

## About the cover design

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The cover of the book features the Human Rights Logo. The logo was selected as part of an international competition organized by the “A Logo for Human Rights” initiative. The winning design by Predrag Stakic from Serbia combines the shape of a hand with the shape of a bird (for more information, see <https://www.humanrightslogo.net/en/competition>, accessed on: 26 Oct. 2023). The design is available to everyone at no cost as an open source product for the promotion and protection of human rights. The authors have chosen the symbol for the cover of the book because the book is dedicated to exactly this goal. The book's analyses and proposed solutions aim to make an innovative contribution to the protection and strengthening of human rights and to motivate people to engage in corresponding action. Moreover, the choice of the cover is intended to emphasize the importance of thinking about religious freedom from the logic of the universal and indivisible human rights: religious freedom is complete only as a part of human rights and, vice versa, human rights would be incomplete if religious freedom, which covers a fundamental dimension of human existence, were missing.

*Editing organisations: Pontifical Mission Society missio Aachen and German Commission for Justice and Peace.*

**Bernd Hirschberger** works as a human rights advisor for the German Commission for Justice and Peace. Before starting a career as practitioner, he graduated with a PhD degree from the Ludwig-Maximilians-Universität München, examining external communication during asymmetric conflict in social media.

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