

Contents

The Cultures of Entanglement: On Nonhuman Life Forms in Contemporary Art
Suzanne Anker/Sabine Flach 9

The Hothouse Archives: Plants, Pods and Panama Red

1. Weeds and the Unrequited

The Lawn (Re)Disturbance Laboratory
A Public Experiment in Collaboration with Seeds, Time, and Weeds
<http://nextepochseedlibrary.com/lawn/>
Ellie Irons 15

2. Submergence

Saddening the Green: The Politics and Poetics of the South African Lawn
Jonathan Cane 25

3. Out of the Garden

Jean-Jacques Rousseau’s Botanique: Undergoing Nature as a Pedagogy of Resistance to the Anthropocene
Kristopher J. Holland 39

“The flowers, after all, didn’t understand Greek”: Plants, Politics, Poetics
Sabine Flach 51

4. The Social Order of Plants

The Potential of Ruderal Societies and Perfectly Provisional Areas in the Works of Lois Weinberger

Karoline Walter 67

Songs the Plants Taught us: Strange Entanglements of Vinyl Records and Horticulture

Mark Harris 79

5. Flora

The Blue Rose

Suzanne Anker 105

After Nature, Coding and Reading Plant Life

Mathias Kessler 121

Not a Rose and the Impossibility to Be a Revolutionary and Not Like Flowers

Heide Hatry 125

Trojan Horse Manifesto

Heide Hatry 131

Questioning the Non-Human Other: Political Potentials of Living Beings in Art

6. Animals and the Ethics of Art

Human-Animal Studies – Bridging the lacuna between academia and society

Gabriela Kompatscher 137

Animal Artistic Agency: Contemporary Interspecies Art and Relational Aesthetics

Jessica Ullrich 149

Heads and/or Tails

Gary Sherman 165

7. Shifting to Non-Human Aesthetic

Viscous, Molten, and Phased: Undergoing Nature with Non-Human Aesthetics, Hypo-objects, & Strange Tools

Kristopher J. Holland 177

L'animal que donc je suis – Pierre Huyghe and Jacques Derrida

Sabine Flach 195

8. The Turning: Soil, Plants and Human Imagination

Revolutionary Flowers: Sex, Gender and Politics in Early Modern Dance

Chonja Lee 211

9. 'Theatrum Botanicum': The Human-Plant Exchanges

Critical Knowledge Practices from the Margins: Plants and the Like

Hanne Loreck 231

The Art of Gardening in South Africa: Three Cases of Eco-Political Landscaping from the Global South

Jonathan Cane 247

Tue Greenfort: Questioning Dichotomies

Karoline Walter 267

10. Quasi Objects

Questioning the Non-Human Other: Political Potentials of Living Beings in Contemporary Art

Mathias Kessler/Arnaud Gerspacher 283

The Invisible Thread: The Materiality and Infrastructures of Digital Animal Observation

Hannes Rickli 291

Tiny Plants (?) with Big Effect

Margit Stadlober 307

11. Beyond Nature: Artistic Transmutation

The Eusocial Cathedral and the Bazaar:

A Novel Synthesis from De- and Reconstructing the Living and the Artificial

Asya Ilgün/Martina Szopek/Thomas Schmickl 327

Return to Dilmun

Günter Seyfried/Roland van Dierendonck/Hansjörg Petschko/Federico Muffatto 355

Pyrexia

Suzanne Anker 361

Spearlight

Frank Gillette 365

Appendix

Acknowledgments

Suzanne Anker/Sabine Flach 371

List of Authors 373