

Contributors

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Ulf Zander is associate professor in history at Lund University and senior lecturer at Malmö University. His doctoral thesis from 2001 was on debates on and uses of Swedish history from late 19th century to early 21st century. He has also written a book about American film, history and identity (2006). His latest book deals with the politics and representations of Raoul Wallenberg after 1945 (2010). Zander has co-edited a number of anthologies and was the editor of *Scandia*, one of the leading Swedish Academic journals in history, 2003–05.

