

Contents

Acknowledgements 11

Foreword: War in the Smartphone Age
Dr Matthew Ford, Associate Professor in War Studies, Swedish Defence University 13

**Introducing Digital War: Ukraine, Russia
and the Augmented Frontlines of the Future**
Roman Horbyk, University of Zürich and Swedish Defence University 17

Part I. Society, Communication and Activism

**1 Homeland Humanitarianism in Russia’s War Against Ukraine: a Study of Four
Ukrainian Diasporic Communities**
Olga Boichak 45

2 From Leaflets to Livestreams: The Evolution of Wartime Communication
Oksana Domina 69

**3 Language of War: Neologisms in British Media
and Their Role in the Ukrainian War Narrative**
Nadiya Ivanenko 85

Part II. War Reality and Disinformation

4 AI visions: Representing Russia's War Against Ukraine for Humans and Machines
Mykola Makhortykh and Miglè Bareikytė 107

5 LLMs as Information Warriors? Auditing how LLM-Powered Chatbots Tackle Disinformation about Russia's War in Ukraine <i>Mykola Makhortykh, Ani Baghumyan, Victoria Vziatysheva, Maryna Sydorova and Elizaveta Kuznetsova</i>	123
6 #Biolabs: The Spread of a Russian Disinformation Campaign to the German Social Media and Public Sphere <i>Jonas Ziock, Fiete Stegers and Christian Stöcker</i>	151
7 More Than Slacktivism: Russian Instagram Celebrities at the Outbreak of War in Ukraine <i>Nuppu Pelevina</i>	177

Part III. Memory, Community and Resilience

8 An Unexpected Battlefield: Weaponization of Online Piracy as a New Domain in Digital War <i>Kateryna Boyko</i>	199
9 "Today We are Drawing Death": Instagram's Role in Artistic Responses to the Bombing of Okhmatdyt <i>Alina Mozolevska</i>	219
10 "May the Force Be with You": Ukrainian War Humor as a Sign of Resilience <i>Orest Semotiuk</i>	241
11 When War Cats Go Viral <i>Elena Korowin</i>	257

Part IV. Religion, Media and War

12 The Ukrainian Orthodox Church's Online Media After the 2022 Invasion: A Strained Attempt to Hold a Middle Ground <i>Jacob Lassin</i>	277
13 The World Russian People's Council and Russo-Ukrainian Relations: From Forging Hegemony to Promoting Domination <i>Bojidar Kolov</i>	295

14 “The Lord is my Banner”: Making War Sacred in Russian Orthodox Media
Nadia Zasanska 317

Part V. Book Reviews

Managing Meaning in Ukraine: Information, Communication, and Narration since the Euromaidan Revolution by Göran Bolin and Per Ståhlberg, Cambridge, Massachusetts: The MIT Press, 2023, 166 pp., ISBN 9780262374576 347

War in the Smartphone Age: Conflict, Connectivity and the Crises at our Fingertips by Matthew Ford, London: C. Hurst & Co Publishers, 2025, 312 pp., ISBN 1805263749 351

Appendix

Afterword: Digital Formation of Resistance
Nadiya Ivanenko and Nadia Zasanska 357

Contributors 361

