

Ayşe Güngör
Transitional Territories

Image | Volume 204

To my grandfather, Mehmet Akalin, who passed away before the completion of my research.

Ayşe Güngör, born in 1985, completed her PhD in Art History at Technische Universität Berlin. In 2020, she worked as a Postdoc Fellow at Kunsthistorisches Institut Florenz – Max Planck Institut. She organized several workshops on “Art and Anthropology” and has teaching experience from various universities, including Technische Universität Berlin, where she is still working as a lecturer. In addition to her research, she is also working as a freelance curator in Berlin. Her research interests include the relation between art and anthropology, politics of aesthetics, and visual anthropology.

Ayşe Güngör

Transitional Territories

Confluence of Art and Anthropology
in the Practices of Contemporary Artists from Turkey

[transcript]

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