

## Abbreviations and symbols

Continuo figures are used to designate chords. Chord inversions are thus indicated as follows:

- 6/3 first inversion,
- 6/4 second inversion,
- etc.

Circled Arabic numbers indicate scale degrees.

Roman numerals indicate the scale degree of the chord in its root (i.e. third stacking) position.

Both the terms bar and measure, abbreviated as m. or mm., are used.

In musical examples, continuo figures are respected as they are found in the original sources. A complete general analysis of French continuo figures has been conducted by Verwaerde; consequently, aspects of figuration have not been examined further and the reader is invited to consult her work.<sup>25</sup>

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25 See Verwaerde (2015), 145–196.

