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Julia Grillmayr works at the department of Comparative Literature at the University of Vienna. Her doctoral thesis on the spatial dimension of “ambient” technologies analysed through the lens of contemporary literature and philosophy is embedded in a DOCteam project funded by the Austrian Academy of Sciences. Recent: “Extremely Small and Incredibly Everywhere” (with Louise Beltzung Horvath and Tanja Traxler, 2013).

Ingeborg Jandl is a research fellow for Russian Literature and Culture at the Institute of Slavic Studies at the University of Graz. She has been awarded a DOC Fellowship of the Austrian Academy of Sciences and examines narratological aspects of perception in literature working towards her PhD in Russian and Comparative Literature. She is the author of a monograph on Rhythm and Phonetic Structures in Marina Tsveteva’s verse tragedies and of several articles on cultural and linguistic phenomena in literature and theatrical productions.

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Angela Locatelli is Professor of English Literature at the University of Bergamo. She is also Adjunct Professor in the Department of Religious Studies at the University of Pennsylvania. She has written extensively on Shakespeare and Early modern Culture and Literature, including the first modern edition of Henry Peacham's *A Merry Discourse of Meum and Tuum* (1639) (*Il Doppio e il Picaresco*, 1998). Her publications include ten volumes on literary epistemology (ed., *The Knowledge of Literature/La conoscenza della Letteratura*, 2002-2011), *Una coscienza non tutta per sé* (1983), and many articles on Modernist and Postmodern fiction.

Pirjo Lyytikäinen is Professor of Finnish literature at the University of Helsinki and director of the Finnish Academy research project "Literature and Emotions". Areas of specialization: literary theory, genre theory and *Fin de siècle* and Early modernist Finnish literature. Her current research focuses on emotions and the cognitive study of emotion effects in literature. Anthologies in English: *Values in Literature* (2015); *Imagining Spaces and Places* (2013); *Rethinking Mimesis* (2012); *Genre and Interpretation* (2010); *The Angel of History. Literature, History and Culture* (2009); *Changing Scenes. Encounters between European and Finnish Fin de Siècle* (2003).

Yulia Marfutova is a PhD student at the Research Training Group *Literary Form. History and Culture of Aesthetic Modeling*, University of Münster. Research interests: 18th century poetics and history of knowledge; epistolary novels and letter culture; poetics of dialogue; physiognomy.

Vera Nünning is Professor of English Philology at Heidelberg University. She published several books on 18th, 19th and 20th century British literature, and (co-)edited many volumes on contemporary literature and narrative theory. Her articles deal with narrative theory, gender studies, cultural history from the 16th to the 19th century, and British literature from the 18th to the 21st century. Recent: *New Approaches to Narrative. Cognition – Culture – History* (ed., 2013); *Ritual and Narrative* (co-edited with Jan Rupp and Gregor Ahn, 2013); *Reading Fictions, Changing Minds* (2014); *Unreliable Narration and Trustworthiness. Intermedial and Interdisciplinary Perspectives* (ed., 2015).

Elise Nykänen is a member of the Academy of Finland Consortium project *The Literary in Life. Exploring the Boundaries between Literature and the Everyday*. She is an expert in the study of fictional minds, cognitive and affective narratology, and fictional dialogue. Recent: *Dialogi kaunokirjallisuudessa (Dialogue in Fiction)*, co-ed. 2013); special issue “Approaches to Fictional Dialogue” of *Journal of Literary Linguistics* (ed. with Aino Koivisto, 2016); *Worlds Within and Without. Presenting Fictional Minds in Marja-Liisa Vartio’s Narrative Prose* (2014).

Laura Oulanne is a doctoral researcher at the University of Helsinki and the Justus Liebig University of Giessen. She is working on material things in Djuna Barnes’s and Jean Rhys’s short fiction. Her research interests include modernist literature, new materialisms, theories of affect and emotion, and embodied cognitive literary studies.

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Heta Pyrhönen is Professor of Comparative Literature at the University of Helsinki. Her research interests include British and American fiction from the 18th century to the present (including popular fiction), narratology, psychoanalysis, and feminism. She has published *Murder from an Academic Angle. An Introduction to the Study of the Detective Narrative* (1994); *Mayhem and Murder. Narrative and Moral Problems in the Detective Story* (1999); *Bluebeard Gothic. Jane Eyre and Its Progeny* (2010); *Jane Austen aikalaisemme* (2014).

Riikka Rossi is Adjunct Professor of Finnish literature at the University of Helsinki. Her current research centers on the affective aspects of literary realism and naturalism and negative emotions in literature. Recent: *Le naturalisme finlandais. Une conception entropique du quotidien* (2007); *Rethinking Mimesis. Concepts and Practices of Literary Representation* (co-ed. 2012); *Re-reading Zola and Worldwide Naturalism* (2013).

Gesine Lenore Schiewer is Professor and Chair of Intercultural German Studies (University of Bayreuth, Germany), President of the “Gesellschaft für interkulturelle Germanistik” (GiG) (Association of Intercultural German Studies), Director of the International Research Center Chamisso IFC, Honorary Professorship at University of Berne (Switzerland). Recent: *Studienbuch Emotionsforschung. Theorien, Anwendungsfelder, Perspektiven* (2014).

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Emanuel Stelzer is a PhD student at Bergamo University in cotutelle with Justus Liebig University Giessen. His main research areas are early modern English literature and drama, and visual/material culture studies. His current project consists of an analysis of staged portraits in English Renaissance drama. Articles of his have appeared in *Critical Survey* and *Notes and Queries*.

Gudrun Tockner is a doctoral researcher at the University of Graz, working on the depiction of magic on the early modern English stage and its performative implications. Her research interests include early modern drama and theatre, adaptation theory, gothic fiction, and ghost stories.

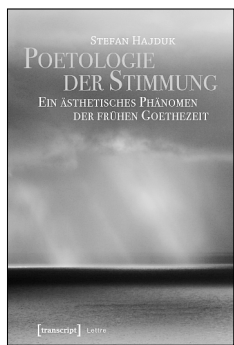
Tom Vanassche is a PhD researcher at the Graduiertenkolleg “Faktales und Fiktionales Erzählen” (University of Freiburg). Main research interests: the depiction of the Shoah in literature, the History of Emotions, documentary literature, and cognitive narratology. Recent: “Theatre as Courtroom. *The NSU protocols* in Freiburg” (with Martin Hinze, 2016).

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