

Acknowledgements

First of all, I would like to thank Mai, Nguyet, Hoang Phuong, Thanh Phuong, Yen Hanh, Kim, Max, Thanh, Vy, Tien, Hien, Cuong, Cong, and Duong for introducing me to their world of hip hop, and their cordial support of my research.

My gratitude also goes to Bui Van Tuan, Pham Hong Tung, Hoang Anh Tuan, and Nguyen Ngoc Binh at the Vietnam National University Hanoi, for sharing their knowledge on youth, public space and Vietnamese sociolinguistics with me. I also want to thank Do Kien for his assistance during my research in Vietnam. Without all their help this research would not have been possible.

I would like to thank Tamaki Endo, Tomonori Ishioka, Tomohiro Machikita, Ivy Wilson, Tracy C. Davis, and Paul Kockelman for discussing my initial ideas for this book.

At the University of Cologne, I want to express my gratitude to the members of the research area “Communicative Repertoires” at the Global South Studies Center (GSSC) as well as my students for fruitful and interesting discussions.

I want to thank the GSSC and the “Professorinnenprogramm des Bundes und der Länder I-II” for funding this research.

I am also thankful to Phuong Glaser for assisting me with Vietnamese language translations, Eva Fuhrmann for her research assistance, and Miriam Laage for her assistance with the layout of this book. A special thanks also goes to Jonathan DeVore for editing this book.

Finally, I would like to thank Nils, Anton and Nikolai for their patience and encouragement, and for travelling together to Vietnam with me.

