

Teaching Research in Design

Design, Vol. 58

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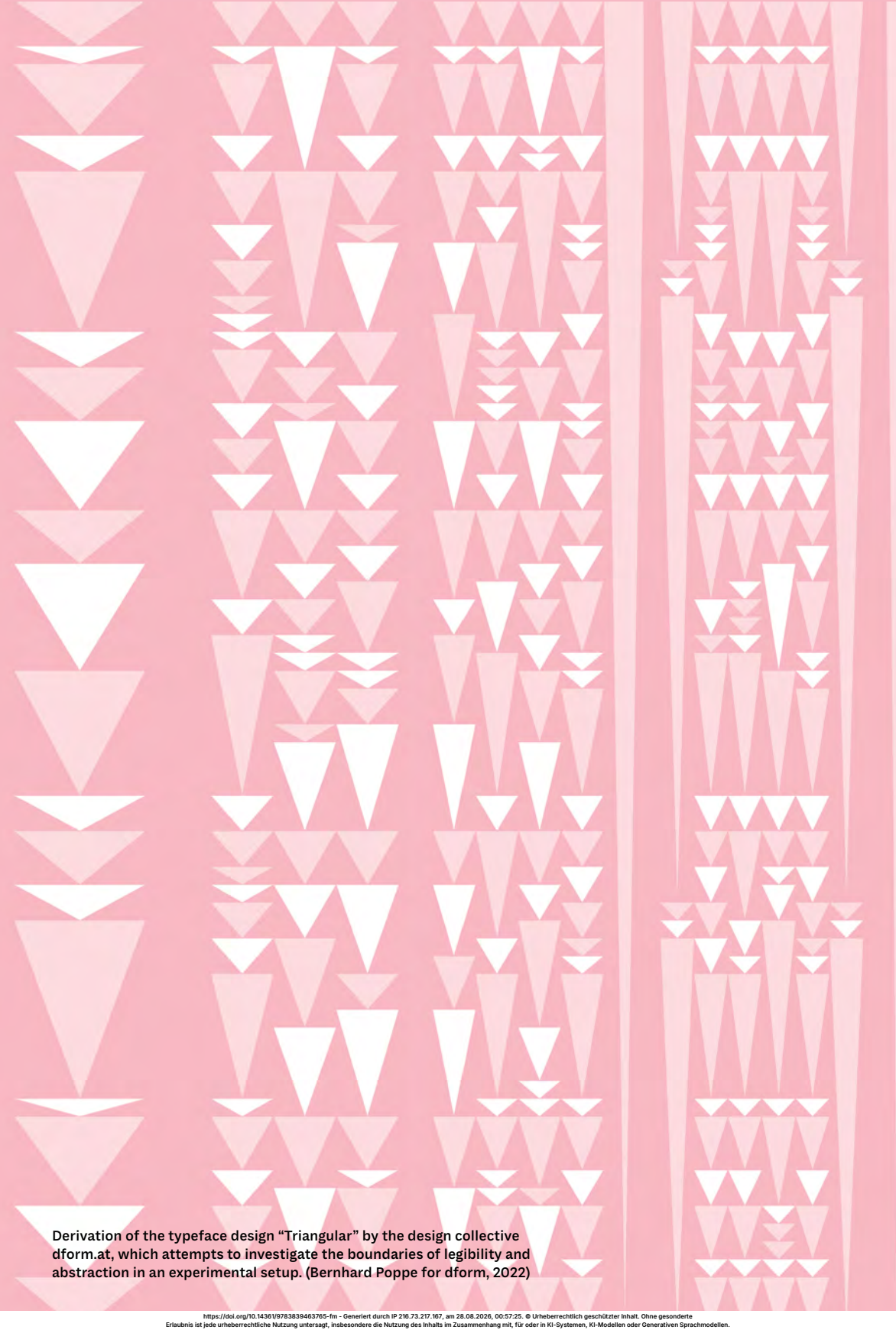
Teaching

Research

in Design

Guidelines for Integrating Scientific
Standards in Design Education

[transcript] Design

The background of the entire page is a complex, abstract pattern. It consists of numerous triangles of varying sizes, some pointing upwards and some downwards, in shades of light pink and white. These triangles are arranged in a way that creates a sense of depth and movement. Additionally, there are several vertical bars of different heights and widths, also in shades of pink, that intersect with the triangular pattern. The overall effect is a dense, textured, and somewhat chaotic yet rhythmic visual field.

Derivation of the typeface design “Triangular” by the design collective dform.at, which attempts to investigate the boundaries of legibility and abstraction in an experimental setup. (Bernhard Poppe for dform, 2022)

