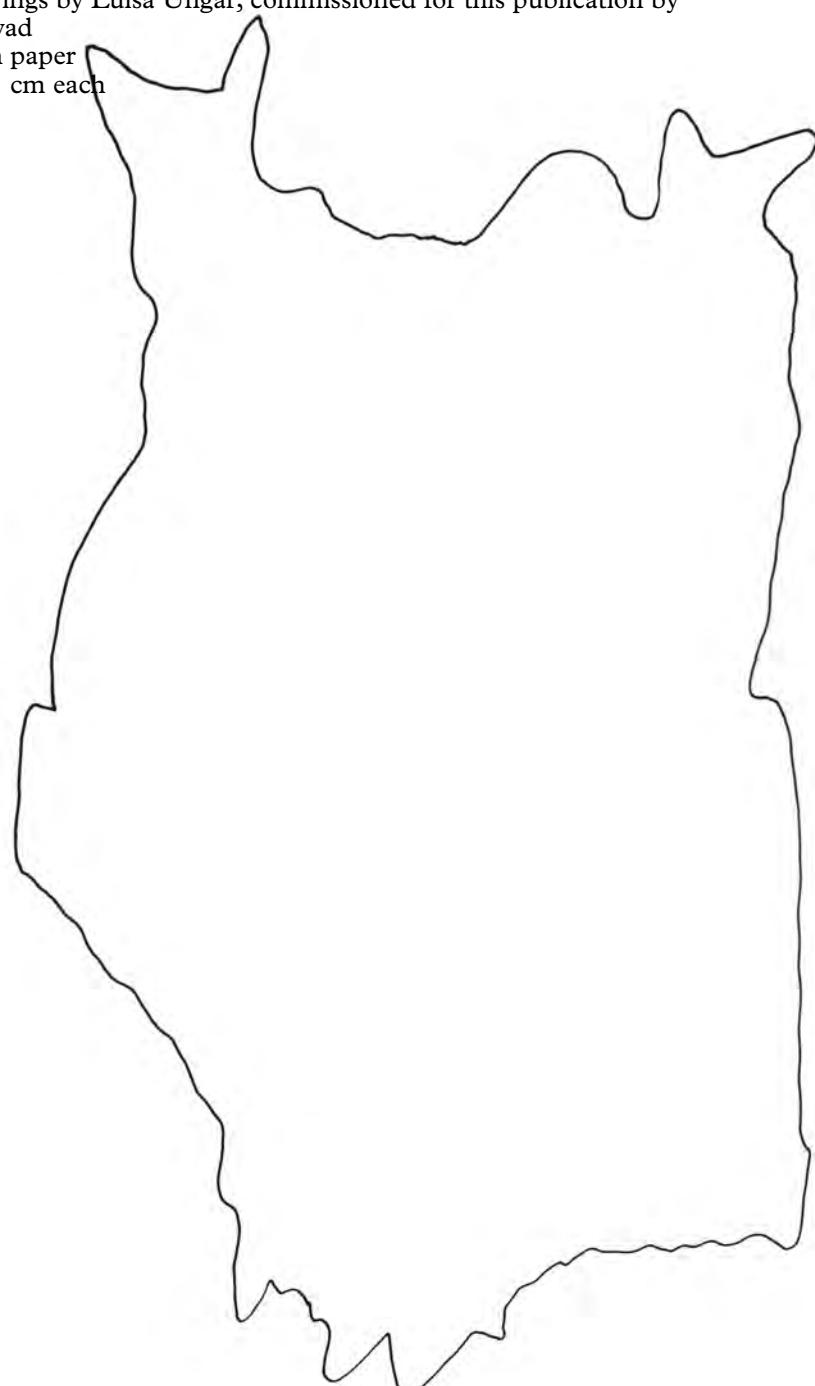


Bichas (The subtext of every theory is a drawing without a name) 333 – 33
Bichas (Licking the face of Colonial aphasia) 34 – 115
Bichas (A panther is eating the jury) 116 – 145
Bichas (Double meaning always echo each other) 146 – 179
Bichas (Suspicion was a survival tactic) 180 – 209
Bichas (Intuition is the guide is Aunugue) 210 – 218
Bichas (Covered by the skin of a shadowless snake) 219 – 299
Bichas (She fled inescapable visibility) 300 – 332

108 drawings by Luisa Ungar, commissioned for this publication by
Juana Awad
Pencil on paper
14,7 x 21 cm each



Bildnachweise / Image Credits
Luisa Ungar

