la literatura* (Madrid 2019, co-edited with Jörg Türschmann) and *Cine global, televisión transnacional y literatura universal – Estéticas hispánicas en el contexto de la globalización* (New York 2022, co-edited with Jörg Türschmann).

David Klein is a research associate at the Institute for Romance Philology at LMU Munich. His research interests include Spanish and French literature of the early modern period and the 19th century, literature and economics, the history of double-entry bookkeeping and its relationship to Renaissance literature, literary and media theory, and fantastic literature in Latin America, Spain and France.

Carlos Alberto Rodríguez Gómez has a Master degree in Latin American Studies from UNAM and is the winner of the "Fósforo" film criticism contest in 2018 organized by the UNAM Film Library and the Film Festival of the same university. He has been part of the selection commission by IMCINE and was recently a jury member of the "Fósforo" contest that awarded the prize for the best film criticism text in the undergraduate and postgraduate categories. Since 2016 he has been writing commented reviews in the FICUNAM catalogue within the section "Aciertos: Escuelas de cine en Iberoamérica". He is currently a doctoral candidate

with a research project on ways of criticizing cinema and literature in the second half of the 20th century.

Valentina Rosales is a PhD candidate in Comparative Literature at the University of Maryland, College Park. Her research centers around cinema and the philosophy of time, with a special focus on Gilles Deleuze's oeuvre and the exposition and curation of images. As an undergrad she studied psychology in Santiago de Chile, where her interest in experimental filmmaking, perception, and memory began to take form as an interdisciplinary practice both in the world of academia and the arts.

Sabine Schlickers is Professor of Spanish and Latin American Literature at Bremen University, Germany. She is author of *Verfilmtes Erzählen...* 1997, *El lado oscuro de la modernización: Estudios sobre la novela naturalista hispanoamericana* (2003), *«Que yo también soy puta»*. *La literatura gauchesca rioplatense y brasileña*, 2007; *La Conquista imaginaria de América: Crónicas, literatura y cine*, 2015; *La narración perturbadora: un nuevo concepto narratológico transmedial*, 2017; *De Auschwitz a Argentina: Representaciones del nazismo en literatura y cine*, 2021 as well as of various co-editions and numerous articles on narratology, literature and film.

Prof. Dr. Karen Struve holds the professorship in Franco-Romance and literary studies at Bremen University in Germany. Her research and scholarship focuses on Francophone Literature (from 18th to 21st century) and French theory. In the field of cultural theory, her main research interests lie in the field of postcolonial, transcultural and poststructuralist literary and cultural theory, in epistemology, and in the cultural theories of anxiety.

Joaquín Orlando Valenzuela Celis has a B.A. in Spanish and French Literature and Cultures and a Master's in Art History and Cultural Management. His academic trajectory, developed at an international level, has led him to study and work in Spain, France and Germany. He has taught courses in French and Spanish Literature and Cultural Studies, as well as History and Criticism of Fashion, his main academic and personal interest.

Pádraic Wilson is a research assistant for the Transnational Literary Studies program at the University of Bremen. He currently teaches and conducts research on the socio-cultural agency of the literary genre known as the fantastic with a special focus on short stories from 19th century France and 20th century Argentina, as well as on contemporary films and series of a fantastic nature. Publication: „Der Genuss jenseits der Nation: Zur geopolitischen Ästhetik unbestimmter Bildsprache in *La Región salvaje* (2016)“, in: Heinz-Peter Preußner und Sabine Schlickers (Hgg.), *Unbestimmte Bildsprache*, Marburg: Schüren Verlag 2023.